Cash Box

MAY 25, 1963

Zip-A-Dee-Doo-Da . . . Plenty of sunshine coming my way . . . Everything is satisfactual—lyrics from one of his biggest hits probably best tells the Phil Spector story. Since the "boy genius" (seen perched in the tree) took over sole ownership of the Philles label, the company's had a track record that sounds like a fairy tale. Starting with "He's A Rebel" by the Crystals (front and center) the company has had seven releases and all have been strong chart successes, many reaching the top ten and a few to the very top. The seven records, all produced by Brer Spector, accounted for almost four million units sold. The young gent strolling down the lane on the left is Bob B. Soxx, who, with the Blue Jeans came up with the "Zip-A-Dee-Doo-Da" hit and is currently catching fire with his latest single "Not Too Young To Get Married." The Crystals' latest effort, "Da Doo Ron Ron" is currently in the Number 10 spot. Spector plans a European trip to meet with his reps the end of June.

Don't Try To Fight It– Eydie Has Another Winner!

"Don't Try To Fight It, Baby"

c/w **Theme from "Light Fantastic" (My Secret World)** 4-42790

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Columbia Singles Sell!

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Cash Box

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4 BIG DAYS

What should be one of the most interesting four day periods of the 1963 record year falls between June 23rd and June 26th when two record industry conventions take the stage in Miami Beach, Fla.

The 23rd will be the starting date of the first ROSA (the one-stop association) Convention to be held at the Fountainbleau Hotel. This convention will segway into the Fifth Annual ARMADA (the distributor association) Convention which runs the 25th and 26th of June and is preceded by a number of manufacturer-distrib sales meetings.

Because of the two conventions running next door to one another in such a tight time span, all indications are that attendance from industry reps should by far overshadow any previous attendance mark.

But the timing element will certainly not be the only factor responsible for what is expected to be a powerhouse turnout. Even if ARMADA were the only convention during that period, attendance would probably be at an all time high.

The reason? The tremendous concern throughout the trade about what many seem to feel is a critical period for the record industry in the area of product distribution from manufacturer to the consumer.

There have been a great many changes in recent months and current rumors heard daily indicate that we will see many more drastic changes in the distribution of disks before the year's over. Almost every week we hear word that another distributor in going into rack jobbing or the leased-outlet area. Or that Jobber X is buying out the Y Distributing operation in this or that city. Many distributors have long been in the one-stop field and there are continued rumors that distributors of major labels' merchandise will be going into the one-stop business in force shortly. There is also daily conversation about one or another hot disk manufacturer opening up a branch in some important market. And, of course, we have seen a good deal of this already this year.

Then there is talk of a fourteen or fifteen "depot" type distribution set-up which will see shipping into smaller cities coming from a main warehouse in key cities.

Everyone's looking for the answer. The answer to "Where is the business headed?"

Although the conventions have planned excellent programs and interesting subjects for discussion, you can bet that some of the most exciting "symposiums" will take place in the lobbies of the two hotels when a group of two manufacturers, a few distributors and a one-stop get together. Opinions and predictions will be thrown around by the barrel-full and it should be more interesting than ever this year.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 25, 1963

Position		5/18	5/11
1	**IF YOU WANNA BE HAPPY** ★JIMMY SOUL-SPQR-3305	2	4
2	**I WILL FOLLOW HIM** ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585 CLIFFORD SCOTT-World Pacific-378	1	1
3	**SURFIN' U.S.A.** ★BEACH BOYS-Capitol-4932	3	6
4	**PUFF (THE MAGIC DRAGON)** ★PETER, PAUL & MARY-Warner Bros.-5348	4	2
● 5	**IT'S MY PARTY** ★LESLEY GORE-Mercury-72119	15	47
6	**FOOLISH LITTLE GIRL** ★SHIRELLES-Scepter-1248	6	8
● 7	**TWO FACES HAVE I** ★LOU CHRISTIE-Roulette-4481	9	10
● 8	**I LOVE YOU BECAUSE** ★AL MARTINO-Capitol-4930	12	17
9	**REV. MR. BLACK** ★KINGSTON TRIO-Capitol-4951	7	9
● 10	**DA DOO RON RON** ★CRYSTALS-Philles-112	18	28
11	**LOSING YOU** ★BRENDA LEE-Decca-31478	10	11
● 12	**YOU CAN'T SIT DOWN** ★DOVELLS-Parkway-867	26	33
13	**TAKE THESE CHAINS FROM MY HEART** ★RAY CHARLES-ABC-Paramount-10435	11	12
14	**ANOTHER SATURDAY NIGHT** ★SAM COOKE-RCA Victor-8164	14	19
15	**CAN'T GET USED TO LOSING YOU** ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209	8	3
16	**PIPELINE** ★CHANTAYS-Dot-16440	5	5
17	**HOT PASTRAMI** ★DARTELLS-Dot-16453	13	14
18	**KILLER JOE** ★ROCKY FELLERS-Scepter-1246	16	18
● 19	**STILL** ★BILL ANDERSON-Decca-31458	23	31
● 20	**EL WATUSI** ★RAY BARRETTO-Tico-419	27	34
21	**THIS LITTLE GIRL** ★DION-Columbia-42776	19	22
22	**AIN'T THAT A SHAME** ★FOUR SEASONS-VeeJay-512	20	21
23	**THE LOVE OF MY MAN** ★THEOLA KILGORE-Serock-2004	25	32
24	**MECCA** ★GENE PITNEY-Musicor-1028	17	13
● 25	**SUKIYAKA** ★KYU SAKAMOTO-Capitol-4945 MASAKO-Mahalo-1013	55	80
26	**HE'S SO FINE** CHIFFONS-Laurie-3152	2	47
● 27	**PRISONER OF LOVE** ★JAMES BROWN-King-5739	35	45
● 28	**THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER** NAT COLE-Capitol-4965	44	63
29	**PUSHOVER** ★ETTA JAMES-Argo-5437	31	36
30	**LITTLE BAND OF GOLD** ★JAMES GILREATH-Joy-274	28	29
31	**COME AND GET THESE MEMORIES** ★MARTHA & THE VANDELLAS-Gordy-7014	36	41
32	**CHARMS** ★BOBBY VEE-Liberty-55530	21	15
33	**BABY WORKOUT** ★JACKIE WILSON-Brunswick-55239	22	16
34	**IF YOU NEED ME** ★SOLOMON BURKE-Atlantic-2185 * WILSON PICKETT-Double L-713	40	57
35	**WHAT A GUY** ★RAINDROPS-Jubilee-5444	37	42
36	**LET'S GO STEADY AGAIN** ★NEIL SEDAKA-RCA Victor-8169	41	52
● 37	**HELLO STRANGER** ★BARBARA LEWIS-Atlantic-2184	54	78
● 38	**18 YELLOW ROSES** ★BOBBY DARIN-Capitol-4970	69	87
● 39	**THE GOOD LIFE** ★TONY BENNETT-Columbia-42779 KATHY KEEGAN-Malibu-1219 SERGIO FRANCHI-RCA-8149 BETTY CARTER-Atco-6254 LALO SCHIFRIN-MGM-13139 KENNY BURRELL-Blue Note-1884	51	70
40	**HOT PASTRAMI AND MASHED POTATOES** ★JOEY DEE & STARLITERS-Roulette-4488	45	55
41	**WATERMELON MAN** ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108 JON HENDRICKS-Reprise-20167	30	24
42	**TOM CAT** ★ROOFTOP SINGERS-Vanguard-35019	29	20
● 43	**BIRDLAND** ★CHUBBY CHECKER-Parkway-873	75	—
44	**DO IT—RAT NOW** ★BILL BLACK'S COMBO-Hi-2064	48	54
45	**DAYS OF WINE AND ROSES** ★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEDEBUSCH-Jubilee-5448 JOHN SAULTER-R.R.E.-219	32	30
● 46	**IF MY PILLOW COULD TALK** ★CONNIE FRANCIS-MGM-13143	77	—
47	**ON BROADWAY** ★DRIFTERS-Atlantic-2182	34	27
● 48	**WILDWOOD DAYS** ★BOBBY RYDELL-Cameo-252 DOVELLS-Parkway-867	72	88
49	**THE BOUNCE** ★OLYMPICS-Tri-Disc-106	57	64
● 50	**I'M SAVING MY LOVE** ★SKEETER DAVIS-RCA Victor-8176	61	72
51	**REMEMBER DIANA** ★PAUL ANKA-RCA Victor-8170	42	35
52	**SHUT DOWN** ★BEACH BOYS-Capitol-4932	60	67
● 53	**THE LAST LEAF** ★CASCADES-Valiant-6028	63	71
● 54	**BLUE ON BLUE** ★BOBBY VINTON-Epic-9593	73	—
55	**TWO KINDS OF TEARDROPS** ★DEL SHANNON-Bigtop-3143	59	68
56	**DON'T SAY NOTHIN' BAD (ABOUT MY BABY)** ★COOKIES-Dimension-1008	33	23
57	**THAT'S HOW HEARTACHES ARE MADE** ★BABY WASHINGTON-Sue-783	58	66
58	**I'M MOVIN' ON** ★MATT LUCAS-Smash-1813	66	76
59	**SHAME, SHAME, SHAME** ★JIMMY REED-VeeJay-509	67	75
● 60	**STING RAY** ★ROUTERS-Warner Bros.-5349	71	77
● 61	**LITTLE LATIN LUPE LU** ★RIGHTEOUS BROS.-Moonglow-215	79	99
62	**SWEET DREAMS** ★PATSY CLINE-Decca-31483	65	73
63	**YOUNG AND IN LOVE** ★DICK & DEEDEE-Warner Bros.-5342	38	25
64	**HEART** ★KENNY CHANDLER-Laurie-3158 ★WAYNE NEWTON-Capitol-4920	52	56
65	**LINDA** ★JAN & DEAN-Liberty-55531	39	26
● 66	**TEENAGE HEAVEN** ★JOHNNY CYMBOL-Kapp-524	84	93
67	**A LOVE SHE CAN COUNT ON** ★MIRACLES-Tamla-54078	43	44
68	**YOUNG LOVERS** ★PAUL & PAULA-Philips-40096	46	37
● 69	**MY SUMMER LOVE** ★RUBY & ROMANTICS-Kapp-525	87	100
70	**PATTY BABY** ★FREDDY CANNON-Swan-4139	74	82
71	**YOUR OLD STANDBY** ★MARY WELLS-Motown-1042	78	100
72	**DON'T MAKE MY BABY BLUE** ★FRANKIE LAINE-Columbia-42767	80	85
● 73	**OLD SMOKEY LOCOMOTION** ★LITTLE EVA-Dimension-1011	—	—
● 74	**SHAKE A HAND** ★JACKIE WILSON & LINDA HOPKINS-Brunswick-55243	—	—
75	**TODAY I MET THE BOY I'M GONNA MARRY** ★DARLENE LOVE-Philles-111	49	38
76	**NEEDLES AND PINS** ★JACKIE DE SHANNON-Liberty-55563	82	90
● 77	**THERE GOES (MY HEART AGAIN)** ★FATS DOMINO-ABC-10444	—	—
● 78	**STRING ALONG** ★RICK NELSON-Decca-31495	92	—
● 79	**POOR LITTLE RICH GIRL** ★STEVE LAWRENCE-Columbia-42795	100	—
● 80	**A STRANGER IN YOUR TOWN** ★SHACKLEFORDS-Mercury-72112	95	—
81	**SOON (I'LL BE HOME AGAIN)** ★FOUR SEASONS-VeeJay-512	85	89
82	**THE BIRD'S THE WORD** ★RIVINGTONS-Liberty-55553	47	43
83	**GRAVY WALTZ** ★STEVE ALLEN-Dot-16457 HERB ELLIS-Epic-9576 MEL TORME-Atlantic-2187 BILLY & CAROL-California-303	90	92
84	**CALL ME IRRESPONSIBLE** ★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116	64	62
85	**PRIDE AND JOY** ★MARVIN GAYE-Tamla-54079	97	—
86	**EVERY STEP OF THE WAY** ★JOHNNY MATHIS-Columbia-42799	—	—
87	**SHAKE A TAIL FEATHER** ★5 DU-TONES-One-Der-Ful-4815	—	—
88	**DANGER** ★VIC DANA-Dolton-73	94	—
89	**HOBO FLATS** ★JIMMY SMITH-Verve-10283 DAMITA JO-Mercury-72121	—	—
90	**ROCKIN' CRICKETS** ★ROCKIN' REBELS-Swan-4140	88	91
91	**HERE I STAND** ★RIP CHORDS-Columbia-42687	62	61
92	**YOU KNOW IT AIN'T RIGHT** ★JOE HINTON-Backbeat-537	93	98
93	**THESE ARMS OF MINE** ★OTIS REDDING-Volt-103	89	84
94	**FOREVER** ★MARVELETTES-Tamla-54077	—	—
95	**LONELY BOY, LONELY GUITAR** ★DUANE EDDY-RCA-8180	100	—
96	**SPRING IN MANHATTAN** ★TONY BENNETT-Columbia-42779	96	94
97	**SWINGIN' ON A STAR** ★BIG DEE IRWIN-Dimension-1010	—	—
98	**SPRING** ★BIRDLEGS & PAULINE-Vee Jay-510	100	—
99	**GOT YOU ON MY MIND** ★COOKIE & CUPCAKES-Chess-1848	—	—
100	**JACK THE RIPPER** ★LINK WRAY-Swan-4137	—	—
100	**ONE BOY TOO LATE** ★MIKE CLIFFORD-UA-588	98	—
100	**THE FOLK SINGER** ★TOMMY ROE-ABC-10423	99	96

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NARAS Grammy Award Winners

NEW YORK—Columbia Records lead the field in the presentations of Grammys by NARAS, the disk awards society, at simultaneous ceremonies last week (15) in New York, Hollywood and Chicago.

Columbia copped 12 Grammys, RCA Victor won 7, Capitol 3, two each for Warner Brothers, Cadence, Verve and Angel, and one each for Kapp, Mercury, Atco, Decca and ABC-Paramount. Four composers awards for pop, jazz and classical compositions rounded out the 39 Grammy winners listed below:

1. *RECORD OF THE YEAR:*
I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett
A & R Producer—Ernie Altschuler (Columbia)

2. *ALBUM OF THE YEAR (other than classical):*
THE FIRST FAMILY—Vaughn Meader (Cadence) A & R Producers—Bob Booker and Earle Doud

3. *ALBUM OF THE YEAR—CLASSICAL:*
Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz (Columbia)

4. *SONG OF THE YEAR:*
WHAT KIND OF FOOL AM I—Composers: Leslie Bricusse and Anthony Newley

5. *BEST INSTRUMENTAL THEME:*
A TASTE OF HONEY—Composers: Bobby Scott and Ric Marlow

6. *BEST SOLO VOCAL PERFORMANCE—FEMALE:*
ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE—Ella Fitzgerald (Verve)

7. *BEST SOLO VOCAL PERFORMANCE—MALE:*
I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett (Columbia)

8. *BEST JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP (instrumental):*
DESAFINADO — Stan Getz (Verve)

9. *BEST JAZZ PERFORMANCE—LARGE GROUP (instrumental):*
ADVENTURES IN JAZZ—Stan Kenton (Capitol)

10. *BEST ORIGINAL JAZZ COMPOSITION:*
CAST YOUR FATE TO THE WINDS—Composer: Vince Guaraldi

11. *BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING:*
FLY ME TO THE MOON BOSSA NOVA—Joe Harnell (Kapp)

12. *BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING:*
THE COLORFUL PETER NERO—Peter Nero (RCA Victor)

13. *BEST INSTRUMENTAL ARRANGEMENT:*
BABY ELEPHANT WALK—Arranger: Henry Mancini (RCA Victor)

14. *BEST BACKGROUND ARRANGEMENT:*
I LEFT MY HEART IN SAN FRANCISCO—Arranger: Marty Manning (Columbia)

15. *BEST PERFORMANCE BY A VOCAL GROUP:*
IF I HAD A HAMMER—Peter, Paul and Mary (Warner Bros.)

16. *BEST PERFORMANCE BY A CHORUS:*
PRESENTING THE NEW CHRISTY MINSTRELS — The New Christy Minstrels (Columbia)

17. *BEST ORIGINAL CAST SHOW ALBUM:*
NO STRINGS—Composer: Richard Rodgers (Capitol)

18. *BEST CLASSICAL PERFORMANCE—ORCHESTRA:*
STRAVINSKY: THE FIREBIRD BALLET—Igor Stravinsky conducting the Columbia Symphony Orchestra (Columbia)

19. *BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC:*
THE HEIFETZ-PIATIGORSKY CONCERTS — Jascha Heifetz, Gregor Piatigorsky, and William Primrose (RCA Victor)

20. *BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS WITH ORCHESTRA:*
STRAVINSKY: CONCERTO IN D FOR VIOLIN—Isaac Stern, Violin (Igor Stravinsky conducting Columbia Symphony Orchestra) (Columbia)

21. *BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA):*
Columbia Records Presents Vladimir Horowitz—Vladimir Horowitz (Columbia)

22. *BEST OPERA RECORDING:*
VERDI: AIDA—Georg Solti conducting Rome Opera House Orchestra and Chorus (RCA Victor) Principal Soloists: Leontyne Price, Jon Vickers, Rita Gorr, Robert Merill, and Giorgio Tozzi

23. *BEST CLASSICAL PERFORMANCE—CHORAL (other than opera):*
BACH: ST. MATTHEW PASSION—Philharmonia Choir; Wilhelm Pitz, Choral Director, Otto Klemperer conducting the Philharmonia Orchestra (Angel)

24. *BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA:*
WAGNER: GOTTERDAMERUNG—BRUNNHILDE'S IMMOLATION SCENE/WESENDONCK SONGS—Eileen Farrell, soprano (Columbia)

25. *BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER:*
THE FLOOD—Composer: Igor Stravinsky

(Continued on page 40)

MATHIS TO MERCURY

NEW YORK—Johnny Mathis' new diskery affiliation is Mercury Records, according to an announcement from Helen Noga, the performer's manager.

She told Cash Box that the deal, involving a long-term pact, was finalized last Wed. (15) between Irving Green, Mercury prexy, and Mort Farber, attorney for Mathis.

The star's Mercury tie-in came as a surprise to tradesters, who saw a move by the performer to Warner Bros. Records. However, Mike Maitland, head of WB, issued a statement late last week that the label had severed all contract negotiations, said to be at the inking stage, "as soon as it was learned that other recording companies were still being solicited."

Mathis is expected to begin cutting his first Mercury sessions sometime after July 1, the date his present pact with Columbia expires. An LP issue is planned for Sept. 1.

Additional details on the Mathis signing are due from Mercury this week.

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Pickwick Int'l Acquires Tops

NEW YORK—Cy Leslie, president of Pickwick International, Inc., has announced the acquisition of Tops Records for an undisclosed amount of cash.

No stock was involved in the transaction, which did not include Tops' payables or receivables, or West Coast factory. Tops' gross sales in 1962 were well in excess of $4 million; slightly less than half of this will probably be retained. For their latest fiscal year, ended April 30, 1963, (now being audited) Pickwick estimates sales were approximately $5 million and earnings about 60 cents per share.

Pickwick will completely reorganize the Tops executive and sales staff and incorporate their clerical, billing and production procedures into Pickwick's headquarters in Long Island City and warehouses and offices in Los Angeles, California; Atlanta, Georgia and their European sibsidiary, Pickwick International, Inc. (Great Britain) Ltd., in London, England.

Cy Leslie will act as president of the new affiliate which will be called The Kimberly Corporation.

Two years ago, Tops added the recordings of the late Eli Oberstein's estate. Fourteen lines of both firms will now be reduced to three selected from the "best selling and highest quality" material in the entire catalog.

Kimberly's sales will be under the aegis of Louis Capone and creative packaging will be supervised by Abbot Lutz, who will also continue as Product Director for Pickwick International. Both men will report directly to Leslie. A series of sales meetings, which will be attended by all Pickwick International executives, is being planned to discuss the new sales, advertising, marketing and promotional program and the releasing schedule for The Kimberly Corporation.

According to Leslie, "By streamlining the Tops operation, adding to it our depth of experienced personnel and eliminating sub-marginal sales we can retain a good portion of Tops' volume with a very small addition to overhead . . ."

Label Execs & Dealers Defend Columbia Club

NEW YORK—Further defense of the Columbia Record Club came from various label heads and dealers as hearings on the Federal Trade Commission's anti-monopoly suit against the Club continued last week. The week before, Columbia execs, including prexy Goddard Lieberson, Norman Adler, veep, and Cornelius Keating, head of Club, testified in behalf of the mail-order operation.

Don Pierce, prexy for Starday Records, testified that his company does a considerable abount of business via mail order (more than 20 percent) and that club distribution is necessary for small independent labels. When asked if he sought record club distribution, Pierce replied, "I think it represents plus business that a record manufacturer needs and I think that in the competitive field of obtaining artists and good material, it assumes importance. I think the particular type of product I make needs outlets other than the traditional record dealer."

The Starday exec also stated he is thinking of starting his own club and that Columbia is still considering distributing his label.

(Continued on page 40)

Decca Nat'l Sales Meet In New York This Week

NEW YORK—A national sales meet of all Decca Records' branch and division managers has been set for New York at the Hotel Astor this Fri. (24). In addition to receiving details of the label's June album promo, and future singles and album product, the managers will be introduced to the new line of Decca phonos for 1964.

Participating in the presentation from the national office will be Claude Brennan, Lou Sebok, Mike Ross and Howard Kaye. Upon completion of the national meeting, the managers will then return to their individual branches and hold meets with local sales and promo personnel prior to the introduction of the new product to dealers.

WB Bringing Distribs To Burbank In July

BURBANK, CALIF.—For the first time in five years, Warner Bros. Records will convene a meeting of all its distribs at its home offices in Burbank. Dates for the nation-wide sales convention have been set for July 21 and 22, headquarters at the Beverly Hilton Hotel. The two day convention will include meetings at WB studios, where new product and plans for the fall, and entertainment by top recording artists. The convention will also include meetings at WB studios, where distribs will meet with Warner's film and TV stars, tour the studio lot, and observe filming of new WB shows.

Hosting the convention in Burbank will be WB president John K. (Mike) Maitland and staff members Bob Summers, Joel Friedman, Joe Smith, Ed West, Lowell Frank and Jimmy Hilliard. Also participating in the presentations will be WB's east coast staff, Stan Applebaum and Monroe Glasberg, and Warners' four district sales managers, Hugh Hilliard, Arnie Thies, Dee Kilpatrick and Sid Schaffer.

Label plans to introduce several major new artists to the conventioneers in July through live and filmed appearances at the sales meetings.

Dave Kapp To Keynote ARMADA Convention

NEW YORK—Dave Kapp, head of Kapp Records, will be the keynote speaker at the upcoming ARMADA convention, June 25-6, at the Eden Roc Hotel in Miami Beach, Fla.

Kapp will address the meet on "Modern Trends in the Record Business." He's also expected to touch on "pitfalls ahead" in the industry.

In another ARMADA meet development, the organization announced that a record-breaking array of label sales meets will be held in conjunction with the fifth annual distrib gathering. Most recent addition, the ninth, is Roulette, which will hold its confab on Fri. (21) morning. The other diskeries planning sales time-slots are Command (21,pm), ABC-Paramount and Jay-Gee (22), Colpix & VeeJay (23), United Artists & Atlantic (24); and Everest (27).

Plans for cocktail parties, lunches and dinners to tie-in with the sales meets are now being set by the above-named labels.

Henry To Replace Minnow At Top Post Of FCC

WASHINGTON, D.C.—Newton N. Minow is stepping down as chairman of the Federal Communications Commission on June 1, a post from which he has told the radio-TV industry a thing or two over the 28 months he has headed the agency.

Minow, who is resigning to join the Encyclopedia Britannica in Chicago, is being replaced by E. William Henry, an FCC commissioner for the past seven months, during which time he has shown himself to be a shadow, policy-wise, of Minow. Henry's vacancy will be filled by Lee Loevinger, now assistant attorney general in charge of the antitrust dept.

Minow's tenure was marked by his often expressed views that radio and TV broadcasters owed the public higher quality programming and lower quantity commercials. His censure of TV as a "vast wasteland" in a speech before the annual meet of the National Association of Broadcasters several years ago served as his sensational public introduction as head of the FCC.

Kapp To Buy Congress Assets

NEW YORK—Kapp Records will purchase all of the assets of the Congress Record Corporation as the result of an agreement affectuated under the guidance of Congress Records' legal representative Walter Hofer and the Kapp label.

The agreement calls for Kapp's purchase of all Congress master tapes, recording contracts, together with the furniture and fixtures located at Congress Record Corp., 101 West 55th St., New York City.

For the benefit of creditors, Hofer has proposed a method of liquidation that is expected to be satisfactory to all creditors concerned.

Neal Galligan, president and owner of Congress Records, and Hofer worked out the settlement plan for almost two months so that creditors could receive as large a settlement as possible.

Galligan had been a successful record executive for many years prior to his venture with Congress and during one span had as many as thirteen records on the charts in one year.

See Handelman Bid To Buy 2 Detroit Distribs

NEW YORK—The trade was rife with rumors last week that Dave Handelman, the giant Detroit rack-jobber, was making a move to buy-out two large Detroit distributorships, Arc Dist. and Jay-Kay Dist.

Both Henry Droz of Arc and John Kaplan of Jay-Kay told Cash Box at presstime last week that while negotiations had taken place, no final deal had been made. Kaplan noted that he had been approached by Handelman regarding the sale of the Arc operation about four months ago. Negotiations cooled-off, Kaplan said, but they recently resumed on a serious basis.

Handelman reactivated his Border City distrib setup several months ago, and got the MGM line in the Detroit area.

CMA Shows Off Country Sound To Sales Execs

NEW YORK—In order to help "sell" country music, the Country Music Association last week (14) presented an unusual program called "The Sound Of Country Music" before the New York Sales Executives Club at the Hotel Roosevelt, this city.

Some 1500 leaders in marketing, advertising, radio and TV attended the show which was written and produced by Joe Allison with Anita Kerr as associate producer. Gene Autry, CMA prexy, started the proceedings by delivering a speech in which he discussed in his own involvement in country music. The vet artist stated that country music is here to stay because it is an integral part of the American heritage. Autry also introduced Tex Ritter, who narrated the script and introduced the talent. The Madison Ave. execs were then treated to a first-rate Grand Ole Opry-styled show featuring appearances by Don Gibson, Sue Thompson, Leon McAuliff and the Cimarron Boys, Lester Flatt and Earl Scruggs and the Foggy Mountain Boys and the Anita Kerr Singers.

A recording of the show was made during the performance for an LP to be sent to those unable to attend. Additionally, copies of the album will be distributed by CMA to key talent buyers in radio and TV and ad agencies.

A Tennessee Walking Horse was presented as door prize to Robert Weait of the Manufacturers Box Company by Tom Fulton, prexy of the Tennessee Walking Horse Breeders Association, who contributed the prize. Weait, in turn, auctioned the horse off to Joseph D. Ardleigh, president of the SEC. Ardleigh won the horse with an undisclosed sealed bid.

Epic Names Jerry Kennedy A&R Producer In Nashville

NEW YORK—Epic Records has appointed Jerry Kennedy to the post of pop A&R producer, according to Dave Kapralik, director of pop A&R.

Kennedy moves over to Epic after two years as A&R topper for Mercury Records in Nashville, where he supervised the recordings of Rex Allen, Darryl McCall and others. In addition, he served as co-producer for diskings by Patti Page, Clyde McPhatter and Brook Benton. He has also appeared on disks as a guitarist, including dates with Elvis Presley, Ann-Margaret, Ray Stevens, Ted Taylor, Freddie Hart and Stonewall Jackson.

Kennedy will be responsible to Bob Morgan, exec producer, for the production of all country recordings for Epic. He will make his headquarters at the label's Nashville facilities and will supervise recordings by such artists as Jim & Jesse and The Virginia Boys, Jerry McCain, Bobby Helms and Shirley Ray.

Disk Sales Neared $600 Mil In '62, Says RIAA In Annual Report

NEW YORK—Retail disk sales in 1962 were close to the $600 million mark, an all-time high, in 1962—15% above the '61 total—the Record Industry Association of America (RIAA) has reported in its just-issued 11th annual report. Report came at the organization's annual meet last week (14) at the Plaza Hotel.

According to Henry Brief, executive secretary, exact figures will be available at the end of the month.

The RIAA cited a number of factors that led to the record-breaking sales year, including the sensational comedy LP sellers, "The First Family" by Vaughn Meader (Cadence) and Allen Sherman's "My Son the Folk Singer," and the resurgence of singles sales. The five singles certified for gold record awards by the RIAA in 1962 constituted the greatest number of singles awards since the inception of the certification program in 1958. The 42 awards total, including 37 albums, was also a new high for the association.

As for the RIAA itself, the report noted that '62 was one of the "most productive years in its history with particular stress in the legal and legislative areas, in public relations, in industry relations and in services to its members."

It was disclosed at the meet that an associate membership status had been created for manufacturer of phonos and other sound reproducing equipment. This was done, the RIAA said, to achieve closer liaison between labels and phono firms. It is felt that this meeting of the minds between the two industry groups would be more effective in the solving of engineering problems and the instituting of promo tie-ins.

The meet also ratified the standardization of annual board meets on the third Tues. in Jan. starting with 1964. This is in keeping with RIAA's fiscal policy, which is on a calendar year basis.

During '62, RIAA, the report notes, the exec committee initiated the following programs, among others: creation of a uniform RIAA gold disk award; start of quarterly sales statistics reports for pre-recorded tapes; participation with the National Federation of Music Clubs in a nationwide essay contest among school children; the re-publication of RIAA's brochure, "Your Wonderful World Of Records"; the publication of a new brochure, "This Is RIAA"; offering to members of group life and extended medical insurance programs; the authorization of an industry-wide profit and loss study; a series of regional membership conferences.

In legal and legislative activities, RIAA's efforts to combat disk counterfeiting aided in the adoption of a Federal law, signed by President Kennedy last Oct., making it a crime to manufacture bogus disks and tapes. The organization also put in a strong protest against a proposal, never enacted, that would have imposed "a tremendous increase for our industry" in mailing costs under the fourth class educational postal rate, drafted a report dealing with anti-industry consequences resulting from the elimination of compulsory licensing, and started a full scale effort to eliminate the excise tax on disks, arguing that no tax is levied on books, newspapers, paintings, sheet music, sculpture or any of the other arts.

Cellar Bill Waits Subcommittee Action

NEW YORK—As of presstime, no action had been taken by the House Subcommittee on Patents, Copyrights and Trademarks on whether to pass on to the Full Judiciary Committee the controversial Cellar Bill, which would amend the Copyright Law to fix a royalty fee on disks performed in jukeboxes. Subcommittee hearings on the Bill ended May 3, with a deadline last week for written testimony.

RIAA Committee To Look Into New AF Of M Pact

NEW YORK—The Record Industry Association of America (RIAA) is looking ahead to negotiations that will lead to a new contract between the disk industry and the American Federation of Musicians with the formation of an ad hoc committee of RIAA to review the history of past negotiations and to consider the appointment of task groups to examine procedures leading to future negotiations. Present pact between the musicians and labels expires Dec. 31.

Henry Brief, RIAA's exec secretary, told Cash Box, that the committee was the result of regional conferences by the association that suggested the initiation of procedures to ascertain what areas exist, if any, for collective discussion with the AF of M.

Brief emphasized that the task groups would be representative of all segments of the record industry, and would be open to non-RIAA members.

Wallichs Re-Elected RIAA Prexy

NEW YORK—Most of the board of directors and officers were returned to their posts in elections at last week's annual meet here of the Record Industry Association of America (RIAA) (see separate story on annual report). Glenn A. Wallichs of Capitol Records was re-elected president of the association.

The one change in the board of directors is the election of D. H. Toller-Bond of London Records, who replaces Lee Harstone, formerly of London, who left the label recently to enter the distrib field. Re-elected to the board were: Moses Asch, Irving B. Green, Goddard Lieberson, George R. Marek, Arnold Maxin, Glenn E. Wallichs, Randy Wood, and Archie Bleyer, who filled a vacancy created by the resignation of Paul Wexler.

In election of officers, Glenn E. Wallichs was re-elected president: Dave Kapp, senior veep & assistant treasurer; Sam Clark, veep; Ira Moss, veep; James Johnson, veep; John Stevenson, treasurer; Henry Brief, exec secretary; and Ernest S. Meyers, general counsel. New veep is Rose Rubin of Monitor Records, who replaces Jac Holzman, who decided not to run for office after serving for two years.

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Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **SATURDAY NIGHT**
Sherrys (Guyden 2084)

2 **ALL I SEE IS BLUE**
Jack Scott (Capitol 4955)

3 **HE'S A BAD BOY**
Carole King (Dimension 1009)

4 **TILL THEN**
Classics (Music Tone 1116)

5 **SPANISH TWIST**
Roller Coasters (Holiday Inn 110)

6 **LITTLE BIRD**
Pete Jolly Trio (Ava 116)

7 **THE FOLK SINGER**
Tommy Roe (ABC-Paramount 10423)

8 **FIRST QUARREL**
Paul & Paula (Philips 40114)

9 **ONE FINE DAY**
Chiffons (Laurie 3179)

10 **KING OF THE SURF GUITARS**
Dick Dale & Deltones (Capitol 4963)

11 **DON'T TRY TO FIGHT IT**
Eydie Gorme (Columbia 42790)

12 **THE DOG**
Rufus Thomas (Stax 130)

13 **SO MUCH IN LOVE**
Tymes (Parkway 871)

14 **NOT TOO YOUNG TO GET MARRIED**
Bob B. Sox & Blue Jeans (Philles 113)

15 **BOSSA NOVA ITALIANO**
Lou Monte (Reprise 20,171)

16 **THE LAST MINUTE**
Jimmy McGriff (Sue 786)

17 **SIX DAYS ON THE ROAD**
Dave Dudley (Golden Wing 3020)

18 **YOU'LL NEED ANOTHER FAVOR**
Johnny Taylor (Galaxy 718)

19 **ON TOP OF SPAGHETTI**
Tom Glazer (Kapp 526)

20 **KENTUCKY**
Bob Moore (Monument 814)

21 **BO DIDDLEY**
Ronnie Hawkins (Roulette 4423)
Buddy Holly (Brunswick 62352)

22 **TEN COMMANDMENTS OF LOVE**
James MacArthur (Scepter 1250)

23 **TAMOURE**
Bill Justis (Smash 1812)

24 **A LOVE I CAN SEE**
Temptations (Gordy 7015)

25 **I KNOW, I KNOW**
Pookie Hudson (Double L 711)

26 **I KNOW BETTER**
Flamingos (End 1121)

27 **RING OF FIRE**
Johnny Cash (Columbia 42788)

28 **(I LOVE YOU) DON'T YOU FORGET IT**
Perry Como (RCA Victor 8186)

29 **TRA LA LA**
Majors (Imperial 5936)

30 **CHARIOT (I Will Follow Him)**
Joe Sentieri (Vesuvius 1068)

31 **RPM**
Four Speeds (Challenge 9187)

32 **SUZIE/TRUE CONFESSION**
Sue Thompson (Hickory 1217)

33 **ALL I WANT TO DO IS RUN**
Elektras (United Artists 594)

34 **TORE UP**
Harmonica Fats (Darcey 5000)

35 **DEAR THERESA**
Jerry Fuller (Challenge 9184)

36 **DENISE**
Randy & Rainbows (Rust 5059)

37 **SAD, SAD GIRL AND BOY**
Impressions (ABC-Paramount 10431)

38 **PLEDGE OF A FOOL**
Barons (Epic 9586)

39 **TIPS OF MY FINGERS**
Roy Clark (Capitol 4956)

40 **NO BIG THING**
Royalettes (Chancellor 113)

41 **CHARMAINE**
Bachelors (Felsted 9584)

42 **BILL BAILEY**
Ella Fitzgerald (Verve 10288)

43 **TEARS OF JOY**
Chuck Jackson (Wand 138)

44 **HAPPY COWBOY**
Billy Vaughn (Dot 16377)

45 **GIVE US YOUR BLESSING**
Ray Peterson (Dunes 2025)

46 **I GOTTA TELL HER NOW**
Duprees (Coed 580)

47 **(THESE ARE) THE YOUNG YEARS**
Floyd Cramer (RCA 8171)

48 **SOMETIMES I GET LONELY**
Cotillions (ABC Paramount 10413)

49 **CHITLLINS CON CARNE**
Kenny Burrell (Blue Note 1885)

50 **IT'S BEEN NICE/AFRAID**
Everly Brothers (Warner Brothers 5362)

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ROLF HARRIS

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"SURRENDER, SURRENDER"
c/w "THE WRONG MAN"
5-9591

ERMA FRANKLIN

"I DON'T WANT NO MAMA'S BOY"
c/w "HAVE YOU EVER HAD THE BLUES?" 5-9594

ADAM WADE

"TEENAGE MONA LISA" 5-9590

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Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"FIRST QUARREL" (2:33)
[LeBill, Marbill BMI—Smith, McDuff, Couch]
"SCHOOL IS THRU" (2:31) [LeBill, Marbill BMI—Adams, Smith]
PAUL & PAULA (Philips 40014)

Those "Young Lovers, Paul & Paula, can have their third smasheroo in-a-row with this new Philips outing. It's a tale of their "First Quarrel" and it's a pretty, beat-ballad opus that's right up the teeners' alley. Excellent all-around performance on a deck that should break wide open in no time flat. Artists shuffle thru an inviting teen sentimental on the flip.

"ONE FINE DAY" (2:09) [Screen Gems, Columbia BMI—King, Goffin]
"WHY AM I SO SHY" (2:04)
[Bright Tune BMI—Margo, Margo, Medress, Siegel]
THE CHIFFONS (Laurie 3179)

The Chiffons, who exploded on the wax scene with their chart-toppin' "He's So Fine," come thru with another piece of sales dynamite that can go all the way. It's a sizzling, rock-a-twist'er, labeled "One Fine Day," that the femmes and their ork support belt in ultra-commercial fashion. Infectious keyboard work along the route. The catchy, up tempo, mashed potatoes-styled undercut can also make noise.

"I WISH I WERE A PRINCESS" (2:11)
[Atrium ASCAP—Hugo, Luigi, Weiss]
"MY TEENAGE CASTLE" (2:31) [Phase BMI—Friedland, Gussak]
LITTLE PEGGY MARCH (8189)

The little gal, Peggy March, with the big record, "I Will Follow Him," can have a repeat chart triumph in her latest Victor stand. It's a most appealing, multi-tracked teen beat cha cha romancer, tabbed "I Wish I Were A Princess," that the lark and the Sammy Lowe ork-chorus put across with telling effect. On the flip, the lark tenderly and tearfully relates (in soft beat-ballad manner) that her "Teenage Castle (Is Tumbling Down)."

"GET HIM" (1:56) [Robert Mellin BMI—Russell, Passman, Glick]
"IT'S SO EXCITING" (1:54) [Trio BMI—Leiber, Stoller]
THE EXCITERS (United Artists 604)

The Exciters, after busting thru with "Tell Him" and following in click style with "He's Go The Power," can make it a trio of chart-riders with this new UA slice. Tabbed "Get Him," it's a bright twist'er patterned after their initial success. The fast moving rock-shuffle undercut is exactly what the tag implies. Top drawer thump-a-rhythm assist on both lids from Teacho Wiltshire.

"BANZAI PIPELINE" (2:30) [Southdale ASCAP—Mancini]
"RHAPSODY IN BLUE" (3:37) [New World ASCAP—Gershwin]
HENRY MANCINI (RCA Victor 8184)

Cleffer-maestro Mancini, who's still riding high with his newest Oscar winner, "Days Of Wine And Roses," is back with another original—this time from the jazz-oriented "Peter Gunn" school. It's a swingin', big band offering tagged "Banzai Pipeline"—which refers to a dangerous surfing beach in Hawaii. There's a beautiful moody-jazz interpretation of the Gershwin classic on the flip.

"GRADUATION DAY" (2:17) [Sheldon BMI—J. & N. Sherman]
"THE HUMPTY DUMPTY" (2:07) [Capizzi, Nedpick, Garpax BMI—Capizzi, Pickett, Garpax]
BOBBY PICKETT (Garpax 44175)

The "Monster Mash" man, Bobby Pickett is back with two items are as different as day and night. On one end Bobby softly multi-tracks an extremely pretty beat-ballad romancer, tabbed "Graduation Day" (from the "Moments To Remember" school). The other end, "Humpty Dumpty," sports a host of imitations (including Karloff and JFK) on a description of a new rock-a-rhythmic dance. It's a toss-up for chart honors.

"TIE ME KANGEROO, DOWN, SPORT" (3:02)
[Beechwood BMI—Harris]
"THE BIG BLACK HAT" (2:12) [Beechwood BMI—Harris]
ROLF HARRIS (Epic 9596)

The Australian chanter, who made chart news in the States with his "Sun Arise" click, can make it a repeat performance with this one culled from the LP of the same name. Side, tagged "Tie Me Kangeroo Down, Sport," is another comical ditty that Harris previously scored with overseas. Fetching vocal-instrumental accompaniment from the Johnnie Spence crew. A 'wobble board' bubbly effect is featured in the backdrop. More amusing doings on the fast moving undercut.

"YEH-YEH!" (2:02) [Mongo BMI—Grant, Patrick]
"GET THE MONEY" (2:16) [Mongo BMI—Sheller]
MONGO SANTAMARIA (Battle 226)

Mongo Santamaria, who is currently riding the charts with "Watermelon Man," comes up with a potent, equally far-out jazz item in a follow-up stanza tagged "Yeh-Yeh!" The side, which is culled from the artist's click LP, is a swingin' Latin-flavored affair with a contagious, repeating riff. Tune also boasts some effective, appealing gimmick shouts. The flip, "Get The Money," also from the album, is fast-moving uptempo opus with a rapidly-changing chromatic pattern. Also merits a close look.

BROOKS ARTHUR (Kapp 529)

(B+) "THE DOLL WITH A BROKEN HEART" (2:37) [Screen Gems-Columbia BMI—Arthur, Maurer] Songster does a sensitive survey of a tender teen-market wistful. Many youngsters will be touched by the proceedings. Side merits teen exposure.

(B) "MARY'S LAUGH MAKES ME CRY" (2:27) [Screen Gems-Columbia BMI—Dean, Arthur] Another intimate pose by the talented teen warbler, who is co-cleffer of both numbers.

MITCH MILLER (Columbia 42797)

(B+) "IT'S A DARN GOOD THING" (2:10) [Famous ASCAP—Cahn, Van Heusen] The famed flick team of Cahn & Van Heusen has come-up with a charming kiddie-adult ditty, done with proper exuberance by the Miller sing-alongsters. Pic title is "My Six Loves." Solid all's-right-with-the-world programming.

(B) "THE HOUSE IS HAUNTED" (2:57) Bregman, Vocco & Conn ASCAP—Rose, Adlam] The male members of the Miller solo on the sophisticated ballad oldie, a tune that should be getting around more than it does.

RALPH & PATTIE (Tribute 122)

(B+) "POPCORN" (2:45) [Tribute, Heller ASCAP — Naturale, Malone] Ralph & Patti hand in an enthusiastic debut as the rock with pop-r&b sales appeal on this pulsating thump-a-rhythm dance opus. Could be a strong two-market coin-catcher.

(B) "IT'S NOT OVER" (2:35) [Tribute, Heller ASCAP — Naturale, Malone] Reverse etching is a complete change of pace, beat-ballad romantic.

JIMMY GRIFFIN (Reprise 20,178)

(B+) "LOVE LETTERS IN THE SAND" (2:08) [Bourne ASCAP—N. & C. Kenny, Coots] Looks like the evergreen's in for another chart run as a result of this thumpin', rock-a-rhythmic up-dating by Jimmy Griffin. The potent ork-choral arrangement belongs to "Specs" Nitzsche.

(B+) "SUMMER HOLIDAY" (2:20) [Hill & Range BMI—Welch, Bennett] The pleasant seasonal shuffler on this end also rates a close look.

MIKE BERNS
(ABC-Paramount 10445)

(B+) "PLEASE DON'T SEND HER AWAY" (2:12) [Marneshek BMI — Bernhaut, Dischel] Lively rock-romantic about a gal who is about to be sent away to keep her away from a guy who doesn't qualify, her parents say, to be her flame. Can happen.

(B) "GETTING OFF" (1:55) [Marneshek BMI — Bernhaut, Dischel] Lots of busy-beat remarks in this you-done-me-wrong rock vocal by the songster. Good upbeat teen doings.

CHERYLL & PAM (Stax 136)

(B+) "THAT'S MY GUY" (2:05) [East BMI—Cropper, Lichterman] This one's a snappy, steady beat toe-tapper that the femmes knock out in a manner that'll make the platter spinners sit up and take notice.

(B) "LONELY GIRL" (2:25) [East BMI—Cropper, Lichterman] The duo has a pretty folk-like, up tempo ballad on this end.

MITTY COLLIER (Chess 1856)

(B+) "MISS LONELINESS" (3:10) [Chevis BMI—Clarke, Davis] Thrush tells of a gal's romantic disenchantment with lots of feeling. Backing her is a strong back-beat sound. Teeners will get the point of this strong build-up blueser.

(B) "MY BABE" (2:14) [Arc BMI—Dixon] This is a lively blues-rock re-write of the old spiritual tagged "This Train." Lark's belt effort is backed by an effective blues-band & chorus arrangement.

RON BAXTER (Agon)

(B+) "TRUE LOVE IS A STRANGER" (2:28) [Gradick ASCAP—Weiner, Gluck] Singer Baxter warbles a where-is-my-love ditty against a sprightly Latin-rock display, including femme chorus comments. Catchy teen-beat cut.

(B) "IN TIME" (2:32) [Gradick ASCAP—Plummer] Intimate ballad format, with a jazzy after-hours combo supporting the warbler.

RUSS FAITH ORCH.
(Chancellor 1137)

(B+) "BLACK ZOO" (2:15) [Debmar ASCAP — Marcucci, Faith] Exciting flick main-title is wrapped-up in a somewhat "Watermelon Man" manner by the Faith ork. Assisting the instruments are various weirdo zoo sounds. Can come-up with lots of spins.

(B) "SEA OF DECEMBER" (2:30) [Criterion ASCAP — Libano, Beretta] Sentimental item done-up ala "Theme from a Summer Place" by another Faith—Percy.

THE ROAD RUNNERS
(Challenge 9197)

(B+) "PRETTY GIRLS" (2:15) [4-Star Sales BMI—Burgess, Knight] Label's folksters nicely portray a genial, tuneful opus about a fella who'll go anywhere to see a pretty gal. Pro pop-folk issue.

(B) "DEAD MAN" (2:58) [Jat BMI—Weston] Folk drama from the guys, who tell a tale of a man who is killed by a woman.

YOUNG LADS (Felice 712)

(B+) "NIGHT AFTER NIGHT" (2:10) [Dewey BMI—Nieves] Guys perform with an infectious years-back rock-market feel. Despite the fact that the sound harks back to earlier rock days, it could do a chart turn. Label is located in New York.

(B) "GRADUATIONS KISS" (1:55) [Dewey BMI—Felice] Timely teen-ballad topic.

THE OHIO UNTOUCHABLES
(Lu Pine 1010)

(B+) "FORGIVE ME DARLING" (2:26) [Lupine-Thelma-Cotillion BMI—Johnson, Ward] Look for the Ohio outfit to come thru on both the pop and r&b levels with this pulsating, slow moving beat-ballad offering. Intriguing sound that rates close attention.

(B+) "LOVE IS AMAZING" (2:23) [Lupine-Thelma-Cotillion BMI—Ward] The group can also have a strong r&b-pop noise-maker in this thumpin' blueser. Side sports an oriental-styled instrumental opener. Atlantic distributes the label nationally.

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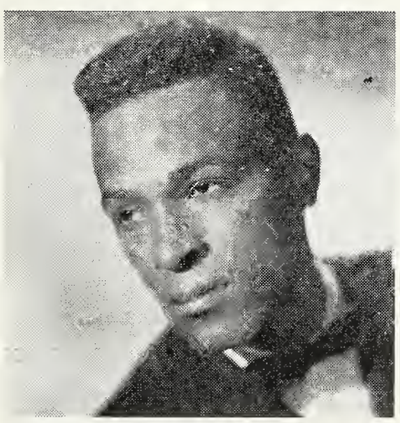

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"POOR BOY" (2:20) [Arrowhead BMI—Baird, White]
"DON'T LAUGH" (2:20) [Arrowhead BMI—Baird, White]
JIMMY HOLIDAY (Everest 2027)

Holiday's a good bet to celebrate his second chart-making affair with this follow-up to "How Can I Forget." It's a shuffle-rock stand on which Jimmy feelingfully claims he had loads of love for the gal although he's a "Poor Boy." Splendid combo choral support on this strong pop-r&b outing. Backing's a touching beat-ballad pleader tagged "Don't Laugh." Watch it, too!

"THE NINTH WAVE" (2:08)
[Dobo, Electron BMI—Wilson, Bogle, Edwards]
"DAMAGED GOODS" (2:05) [Laughter BMI—Bedford]
THE VENTURES (Dolton 78)

"The Ninth Wave" represents the Ventures' new entry in the surfin' sweepstakes. It's a tantalizing, quick moving affair with sans lyric choral chants along the way. Could develop into a strong coin-catcher. Ditto for the infectious, up tempo title tune from the forthcoming pic "Damaged Goods."

"STARLIT NIGHT" (2:04) [Sparerib BMI—Maltese]
"FOOL'S PARADISE" (2:19) [Sparerib BMI—Favale]
THE EMOTIONS (Laurie 3167)

The Emotions, who had a solid chart-rider in "Echo," can be in for more of the same with their bow on Laurie. It's a teen-directed, mashed potatoes-handclapper, labeled "Starlit Night," that has those hit ingredients notched into every groove of the deck. Coupler's a slow beat cha cha 'walking down the aisle tale.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MY BLOCK" (2:39)
[Radcliffe & Spencer, January BMI—Margo, Medress, Siegel]
"DRY YOUR EYES" (2:06)
[Bright-Tunes BMI—Margo, Medress, Siegel]
THE FOUR PENNIES (Rust 5071)

The Laurie affiliate can have a big winner in this deck that bows the Four Pennies. The femmes demonstrate that they're talents to be reckoned with as they attractively carve out a lovely, slow beat cha cha opus, tabbed "My Block." Stellar string-filled ork support. Backing's an inviting shuffle-rock-a-cha-cha, all-instrumental up-dating of a while-back Tokens entry.

"TILL THEN" (2:15) [Pickwick ASCAP—Marcus, Seiler]
"ENIE MINIE MO" (2:39) [Cliff-Tone BMI—Classics]
THE CLASSICS (Musicnote 1116)

The new New York-based diskery is already creating a heap of territorial noise with the Classics up-dating of the standard, "Till Then." Artists display a winning teen beat-ballad way as they tastefully carve out the oldie. Backing's a change-of-pace twist beat novelty item. Top half all the way.

"HOOTENANNY" (2:05) [Joy ASCAP—Deane, Goehring, Horther]
"IT'S SISTER GINNY'S TURN TO THROW THE BOMB" (2:45) [Joy ASCAP—Horther]
THE GLENCOVES (Select 724)

The Joy subsid can have a big item with this first-time-out on Select session by the Glencoves. It's a real appealing, handclapping, foot stampin' description of a "Hootenanny" or folk get-together. Inviting blue-grass-flavored instrumentation. Backing's a whacky folk-novelty satire. Top notch Al Ham arrangements on both sides.

Best Bets

PATTI PAGE (Mercury 72123)

● "I'M WALKIN'" (2:04) [Travis BMI—Domino, Bartholomew] This exciting stand, cut by the lark during her days with the diskery, is a terrific handclappin' rock revival of the while-back Fats Domino great. Sensational vocal-instrumental assist. Could bust loose.

(B+) "INVITATION TO THE BLUES" (2:26) [Starday BMI—Miller] On this end Patti & Co. hand in a first rate shuffle-beat renewal of the short-time-ago country click.

LOUIS PRIMA (Prima 1000)

● "ROBIN HOOD" (2:07) [Edwin H. Morris ASCAP—Prima, Miketta] The singin' maestro returns to the wax scene (on his own label) with a refreshing up-dating of his years-back success. He's joined on the driving date by his new vocalist (and wife) Gia Maione and the Sam Butera-Witnesses crew. Strong side that can make the grade again.

● "ANGELINA" (2:27) [Southern BMI—Roberts, Fisher] Another of Louis' while-back triumphs takes on a swingin', shuffle-rock look. Potent duo.

THE COUSINS (Parkway 870)

(B) "SWEET GEORGIA BROWN" (2:16) [Remick ASCAP—Casey, Bernie, Pinkard] Charming oldtimer gets a cheerful twist reading from the musicians. Some notable color from a trumpet and organ.

(B) "OUTSIDE THE WALL" (2:28) [Cherry Hill BMI—Wecht] Tuneful item is performed with a Dixieland touch.

ELENI SARAFI (Jubilee 5450)

(B) "TUMBALALAIKA (Our Favorite Song)" (2:10) [Penthouse ASCAP—Worth] The delightful Yiddish favorite is heard in properly joyful perspective in this English-Yiddish version by the lark and her all-out ork backing. Exciting pop view of ethnic material.

(B) "THRILLED" (2:00) [Le-Mor ASCAP — Worth] Another traditional melody goes the pop route.

JOYCE KENNEDY (Ran-Dee 110)

(B) "MISUNDERSTOOD" (2:30) [Jayde BMI—Moore] A lively gospel-flavored format is used to convey the theme, which is relayed with good blues ability by the lark. Diskery is a Chicago-based outfit.

(B) "(Darling) I STILL LOVE YOU" (2:30) [Massa BMI—Williams, McKinley, Daniel] Cozy blues sentimental.

HAROLD BETTERS (Gateway 704)

(B) "STAND BY ME" (2:45) — Interesting rock-geared orchestration of the old melody, with a trombone heading the display. Sound merits spins. King distributes the line.

(B) "RAM - BUNK - SHUSH" (2:25) [Millinder-Glover-Mundy Dornix BMI] Swingin' revival of the blueser.

DAVID MORRISON (VeeJay 516)

(B) "VOODOO" (2:10) [Lowery BMI—South] Effective blues-oriented stint, with a number of zany vocal and instrumental bits used to capture the feeling of the title. Well-done novelty blueser.

(B) "GROWING OLD BEFORE MY TIME" (2:15) [Ahab BMI—Morrison] Infectious medium-meat blues item.

JERRY WILSON (Prann 5004)

(B+) "DOIN' THE THING" (2:00) [Placid BMI—Turner] Teen-step idea is conveyed via a sprightly combo sound on a catchy ditty. Top instrumental sound is a tenor sax. Fine grow-on-you dance floor effort. Circa, the national distrib, handles the waxery.

(B) "SPILLED TEARS" (2:00) [Placid BMI—Turner] Slow-beat affair in keeping with the title.

MASAKO (Mahalo 1013)

(B) "SUKIYAKI (Happy Stroll)" [—Ei, Nakamura] This is a good, combo-backed reading of the current chart rider from Japan, as done by Kyu Sakamoto (Capitol). Diskery is based in Hawaii.

(C) "LONELY WINE" (2:17) [Kingsway ASCAP—Wells] Slow-beat ballad.

NICKY DeMATTEO (Diamond)

(B+) "BABY, THAT'S ALL" (2:32) [Tobi-Ann BMI—Luis] The warbler is over-dubbed in a Bobby Darin-sounding manner in this quick-beat plaintive. Sound has teen-market merit.

(B) "THE STORY OF MY LIFE (2:23) [Tobi-Ann BMI — Luis] Singer heads a drama-rock tale about a guy who loves a gal who doesn't seem to know he exists. Backdrop includes strings.

ROSEMARY CLOONEY (Reprise 20,173)

(B+) "PRISONER'S SONG" (2:42) [Shapiro, Bernstein ASCAP—Massey] The oldie gets a romantic angle re-write warble from the lark, who swings it deftly against a smart Chuck Sagle-directed ork. Ought to be in on lots of deejay time.

(B) "MIXED EMOTIONS" (2:25) [Roger ASCAP—Louckheim] Fine ballad turn on the worthy evergreen.

VERNON GUY (Teena 1703)

(B+) "YOU'VE GOT ME (Just Where You Want Me)" (2:22) [Placid BMI—Turner] Ike & Tina Turner produced this good-sounding blues wailer, featuring the skilled warbler against a fine blues-band & femme chorus statement. Solid blues-pop offering is on a label handled by Circa, the national distrib.

(B) "THEY AIN'T LOVIN' YA" (1:45) [Placid BMI—Turner] Catchy middle-beat blues romantic.

NINI ROSSO (London Int'l 1071)

(B+) "THE CLOWN" (2:15) [Edizioni Sprint (SIAE) ASCAP—Rosso, Pisano] Following an effective laugh-clown-laugh trumpet opening, the star Italian vocalist presents (in Italian) an interesting ditty. Overall sound manages to overcome the language barrier and could make noise.

(B) "THE MUSICIANS" (2:30) [Edizioni Sprint (SIAE) ASCAP—Rosso, Pisano] There are interesting orchestrations here, too.

PATIENCE VALENTINE (Sar 142)

(B+) "UNLUCKY GIRL" (2:21) [Kags & Keyman BMI—Smith, Samuels] Fine beltin' blues delivery from the songstress, who is backed by a busy full ork-chorus display. A deck with lots of rock-blues life.

(B) "ERNESTINE" (2:30) [Kags BMI—Cooke] Ernestine is the other gal in this persuasive, colorful middle-beat blueser.

THE VINE STREET BOYS (Era 3105)

(B+) "COME ON OVER" (1:54) [Vine Street ASCAP—Cross, Cox] Boys do a distinctive teen-beat belt blend on the invite ditty. Sockin' by the combo is also an attention-getting ingredient here. Could move.

(B) "THAT CERTAIN SOMEONE" (2:15) [Vine Street ASCAP — Cross, Cole] Haunting slow-beat ballad pose by the team.

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Best Bets

JOE HARNELL ORCH. (Kapp 528)

● "OUR DAY WILL COME" (2:28) [Rosewood ASCAP—Hilliard, Garson] Label's own vocal hit by Ruby & The Romantics gets the lush Bossa Nova ork treatment, which spotlights ivory artist Harnell, of "Fly Me to the Moon" BN fame. Not unlike the latter click, side could happen.

● "MY ONE & ONLY LOVE" (2:32) [Sherwin ASCAP—Mellin, Wood] Harnell & his backing dig farther into Tin Pan Alley's past for this BN outing. Also worth eyeing.

COZY COLE (Coral 65571)

● "INDIAN LOVE CALL" (Part 2) (2:21) [Harms ASCAP—Friml, Harbach, Hammerstein] The percussionist, who began the Parts 1, 2 singles craze a few years ago with his "Topsy, Part 2" hit, could have a very active entry with the second section of his infectious rock salute to the famed number from "Rose Marie." Besides Cole's drums, brass, organ and sax have a solid say.

(B) "INDIAN LOVE CALL" (Part 1) (2:20) [Harms ASCAP—Friml, Harbach, Hammerstein] Solo trumpet is spotlighted on this portion.

ROBERT FLORENCE ORCH. (Liberty 55582)

● "THEME FROM CLEOPATRA (Antony & Cleopatra)" [Robbins ASCAP—North] Main-title from the upcoming epic is very attractively styled by the string-loaded ork-chorus and solo keyboard. A fine good-music programming representation for what will surely be a strong disk item.

(B) "PAULA'S THEME" (2:32) [Leeds ASCAP — Cates] Wordless chorus heads this inviting moody from a flick called "Portrait Of A Murder."

FASINATIONS (ABC-Paramount 10443)

● "TEARS IN MY EYES" (2:07) [Curtom BMI—Boswell] The Fasinations have scored in the past and they can do it again with new commercial outing. The tune is a medium-paced, shuffle-beat, pop-styled blues romancer with a contagious repeating riff. Plenty of airplay potential here.

● "YOU GONNA BE SORRY" (2:05) [Curton BMI—Mayfield] This time out the crew dishes up an interesting high-spirited, multi-dance lament with a infectious teen-angled beat. Eye it.

GEORGE GREELEY (Reprise 20,181)

● "ANTHONY AND CLEOPATRA THEME" (2:46) [Robbins ASCAP—North] Keyboard master Greeley makes another superb bid for pic-theme chart recognition with this lavish and lovely full-ork version of the "Cleopatra" theme. Could be one of the big winners in the race for honors.

(B+) "CAESAR AND CLEOPATRA THEME" (2:25) [Robbins ASCAP—North] More of the same ear-arresting sounds on this exotic theme from the flick.

BERT KAEMPFERT (Decca 31498)

● "GIVE & TAKE" (2:27) [Roosevelt BMI—Kaempfert, Templin] The inventive European ork man batons a delightfuly frisky display of a very catchy ditty. Date builds-up into quite a swinger. Happy sound that can mean another chart entry for the maestro.

● "DANKE SCHOEN" (2:38) [Roosevelt BMI—Kaempfert, Allene] A softie with a smooth-sounding way. Appealing tune. Can also make chart news.

JOHNNY THUNDER (Diamond 137)

● "JAILER, BRING ME WATER" (2:10) [T.M. BMI—Darin] Thunder can get back to "Loop De Loop" chart territory with this potent Bobby Darin-penned up-dating of the folk-spiritual. Terrific choral and handclapping-led instrumental support on a lid that can step way out.

(B+) "OUTLAW" (2:40) [Tobi-Ann, Unbelievable BMI—Vann, Meshel] This half's a captivating, western-styled cha cha tale that can also make the bigtime.

DORSEY BURNETTE (Reprise 20,177)

● "INVISIBLE CHAINS" (2:12) [Jimskip BMI—Raleigh, Wayne] Potent romantic declaration for the kids from the strong teen-market warbler. He's supported by a first-rate ork sound arranged and conducted by Jack Nitzsche. Can move.

● "PEBBLES" (2:19) [Dragonwyck BMI—Gates] Another powerhouse stint, this one about a love that did not pan out.

THE BLUE SONNETS (Columbia 42793)

● "THANK YOU MR. MOON" (2:26) [Blackwood BMI—Saunders, Blatt] Strong tricky romantic blend by the boys, who are accompanied by sure-fire Latinish remarks from the combo. Vocally, a falsetto lead is a teen attention-getter. Could move.

(B) "IT'S NEVER TOO LATE (To Fall In Love)" (2:40) [Grand Canyon BMI—Saunders] Quiet teen-ballad cut by the team.

THE CUPIDS (K.C. 115)

● "BRENDA" (2:46) [Sweco BMI—Norman] Here's one that's a good bet to make the teeners sit up and take notice. Side, a master purchase from Aanko, is a slow beat-ballad hip-swinger that has that 'oldie but goodie' sound. Could be a solid money-maker. Stick with it.

(B) "FOR YOU" (2:32) [Mayco, Twin Tone BMI—Miller, Benson] This fast moving portion also sports the years-back teen sound.

THE HOLLYWOOD FLAMES (VeeJay 515)

● "DROP ME A LINE" (2:25) [Premier BMI — Berry] There's a strong, almost folkish rolling sound that backs the song team's solid reading of a you-can-come-back ballad. That backdrop is a full ork affair. Could catch-on.

(B) "LETTER TO MY LOVE (Goodnight)" (2:25) [Premier BMI—Berry] Inviting easy-go blend by the boys.

THE FOUR ESQUIRES (Terrace 7516)

(B) "SUMMER VACATION" (2:32) [Rogelle BMI—Gold] Teeners will be won over by the song team's legit ballad blend on a summertime romantic. Attractive foxtrot sound from the ork.

(B) "THE JAMES BOND THEME (Double-O-Seven)" (2:15) [Unart BMI—Norman, Roberts] Slick vocal version of a flick number ("Dr. No") that's been getting big disk play. Tune made-the-grade in England.

DAVEY SUMMERS (Warner Bros. 5363)

(B) "GOOD SHIP LOVE" (1:50) [Algrace BMI—Regan, Saraceno] Singer Summers heads an affable rock-beat reading of a good-natured lovey-dovey. Gals and musicians lend cheerful support.

(B) "CALLING ALL CARS" (2:20) [Algrace BMI—Regan] Catchy fun-beat item about a gal who ran-out on a guy.

RITCHIE DEAN (Imperial 5953)

(B+) "ANSWER ME (Love)" (2:25) [Luristan ASCAP — Schatz] Warbler could go places with his display of lots of teen-market heart on the strong wistful romantic. Pretty flute remarks are part of the busy, yet feelingful combo-chorus backdrop. Worth eyeing.

(B) "HOW COME" (2:15) [T.M. BMI — Barry, Powers] Sprightly rock item that also has a plaintive romantic plot.

KING KOBRA (Request 3014)

(B+) "BWI-EXPRESS" (2:00) [Pleasant ASCAP — Peters] The specialty diskery comes-up with a fine authentic Limbo sound. This happy, "Skokiaan"-like instrumental will greatly please Limbo-Calypso buffs. Label headquarters in New York.

(B) "FLAMINGO LIMBO" (2:07) [Pleasant ASCAP — Peters] Easier-sounding Limbo stuff, with the tune a reminder of "Kingston Town."

ERNIE K-DOE (Minit 665)

(B+) "PENNIES WORTH HAPPINESS" (2:50) [Tree BMI — Tex] The "Mother-In-Law" man has a cheerful blues stand here, one which relates the tale of a fella who gets lots out of a fortune-telling scale. Catchy blues-pop business.

(B+) "I'M THE BOSS" (2:17) [Shirl-Kit BMI — McKinley, Neville] Domestic blues-beat novelty.

RENATO SAMBO & JENNY LUNA (Vesuvius 1043)

(B+) "MAMA CARA MAMA" (2:57) [Bourne ASCAP—Patrick, Richardson, Allegro] Inviting sentimental is touchingly presented by the vocal duo from Italy, who warble in English. There's the soft-spoken appeal of America's Paul & Paula here, and the deck could come-up with left-field action. MGM distributes the diskery.

(B) "MEZZANOTTE MALINCONICA (Melancholy Midnight)" (2:26) [BIEM—Calabrese, Mattozzi] Twosome offers an affable stand here.

ARETHA FRANKLIN (Columbia 42796)

(B) "HERE'S WHERE I CAME IN (Here's Where I Walk Out)" (2:42) Action BMI — Raleigh, Wayne] A romance-on-the-rocks ballad is tenderly surveyed by the talented lark, who is backed by a sympathetic ork-chorus stand with a Nashville feel. Might make noise after sufficient exposure.

(B) "SAY IT ISN'T SO" (3:07) [Irving Berlin ASCAP—Berlin] A warm totally good-music stand on the great Irving Berlin evergreen.

EARL FOREST (Duke 363)

(B+) "THE DUCK" (2:10) [Lion BMI—Forest, Caple, Malone] The vet r&b chanter unleashes his potent, wide-range vocal talents full-blast on this fast-moving, rapidly-changing, organ-backed new dance item. Teens and deejays alike should dig the side.

(B+) "THE CROWN" (2:18) [Lion BMI — Forest, Malone] This side's a lively, jazz-blues extremely danceable instrumental stanza which builds into a real swingin' close.

BILLY BARNES (TaHoe 2532)

(B+) "ROAD OF LOVE" (2:34) [Jonathan BMI—Charles] A spiritual-type romantic is capably done in swing-blues style by the songster. Artist receives lively combo-femme chorus backing.

(B) "THERE'S A LION OUT THERE" (2:38) [Jonathan BMI—Charles] Bouncy blues-flavored romantic fun item. Label is handled by The London Group.

THE RHYTHM ROCKERS (Challenge 9196)

(B) "THE SLIDE" (1:52) [4-Star-Banzi BMI — Garland] The sax-led musicians are solidly in step with today's teen times in this lively sound for the teen dancefloor. Besides its foot-work appeal, deck has a number of good-sounding bits.

(B) "RENDEZVOUS STOMP" (2:15) [Banzi-Contrast BMI —Moran, Spencer] Wild partytime portion from an LP tagged "Soul Surfin'."

LARRY & THE CONSERVATIVES (Like 417)

(B+) "CAN YOU WOBBLE" (2:22) [Unique BMI—Garvin] Cute teen-step tune receives an interesting lively beat reading from the vocal team and its combo setting. Deck can come-up with lots of teen airtime. Waxery is a New York-based setup.

(B) "WATCH YOUR STEP" (2:35) [Unique BMI—Dunn] Latinish blues-romantic. Ditty is catchy.

EDDIE CURTIS (ABC-Paramount 10440)

(B+) "YOU GOT SOUL" (2:40) [Amelia ASCAP — Curtis] After a warm gospel-styled opening from the ork-chorus, the vet songster moves-in to top a bouncy rock tribute to the loved-one. Good handclappin' beat entry.

(B) "COTTON PICKIN', PEANUT SHELLIN' HANDS" (2:13) [Ampco ASCAP—Curtis] Another genial romantic.

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HARRY SIMEONE CHORALE (Mercury 72122)

● "SIX GIFTS OF LOVE" (2:34) [Sunbeam BMI—Barrett, Maugeri] The fine chorale group, remembered for its great seasonal hit, "Little Drummer Boy," does its usual distinctive blend on a tender romantic. Male chants resemble "Drummer Boy" comments. Could develop into something.

(B) "BLESS YOUR HEART MY DARLING" (2:37) [Regent BMI—Kennedy, Alstone] Pleasing sentimental waltzer.

JESSIE WILLIAMS (Carlton 592)

● "I'VE GOT FEELINGS" (2:25) [David Jones & David BMI—Columbo] A joyful gospel-flavored sound pervades this infectious entry from the lark and her support, which includes effective bass voice statements. Kids won't be able to resist taking to the dancefloor with this outing.

(B+) "TENDER WORDS & TENDER KISSES" (2:20) [David Jones BMI—Pouliot] Generally intriguing blues-ballad issue.

TRANS-SISTERS (Imperial 5952)

● "YOU COULD'VE KNOCKED ME OVER" (2:25) [Travis, Rittenhouse BMI—Kusik, Meade] Here's one that could take the teen market by storm. It's a striking cha cha twister carved out in ultra-commercial fashion by the gals. Effective thump-a-beat backing rounds out the winner.

(B+) "SOMEBODY'S BLUE" (2:30) [Travis, Rittenhouse BMI—Darryl] The femmes hand in another strong showing on this low key, cha cha entry. Pretty tune.

BLENDWRIGHTS (Savoy 4190)

● "LET DOWN THE LADDER" [Savoy BMI—Wright] With all the current interest in gospel material, this rousing, high-spirited, hand-clappin' traditional might well develop into a sales threat. The group reads the tune in an infectious, rhythmic fashion. Could be big.

(B+) "HOW MANY STEPS TO HEAVEN" [Savoy BMI—Wright] Slow-paced, pop-styled reading of a moving, lyrical religious item.

JET HARRIS & TONY MEEHAN (London 9608)

● "SCARLET O'HARA" (2:18) [Regent BMI—Lordan) The deft English combo is currently doing chart business in England with this speedy-beat stand, which has a number of original-sounding comments with American teen appeal, too. A wordless chorus is part of the excitement. Eye closely.

(B) "(Doing the) HULLY GULLY" (1:48) [Hill & Range BMI—Meehan, Rodgers] First-rate Hully Gully sound by way of England.

ALLEN REYNOLDS (RCA Victor 8190)

● "HERE COMES RAGGEDY ANN" (2:57) [Jack & Big Bopper BMI—Phipps] A well-done sad teen tale about a fella who dresses-up a raggedy Ann, but loses her to the good-life. Singer Reynolds touching stint is supported by a nice Nashville-oriented ork-chorus arrangement. Could get around.

(B) "SHE REALLY LIED" (2:31) [Jack & Big Bopper BMI—Reynolds, Lee] Good teen-drama ballad.

NICK NOBLE (Liberty 55576)

● "GEE LITTLE GIRL" (2:05) [Bourne ASCAP — Tobias, Carr] Noble has an extremely pretty, bossa nova-styled romantic offering that could make an important chart stand in the near future. Top notch assist from the Johnny Mann Singers and Ernie Freeman ork on this excellent dual-track entry.

(B) "A ROSE AND A STAR" (2:28) [Roncom ASCAP — Shuman, Bower] This end finds Nick in a tender ballad pose on a lovely item.

BILLY FRAZIER (Togo 601)

● "DID YOU EVER SEE A LASSIE?" (2:20) [Eden BMI —Williams, Stevenson] The Amy-subsid's in for a solid chart run if this thumper gets the teen-programming exposure it deserves. It's a bright jumper that Frazier and the combo-chorus carve out with lots spirit.

(B+) "SHAKIN' IN EVERY STATE" (2:20) [Eden BMI—Stevenson] Billy (who has a Chubby Checker-like delivery) can also make news with this rockin' geographical stand.

THE TIARAS (Valiant 6030)

● "HEY SENOR" (2:31) [Sherman & DeVorzon BMI—Webber, Mitchell, Currie] Gals are an interesting vehicle for a distinctive light upbeat romantic ditty. Combo backdrop is simple, yet highly effective. Deck could step-out. Warner Bros. Records handles the label's distribution.

(B) "DON'T BELIEVE A WORD" (1:59) [Sherman & DeVorzon BMI—Chandler] A somewhat harder rock-ballad sound from the gals and their backing.

ARTHUR LEE & THE LAGS (Capitol 4980)

● "RUMBLE - STILL - SKIN" (2:22) [Beechwood BMI—Lee] Lee & his combo serve up a hard-hitting, organ-led all-instrumental offering that's chock-full of chart ingredients. Could bust thru.

● "THE NINTH WAVE" (2:42) [Beechwood BMI—Lee] Lee & Co. could make this surfiin' middle beat thumper also sounds like it can make it to hitsville.

CLIFF RIVERS (Thanks! 1201)

● "MARSHA" (2:03) [Village BMI—Prosen, Rivers, Keeys] Rivers could step up to the charts with his pro reading of an interesting plaintive name-song. His setting is a polished rock-a-cha affair, including femme chorus remarks. Should be eyed. Diskery is a N.Y.-based firm.

(B) "TRUE LIPS" (1:55) [Village BMI—Prosen, Rivers, Keeys] Fast-moving rockin' that has Rivers doing a Presley-like vocal.

THE SURFARIS (Dot 16479)

● "WIPE OUT" (2:12) [Miraleste, Robin Hood BMI—Safaris] The Safaris, join in on the surfin' craze (naturally) with a fabulous extended drum roll instrumental pounder—that sports a comical one-line vocal opener. Strong side that can enjoy a chart berth.

● "SURFER JOE" (2:20) [Miraleste, Robin Hood BMI—Wilson] This one's a rock-a-cha-cha like novelty with lyrics that also has what it takes for stardom.

THE ADORABLES (Peacock 1924)

(B+) "THE DRIVE" (2:45) [Lion BMI — Gooding, Thompson] Femmes tell of a "brand new dance for '63" in this lively blues-beat rocker. Maybe not so new-sounding, but a sure teen-market pleaser.

(B) "BABY COME & GET IT" (2:35) [Lion BMI — Thompson] Catchy medium-beat romantic blueser.

BOBBY TATE (Ava 127)

(B) "SAY WONDERFUL THINGS" (2:18) [Hill & Range BMI—Newell, Green] The oft-cut waltzer, a big English success, gets a breezy rendition from the songster and his combo-chorus backup sound.

(B) "A WORLD OF OUR OWN" (2:39) [Music Productions ASCAP—Shanklin, Sherwood, Shane] A more intimate romantic expression from the artist.

FRANK REGA (Recall 501)

(B) "I'M SORRY" (2:36) [Robert Mellin BMI—Ram, Timpurin, White] It's good to have the old sentimental back, and Rega's fine legit reading has much appeal. Attractive full ork setting. Good-music jocks may pay lots of attention to the entry.

(B) "ALWAYS YOU (Mala Femmena)" (2:58) [Ding-Dong, Romance & Dorothy BMI—] Big-sounding Italian ballad turn.

SHEAN & JENKYNS (Crescendo 198)

(B) "DO THE COMMERCIAL" (2:20) [Neil BMI — Shean, Jenkyns] Side is a collection of bits of dialog from the most popular TV-radio commercials, which the duo offers against a sprightly teen-beat combo chore. Some laff disk value.

(B) "GOOFY-FOOTER HO-DAD" (2:15) [Neil BMI-Shean, Jenkyns] Good rock drivin' from the musicians with various vocal interjections.

RHYTHM PALS (Decca 31497)

(B) "BROKEN HEARTS & FADED DREAMS" (2:39) [Leeds ASCAP—Shaver] Fine countryish plaintive is done with a sympathetic Nashville-styled feel by the song crew, who have a smooth-voiced lead. Inviting, big-sounding country-pop entry.

(B) "ON A GYPSY CARAVAN" (2:28) [Leeds ASCAP—Hrynewych] Bright choo-choo reading of a colorful European flavored item.

TYRONE PARSONS (Imperial 5956)

(B) "ORGAN-D WALTZ" (2:58) [Travis BMI—Parsons] This is a mostly jazz combo stint, and, as the title notes, it's in the now popular jazz-waltz manner. "Gravy Waltz" is one such item currently making noise.

(B) "YELLIN'" (2:25) [Travis BMI—Parsons, Yelin] Groovy swinger from the organ-led crew.

RON DE SALVO (Elite 403)

(C) "NO! NO! CLEO" (2:45) [Delite BMI — Kellman] Vocalist tops a hip-swingin' blueser about Cleopatra, the subject of the upcoming 20th Century Fox pic blockbuster.

(C) "I SHOULD HAVE SAID" (2:42) [Delite BMI — Kellman] Sentimental waltzer from the songster, who's backed by a lush ork-chorus. Label's home is Beverly Hills, Calif.

MARVA ALLEN (Excello 2233)

(B) "HE'S GONE" (2:31) [Excellorec BMI—Allen, West, Allen] The lark could get some quick spins with this top-drawer, slow-shufflin' tradition-oriented r&b affair all about a broken romance. Good bet for ops and deejays.

(B) "I'M THRU WITH YOU" (2:39) [Excellorec BMI—Allen, West, Allen] More fine blues sounds. This one's a fast-moving, danceable, raunchy, low-down r&b weeper.

CONTEMPORARY FOLK GROUP (Horizon 380)

(B) "ONE FOR THE MONEY" (3:15) [Crat ASCAP — Edmonson] The Contemporary Folk Group comes up with a top-drawer reading of the Travis Edmonson-penned slow-moving, sentimental folk ballad. The crew effectively utilizes the round technique on the side.

(B) "SPRINGHILL" (2:43) [Stormking BMI — MacCall, Seeger] On this end the group turns in a fine rendition of the rousing, high-powered folk sturdie.

POLKA

WALTER OSTANIK COMBO (A-B-S 207) "Wally's & Andy's Polka"/"Garden City Polka"/"Easy Does It"/"Near Me Rhumba"

GENE HEIER (Cuca 1128) "Happy Joe's Polka"/"Devotion Polka"

VERN MEISNER (Cuca 1127) "Memories of Vienna"/"Tanze Mit Mir In Den Morgen"

RELIGIOUS

ARGO SINGERS (Vee Jay 925) "I'll Be Waiting For You"/"How I Love To Call His Name"

SALLY MARTIN SINGERS (Vee Jay 924) "Seeking For Me"/"Let Jesus Come Into Your Heart"

SUNSET TRAVELERS (Peacock 1888) "Glory Is Coming"/"Nobody Knows"

MIGHTY REDEEMERS (Peacock 1887) "New Born Soul"/"Trouble In Your Home"

LORRAINE ELLISON (Sharp 635) "This Is The Day"/"Open Up Your Heart"

MIGHTY SONS OF THUNDER (Regent 218) "Close Of The Day"/"I Don't Want To Be Alone"

WANDERING SOULS (Regent 219) "Nobody's Fault But Mine"/"Father Forgive Them"

REV. ROBERT LUCAS (Regent 220) "Sermon On The Mount"/"Just Like Fire"

BLIND BOYS OF ALABAMA (Gospel 1074) "Bless Me Jesus"/"Oh Some Day"

IMPERIAL GOSPEL SINGERS (Gospel 1075) "He Watches Over His Children"/"Shall Be Saved"

REV. CHARLES WATKINS (Savoy 4186) "Shady Green Pastures"/"Heartaches"

RUTH DAVIS (Savoy 1487) "If It Wasn't For Jesus"/"On The Right Road"

ROBERTA MARTIN SINGERS (Savoy 1489) "What Would You Do Without Jesus"/"The Storm Is Passing Over"

MIGHTY ROYAL TRAVELERS (Sharp 634) "Send Me Child"/"Closed Doors"

EXCITING NEW GROUP!

GREAT NEW SONG!

BIG SOLID HIT!

"SO MUCH IN LOVE"

P 871

The TYMES

THE BIG ONES ARE ON CAMEO/PARKWAY

COLUMBIA

"EVERY STEP OF THE WAY"
JOHNNY MATHIS
4-42799

"POOR LITTLE RICH GIRL"
STEVE LAWRENCE
4-42795

"DON'T TRY TO FIGHT IT, BABY"
EYDIE GORME
4-42790

"DON'T MAKE MY BABY BLUE"
FRANKIE LAINE
4-42767

"THANK YOU MR. MOON"
The Blue Bonnets
4-42793

Cash Box

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 15TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	String Along—Rick Nelson—Decca	64%
42%	Birdland—Chubby Checker—Parkway	76%
41%	Poor Little Rich Girl—Steve Lawrence—Columbia	63%
35%	Sukiyaka—Kyu Sakamoto—Capitol	72%
35%	Every Step Of The Way—Johnny Mathis—Columbia	66%
34%	Give Us Your Blessing—Ray Peterson—Dunes	34%
32%	Lonely Boy, Lonely Guitar—Duane Eddy—RCA Victor	64%
31%	Don't Try To Fight It—Eydie Gorme—Columbia	31%
30%	Old Smokey Locomotion—Little Eva—Dimension	61%
30%	Goodnite My Love—Fleetwoods—Dolton	30%
29%	Shake A Hand—Jackie Wilson/Linda Hopkins—Brunswick	41%
28%	Blue On Blue—Bobby Vinton—Epic	68%
28%	It's Been Nice—Everly Bros.—Warner Bros.	28%
27%	Don't Make My Baby Blue—Frankie Laine—Columbia	96%
26%	All I Want To Do Is Run—Elektras—U.A.	52%
26%	Just One Look—Doris Troy—Atco	26%
25%	Hello Stranger—Barbara Lewis—Atlantic	84%
24%	Needles And Pins—Jackie DeShannon—Liberty	41%
24%	My Summer Love—Ruby & Romantics—Kapp	57%
23%	El Watusi—Ray Barretto—Tico	84%
22%	If My Pillow Could Talk—Connie Francis—MGM	51%
22%	So Much In Love—Tymes—Parkway	38%
21%	Just Walking In The Rain—Jerry Wallace—Challenge	21%
20%	Say Wonderful Things—Ronnie Carroll—Philips	35%
20%	Tie Me Kangaroo Down, Sport—Rolf Harris—Epic	20%
19%	Pride And Joy—Marvin Gaye—Tamla	56%
18%	Happy Cowboy—Billy Vaughn—Dot	18%
17%	The Good Life—Tony Bennett—Columbia	86%
16%	Gypsy Woman—Rick Nelson—Decca	16%
15%	10 Commandments Of Love—James MacArthur—Scepter	25%
14%	Don't You Forget It—Perry Como—RCA Victor	14%
14%	One Fine Day—Chiffons—Laurie	14%
13%	I Only Have Eyes For You—Frontiers—Philips	13%
12%	On Top Of Spaghetti—Tom Glazer—Kapp	12%
11%	Love Me Sweet—Joe Henderson—Todd	11%

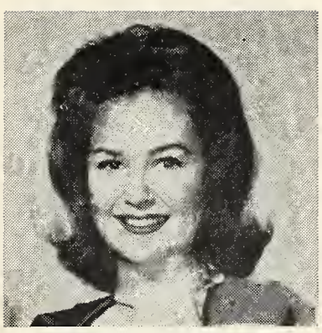
LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
18 Yellow Roses Bobby Darin (Copital)	90%	You're The Only One Can Hurt Me Cannie Francis (MGM)	15%	Suzie Sue Thompson (Hickary)	6%
There Gaes (My Heart Again) Fats Domino (ABC Par.)	37%	True Confessian Sue Thampsan (Hickary)	8%	Shoke A Toil Feather 5 DuTanes (One-Derful)	7%
Haba Flots (Pt. 2) Jimmy Smith (Verve)	30%	Very Few Heartaches Jack & Jill (Smash)	7%	More Della Reese (RCA Victor)	6%
Always Yau And Me Pat Boone (Dot)	17%	Swingin' On A Star Big Dee Irwin (Dimensian)	7%	I Know I Know Paakie Hudsan (Dauble L)	6%
		Block Cloud Chubby Checker (Parkwoy)	8%		

You can bet a suit of clothes that these artists sell...

BURGESS MEREDITH

A HOME IN THE MEADOW CP 690



SHELLEY FABARES

RONNIE, CALL ME WHEN YOU GET A CHANCE CP 682

TEDDY RANDAZZO

DEAR HEART CP 684

THE RONETTES

THE MEMORY MY 138

...and sell and sell!

DON GANT

BARBARA CP 688

SAMMY HAWKINS

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CADENCE

Catalog program offering 3-on-20. Expires: June 26.

CAMEO-PARKWAY

12½% discount on entire catalog. Expires: May 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

DECCA

"Playing at Your House Tonight"—Special dealer incentive plan on the label's B'way cast and H'wood soundtrack LP's plus a Sammy Davis Jr. album, "Forget-Me-Nots for First Nighters"; Deal on Earl Grant catalog. Contain local branches for details. Both deals expire May 31.

DOOTO

"Spring Sale Stimulant Plan": discounts up to buy-5-get-1-free, depending on volume. Expires: May 25.

EPIC

20% discount on 63 classical albums and 13 tapes specially chosen from the label's catalog plys four new classical albums and two tapes; 15% discount on 28 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

PHILIPS

10% discount on all LP's. Expires: May 31.

PRESTIGE, PRESTIGE INT'L, TRU-SOUND, NEAR EAST, NEW JAZZ

15% discount on the catalogs of each label. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

Charlie Byrd deal: distribs and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: June 10.

ROULETTE

Golden Goodies LP's discount: 15% with an additional 5% discount when the series is bought as a prepack. Rest of catalog at a 15% discount. Expires: May 31.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.

Cash Box TOP 100 Albums

MONAURAL — MAY 25, 1963

Pos.		Last Week
1	DAYS OF WINE AND ROSES *Andy Williams (Columbia CL 2015)*	1
2	MOVIN' *Peter, Paul & Mary (Worner Bros. WB 1473)*	2
3	LAWRENCE OF ARABIA *Filmtrack (Colpix CP 514)*	5
4	KINGSTON TRIO #16 *(Capitol T 1871)*	3
5	I WANNA BE AROUND *Tony Bennett (Columbia CL 2000)*	6
6	WEST SIDE STORY *Film Track (Columbia OL 5670)*	4
7	JOHNNY'S NEWEST HITS *Johnny Mathis (Columbia CL 2016)*	8
8	IT HAPPENED AT THE WORLD'S FAIR *Elvis Presley (RCA Victor LPM 2697)*	7
9	THE WONDERFUL WORLD OF LOVE *Robert Goulet (Columbia CL 1993)*	13
10	SURFIN' U.S.A. *Beach Boys (Capitol T 1890)*	17
11	MOON RIVER *Andy Williams (Columbia CL 1809)*	11
12	BYE BYE BIRDIE *Soundtrack (RCA Victor LS 01081)*	22
13	1963's EARLY HITS *Lawrence Welk (Dot DLP 3510)*	9
14	SONGS I SING ON THE JACKIE GLEASON SHOW *Frank Fontaine (ABC Paramount ABC 442)*	10
15	HAIL THE CONQUERING NERO *Peter Nero (RCA Victor LPM 2638)*	16
16	OUR MAN IN HOLLYWOOD *Henry Mancini (RCA Victor LPM 2604)*	12
17	THE BARBRA STREISAND ALBUM *(Columbia CL 2007)*	20
18	BROADWAY—MY WAY *Nancy Wilson (Capitol T 1828)*	21
19	PETER, PAUL & MARY *(Warner Bros. WB 1449)*	18
20	HOW THE WEST WAS WON *Soundtrack (MGM 1 E 5)*	14
21	JOAN BAEZ IN CONCERT *(Vanguard VRS 9112)*	15
22	OUR WINTER LOVE *Bill Pursell (Columbia 1992)*	19
23	RICHARD CHAMBERLAIN SINGS *(MGM E 4088)*	23
24	I LEFT MY HEART IN SAN FRANCISCO *Tony Bennett (Columbia CL 1869)*	25
25	END OF THE WORLD *Skeeter Davis (RCA Victor LPM 2699)*	32
26	GRAVY WALTZ *Steve Allen (Dot 3515)*	37
27	FLY ME TO THE MOON *Joe Harnell (Kapp KL 1318)*	27
28	JAZZ SAMBA *Stan Getz & Charlie Byrd (Verve V 8432)*	24
29	JAZZ WORKSHOP REVISITED *Cannonball Adderley Sextet (Riverside RM 444)*	35
30	SURFING *Ventures (Dolton BLP 2022)*	45
31	BLAME IT ON THE BOSSA NOVA *Eydie Gorme (Columbia CL 2012)*	29
32	JALOUSIE *Arthur Fiedler (RCA Victor LPM 2661)*	26
33	THINK ETHNIC *Smothers Brothers (Mercury MG 20777)*	28
34	OUR WINTER LOVE *Felix Slatkin (Liberty LST 3287)*	33
35	FIRST FAMILY VOL. II *Vaughn Meader (Cadence CLP 3065)*	75
36	BABY WORKOUT *Jackie Wilson (Brunswick BL54110)*	31
37	OLIVER *Original B'way Cast (RCA Victor LMOD 2004)*	41
38	TELL TALL TALES *New Christy Minstrels (Columbia CL 2017)*	53
39	SINATRA-BASIE *(Reprise R 1008)*	34
40	ROY ORBISON'S GREATEST HITS *(Monument M 8000)*	47
41	RUBY BABY *Dion (Columbia 2010)*	30
42	1962's GREATEST HITS *Billy Vaughn (Dot DLP 3497)*	38
43	I COULD GO ON SINGING *Judy Garland (Capitol W 1861)*	51
44	WHERE DID EVERYONE GO? *Nat "King" Cole (Capitol W 1859)*	54
45	LATIN RENDEZVOUS *Mantovani (London LL 3295)*	64
46	HAPPY BEAT *Ray Conniff (Columbia CL 1949)*	39
47	PIPELINE *Chantays (Dot DLP 3516)*	58
48	NEW FRONTIER *Kingston Trio (Capitol T 1809)*	43
49	CASCADING VOICES *Hugo & Luigi (RCA Victor LPM 2641)*	44
50	ALL ALONE AM I *Brenda Lee (Decca DL 4370)*	40
51	HOBO FLATS *Jimmy Smith (Verve V 8544)*	62
52	PAUL & PAULA SING FOR YOUNG LOVERS *(Philips PHM 200)*	36
53	BACK AT THE CHICKEN SHACK *Jimmy Smith (Blue Note 4117)*	50
54	WILD WEEKEND *Rockin' Rebels (Swan 509)*	48
55	BOSSA NOVA U.S.A. *Dave Brubeck Quartet (Columbia CL 1998)*	46
56	TO KILL A MOCKINGBIRD *Elmer Bernstein (Ava A 20)*	59
57	JAZZ SAMBA ENCORE *Stan Getz & Luis Bonfa (Verve V 8523)*	66
58	STEVE LAWRENCE WINNERS *(Columbia CL 1953)*	42
59	SOUNDPOWER *Marty Gold (RCA Victor LPM 2620)*	56
60	SINCERELY YOURS *Robert Goulet (Columbia CL 1931)*	52
61	I'M A WOMAN *Peggy Lee (Capitol T 1857)*	49
62	LIVIN' IT UP *Bert Kaempfert (Decca DL 4374)*	76
63	ALLEY CAT *Bent Fabric (Atco 33-148)*	57
64	JAZZ IMPRESSIONS OF BLACK ORPHEUS *Vince Guaraldi Trio (Fantasy 3337)*	65
65	AWARD WINNING MOTION PICTURE HITS *Connie Francis (MGM E 4048)*	78
66	YOU'RE THE REASON I'M LIVING *Bobby Darin (Capitol T 1866)*	60
67	BIG GIRLS DON'T CRY *Four Seasons (Veejay LP 1056)*	67
68	FOLLOW THE BOYS *Connie Francis (MGM 4123)*	55
69	HE'S SO FINE *Chiffons (Laurie LLP 2018)*	81
70	BOBBY VEE MEETS THE VENTURES *(Liberty LRP 7289)*	89
71	THIS IS MY COUNTRY *Robert Shaw (RCA Victor LM 2662)*	69
72	MY SON THE CELEBRITY *Allan Sherman (Warner Bros. WB 1487)*	61
73	OLE! BOSSA NOVA *Laurindo Almeida (Capitol T 1872)*	83
74	WATERMELON MAN *Mongo Santamaria (Battle 6120)*	87
75	STREETS I HAVE WALKED *Harry Belafonte (RCA 2695)*	97
76	REMINISCING *Buddy Holly (Coral CRL 57426)*	63
77	SHIRELLES GREATEST HITS *(Scepter 507)*	70
78	WALK RIGHT IN *Rooftop Singers (Vanguard VRS 9123)*	68
79	RHYTHM OF THE RAIN *Cascades (Valiant 405)*	72
80	LOVE FOR SALE *Arthur Lyman (Hi Fi 1009)*	73
81	GYPSY *Soundtrack (Warner Bros. MB 1480)*	79
82	SOUTH STREET *Orlons (Cameo C 1041)*	71
83	WARM & WILLING *Andy Williams (Columbia CL 1879)*	74
84	ARRIVEDERCI ROMA *Jerry Vale (Columbia CL 1955)*	80
85	VENTURES PLAY THE COUNTRY CLASSICS *(Dolton BLP 2023)*	—
86	MORE JOE HARNELL/ BOSSA NOVA POPS *(Kapp KL 1325)*	94
87	LITTLE TOWN FLIRT *Del Shannon (Bigtop 1038)*	—
88	TEENAGE TRIANGLE *Jimmy Darren, Shelley Fabares, Paul Petersen (Colpix SCP 444)*	91
89	GENE PITNEY SINGS JUST FOR YOU *(Musicor MM 2004)*	—
90	GLORIA LYNN AT THE LAS VEGAS THUNDERBIRD *(Everest BR 5208)*	96
91	CLASSICAL ENCORES *Montovani (London LL 3269)*	—
92	PLENTY OF PETE *Pete Fountain (Coral CRL 57424)*	93
93	LITTLE BIRD *Pete Jolly Trio (Ava A 22)*	100
94	STARDUST *Boston Pops Orch. (RCA LM 2670)*	—
95	THE NEW CHRISTY MINSTRELS IN PERSON *(Columbia CL 1941)*	84
96	BROOK BENTON GOLDEN HITS, VOL II *(Mercury MG 20774)*	85
97	WALTZ TIME *Lawrence Welk (Dot DLP 25499)*	88
98	COLLEGE STANDARDS *Lettermen (Capitol T 1829)*	95
99	MAKIN' A JOYFUL NOISE *Limeliters (RCA Victor LPM 2588)*	90
100	SURFER'S CHOICE *Dick Dale & Deltones (Deltone LPM 1001)*	98

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

TOP 50 STEREO

		POS. LAST WEEK
1	DAYS OF WINE AND ROSES *Andy Williams (Columbia) CS 8815)*	1
2	WEST SIDE STORY *Film Track (Columbia OS-2070)*	2
3	LAWRENCE OF ARABIA *Soundtrack (Colpix SCP 514)*	5
4	MOVIN' *Peter, Paul & Mary (Warner Bros. WS 1473)*	3
5	KINGSTON TRIO #16 *(Capitol ST 1871)*	4
6	I WANNA BE AROUND *Tony Bennett (Columbia CS 8800)*	7
7	JOHNNY'S NEWEST HITS *Johnny Mathis (Columbia CS 8816)*	8
8	JALOUSIE *Arthur Fiedler (RCA Victor LSC 2661)*	10
9	IT HAPPENED AT THE WORLD'S FAIR *Elvis Presley (RCA Victor LSP 2697)*	6
10	THE WONDERFUL WORLD OF LOVE *Robert Goulet (Columbia CS 8793)*	12
11	MOON RIVER *Andy Williams (Columbia CS 8609)*	11
12	TELL TALL TALES *New Christy Minstrels (Columbia CS 8817)*	17
13	HAIL THE CONQUERING NERO *Peter Nero (RCA Victor LSP 2638)*	16
14	BYE BYE BIRDIE *Soundtrack (RCA Victor LSO 1081)*	19
15	SURFIN' U.S.A. *Beach Boys (Capitol ST 1890)*	22
16	1963's EARLY HITS *Lawrence Welk (Dot DLP 25510)*	13
17	OUR MAN IN HOLLYWOOD *Henry Mancini (RCA Victor LSP 2604)*	9
18	HOW THE WEST WAS WON *Soundtrack (SE 1 E 5)*	18
19	LATIN RENDEZVOUS *Mantovani (London PS 295)*	27
20	OUR WINTER LOVE *Bill Pursell (Columbia CS 8792)*	14
21	I LEFT MY HEART IN SAN FRANCISCO *Tony Bennett (Columbia CS 8669)*	23
22	OUR WINTER LOVE *Felix Slatkin (Liberty 7287)*	15
23	JAZZ SAMBA ENCORE *Stan Getz, Luiz Bonfa (Verve 8523)*	30
24	SONGS I SING ON THE JACKIE GLEASON SHOW *Frank Fontaine (ABC Paramount ABCS 442)*	27
25	SURFING *Ventures (Dolton BST 8022)*	32
26	JAZZ SAMBA *Stan Getz & Charlie Byrd (Verve V6 8432)*	20
27	I COULD GO ON SINGING *Judy Garland (Capitol SW 1861)*	29
28	SOUNDPOWER *Marty Gold (RCA Victor LSP 2620)*	35
29	FLY ME TO THE MOON *Joe Harnell (Kapp KS 3318)*	24
30	GRAVY WALTZ *Steve Allen (Dot LP 25515)*	46
31	HOBO FLATS *Jimmy Smith (Verve V 68544)*	37
32	SINATRA-BASIE *(Reprise R 91008)*	28
33	CONNIE FRANCIS SINGS AWARD WINNING HITS *(MGM SE 4048)*	39
34	OLIVER! *B'way Cast (RCA Victor LSOD 2004)*	26
35	THE BARBRA STREISANT ALBUM *(Columbia CS 8807)*	45
36	CASCADING VOICES *Hugo & Luigi (RCA Victor LSC 2641)*	33
37	TO KILL A MOCKINGBIRD *Elmer Bernstein (Ava)*	36
38	1962's GREATEST HITS *Billy Vaughn (Dot DLP 25497)*	31
39	SUPERCUSSION *Dick Schory (RCA Victor LSP 2613)*	41
40	BOSSA NOVA USA *Dave Brubeck (Columbia CS 8798)*	34
41	STREETS I HAVE WALKED *Harry Belafonte (RCA Victor LSP 2695)*	—
42	PETER, PAUL & MARY *Warner Bros. (Warner Bros. WS 1449)*	47
43	BROADWAY-MY WAY *Nancy Wilson (Capitol ST 1828)*	—
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Cash Box

ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"SUKIYAKA & 11 HAWAIIAN HITS"—Billy Vaughn—Dot DLP3523
Billy Vaughn, constantly represented on the charts with his Dot LP's, should continue in the same fashion with this session tagged after a current single hit. With the addition of plenty of Hawaiian guitars, the orkster delivers a host of the most famous Island melodies in superb style. Slick sides here are "On The Beach At Waikiki," "The Moon Of Manakoora" and "Now Is The Hour."

"SHE LOVES ME"—Original Cast—MGM E 41180C-2
A sentimental confection with a Pre-War European locale is Broadway's lastest musical hit. Since much of the plot development is an outgrowth of song, MGM has seen fit to cut the entire musical score in a specially-priced, 2-LP release, a move that will delight musical comedy buffs who always long for a complete musical cast LP. While there are now-and-then lapses in melody, the Sheldon Harnick-Jerry Bock score has many delightful entries, and the Harnick lyrics give the listener a charming verbal picture of the story. Standout cast, supported by choice orchestrations, include Barbara Cook, Daniel Massey, Barbara Baxley, Jack Cassidy, Nathaniel Frey, Ralph Williams and Ludwig Donath.

"FOR YOUR SWEET LOVE"—Rick Nelson—Decca DL 74419
Rick Nelson tags this, his premiere Decca LP. after his recent label chart-rider of "For Your Sweet Love" and dishes up eleven other potent teen-oriented selections. The chanter's professional, wide-range voice and distinctive style carries him in good stead on winning readings of "Gypsy Woman," "One Boy Too Late" and "I Got A Woman." Disk seems sure to zoom up the hitsville path.

"RICKY NELSON MILLION SELLERS"—Imperial 9232
Here is a first-rate package of Rick Nelson-styled vocals on Imperial, all of which pulled plenty of coin when first released. The vocalist has phenomenal teenage appeal and these tunes will surely find rapid acceptance this second time around. Included here are "Travelin' Man," "I Wanna Be Loved," "Hello Mary Lou" and "You Are The Only One." Eye this one for rapid sales action.

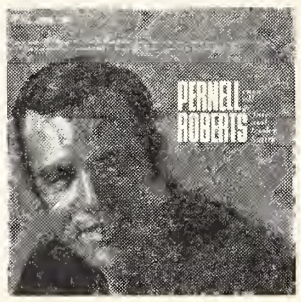
"CALL ME IRRESPONSIBLE & THE JACK JONES HITS"—Kapp KL1328
Jack Jones, currently riding the Top 100 with his hit single, "Call Me Irresponsible," cashes in on the success of the biggie to tag this new Kapp LP outing. The songster also includes here his while-back blockbuster, "Lollipops And Roses" along with such melodic goodies as "Moonlight Becomes You" and "You Stepped Out Of A Dream." The crooner's warm, intimate delivery of these tunes should carry the LP to hitsville in short order.

"YOUNG AND IN LOVE"—Dick & DeeDee—Warner Brothers 1500
Dick and DeeDee, who recently scored with "Young And In Love," dub this WB album after the hit and include with it eleven other lyrical oldies and newies that aptly showcase their wide-range vocal talents. With a trio of hit singles to their credit, the duo could strike LP paydirt with this top-drawer session. Best bets here are "Guess Our Love Must Show" and "Days Of Wine And Roses." The pair's legion of fans will surely want this one.

"THEMES FOR YOUNG LOVERS"—Percy Faith—Columbia CL 2023
Percy Faith offers an impressive musical tribute to tastes of teens on this top-notch new Columbia outing boasting a bevy of current and recent chart-riders. The talented orkster has transformed the hits, via his own professional mixture of winds and horns, into a gratifying, adult experience. The band is superb form on "I Will Follow You," "The End Of The World" and "Up On The Roof." Fine fare for either dancing or listening enjoyment.

"COME ALONG WITH THE WAYFARERS"—RCA Victor LPM 2666
The Wayfarers are a new folk group which successfully couples the pop appeal of the Kingston Trio and the ethnic flavor of the Tarriers. The crew does not attempt to carbon-copy other folk-singers but makes a series of distinctive, power-packed individual musical statements. The boys turn in top-flight jobs on a fine bevy of tunes including "Monday Morning," "All My Burdens" and "Take Me Out Of Pity." An impressive premiere entry.

"HITS! HITS! HITS!"—Don Costa—Columbia CL 2041
The multi-talented Don Costa successfully couples his talents for arranging and conducting on this top-drawer set of popular favorites. In addition to his ork and chorus, the musician has added the Shimmering Strings for the LP. There's plenty of exciting listening for both teens and oldsters alike as the crew offers "Can't Get Used To Losing You," "I Love Because" and "Days Of Wine And Roses."



"COME ALL YE FAIR AND TENDER LADIES"—Pernell Roberts—RCA Victor LSP 2662
Thespian Pernell Roberts (he's regular on the "Bonanza" TV'er) spreads his wings as a solo chanter on this first-rate pop-folk session from Victor. Roberts has a rich, wide-range baritone voice and forceful, polished delivery aptly suited to the folk idiom. While backed by a fine chorus the artist dishes up winning readings of "The Bold Soldier," "Rake And Ramblin' Boy" and "Empty Pocket Blues."

"FLAMENCO FENOMENO"—Juan Serrano — Elektra EKL 235
Juan Serrano, who acquired quite an impressive reputation with his first Elektra LP, demonstrates the same eloquent spark on this second outing. The guitarist completely understands the flamenco idiom as he goes through his intricate musical paces with amazing virtuosity and style. Serrano shines on "Amina," Rhumba" and "Farruca." A worthy follow-up stanza.

"SACHA DISTEL"—RCA Victor International FPM111
Sacha Distel makes a strong bid for fame on this side of the Atlantic with this Victor International set of romantic ballads. The French chanter has a sure-fire vocal charm and a sensitive delivery that should gain him plenty of acceptance here. The songster is at his very best on "Cetait plus fort que tout," "Caterina" and "Que c'est bon."

"FAVORITE YIDDISH SONGS"—Martha Schlamme—MGM E4122
Martha Schlamme sings fourteen traditional Yiddish folk songs on this new set from MGM. The Viennese thrush has a clear and lyrical soprano voice and a genuine feeling for the songs here. The folk idiom proves to be a natural for the songstress as she feelingly reads "Tumbalalaika," "An Alte Kashe" and "Schlaff, Schlaff, Schlaff." Folk fans will find plenty of enjoyable listening here.

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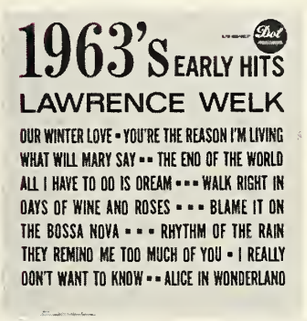

1963'S EARLY HITS — DLP 3510
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WALTZ TIME — DLP 3499
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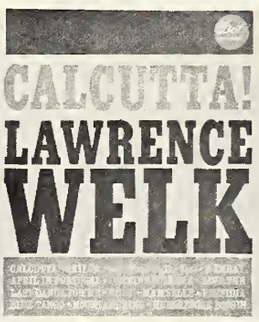

CALCUTTA — DLP 3359
Lawrence Welk

MOON RIVER — DLP 3412
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LAST DATE — DLP 3350
Lawrence Welk

Dot RECORDS "THE NATIONS BEST SELLING RECORDS"

Cash Box ALBUM REVIEWS

"THIS LAND IS YOUR LAND"—The Raftsmen —RCA Camden CAL 757
Proof-positive of the international merits of folk music is this album spotlighting the talents of the Raftsmen, a Canadian group, reading a fine sampling of traditional American folk standards with feeling and verve. The trio which utilizies guitar, banjo and drum, turns in standout performances on "This Is Your Land," "Shenandoah" and "Last Night I Had The Strangest Dream." Loads of potential.

"CURLY FOX AND TEXAS RUBY"—Starday SLP 235
Curly Fox and his spouse, the late Texas Ruby, team up in fine fashion on this excellent Starday entry of traditional country songs. Both artists display their expected warm, ethnic folksy approach to all the bluegrass-styled items here. Among the best tracks here are "The Old Grey Mule," "The Front Door Key" and "I Don't Love Nobody."

"COME DANCE WITH ME"—Sammy Kaye—Decca DL 4357
In his never ending quest to come up with something fresh, Sammy Kaye has enlisted the talents of ace arranger Charles Albertine for this easy-going Decca entry. The traditional swing and sway approach is perfectly coupled with Albertine's polished, slick arrangements. Most of the selections here fall into an extremely danceable fox trot beat. All of the orkster's legion of fans should dig his first-rate readings of "Till There Was You," "I Left My Heart In San Francisco" and "This Can't Be Love."

"LLOYD ELLIOTT & HIS TROMBONE"—Ava A18
The West Coast trombonist comes up with a very danceable program of big band-styled pop tunes on Ava. The album features Elliott Lloyd playing 10 trombones, over-dubbed to create an ensemble sound. Geared especially for adult dancing and listening pleasure, the instrumentalist gives some very professional readings of such oldies as "The Trolley Song," "Anything Goes," "Steppin' Out With My Baby" and "The Continental."

"FIESTA EN MEXICO"—Mariachi Miguel Dias —Audio Fidelity AFSD5816
The Mariachis (Mexico's roving minstrels) of Miguel Dias play fourteen of their native folk songs on this session from Audio Fidelity. The music is a aged blending of Indian, Aztec and Spanish with a bit of French at times. Dias plays some of the classics of the Mariachis which include "La Bamba," "Tres Dias," "El Rancho Grande" and "Las Mananitas."

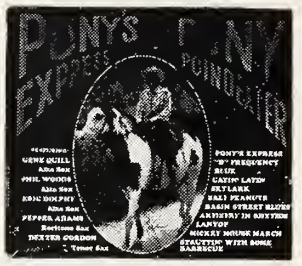
"FOLK MUSIC & SONGS FROM THE MIDDLE EAST"—Philips PHS 600 063
It is often forgotten in today's competitive folk market that every country and area has its own rich folk heritage. This interesting, off-beat set is based on patterns of ancient Greece and Persia utilizing 500 scales. Although the songs here might sound a little strange to Western ears, the excitement generated by the native groups transcends geographical boundaries. Outstanding tracks include "Ya Hdein," "Abu Mash'al" and "Maria."

"POLKAS"—John Loleski—Cameo C1048
Polkas with a variety of international flavors are played with enthusiasm and authenticity by the orchestra of John Koleski on this set from Cameo. Polkas from the Ukraine, Poland, and America are delivered in a spritely manner by the band. Happy sides here are "Who Stoke The Keeshka," "Heel And Toe Polka," and the "Krakowska Polka." Lots of polka fun to be had here.

JAZZ PICKS OF THE WEEK

"GERRY MULLIGAN '63"—Verve V8515
Gerry Mulligan leads the Concert Jazz Band in this Verve session aimed at the listening pleasure of jazz buffs everywhere. Lots of musicianship here in a band that includes the names of some of the best in the business. Mulligan shines in the solo spotlight on the baritone sax, piano and clarinet. Some tasty tracks here are "Big City Blues," "My Kind Of Love" and "Bridgehampton Strut."

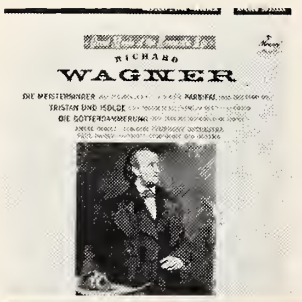
"A DIFFERENT JOURNEY"—Chico Hamilton Quintet—Reprise R 6078
Chico Hamilton has earned many laurels in the past for his distinctive musical stylings and this new Reprise outing ranks as one of his most impressive sets in recent years. On this session the drummer makes a departure from his previous impressionistic wailings and offers some top-flight lyrical, sensual sounds. Best tracks here include "Sun Yen Sen," "Voice In The Night" and "A Different Journey." All of the artist's many fans should come out in droves for the set.



"PONY'S EXPRESS"—Pony Poindexter—Epic LA 16035
Alto saxist Pony Poindexter unleashes his potent, hard-driving musical talents full-blast on this, his first Epic album. The jazzman has a distinctive lyrical, soulful style and a swingin' delivery. While backed by a first-rate sax combo, Poindexter wails in the modern jazz idiom on "Salt Peanuts," "Blue" and "Basin Street Blues." Plenty of superior listening enjoyment here.

"KING PLEASURE—MR. JAZZ"—United Artist 15012
King Pleasure gives some jumping, jazz treatments to a bag of standards and originals on this new UA vocal romp. The chanter's delivery is highly stylized and the melody soon becomes lost in his own self-expression. Launching the session with the oldie, "I'm In The Mood For Love," the singer effectively essays "Mean To Me" and "It Might As Well Be Spring."

CLASSICAL PICK OF THE WEEK



WAGNER: Excerpts From Die Meistersinger, Parsifal, Tristan Und Isolde & Die Gotterdammerung—London Symphony & Detroit Symphony —Mercury SR90333
The London Symphony Orchestra with Antal Dorati conducting, and the Detroit Symphony with Paul Paray conducting perform excerpts from the operas of Richard Wagner. This excellent program includes the Prelude to Meistersinger, Good Friday Spell from Parsifal, Liebestod from Tristan and Dawn and Siegfried's Rhine Journey from Goterdammerung. The LP is another in Mercury's Great Music of the Romantic Age series.

HAYDN: Symphonies 88 and 98, Berlin Philharmonic, Eugen Jochum-Conductor—Deutsche Grammophon SLPM138 823
The two symponies performed here by the Berlin Philharmonic with Eugen Jochum at the helm and Wolfgang Meyer at the harpsichord, represent the apex of the composer's art as a symphonic constructor. The 88th, lilting and frivolous, and the 98th more somber and contemplative are sensitively and expertly interpreted by the maestro. This DG set is a potent classical entry with strong appeal for classical devotees.

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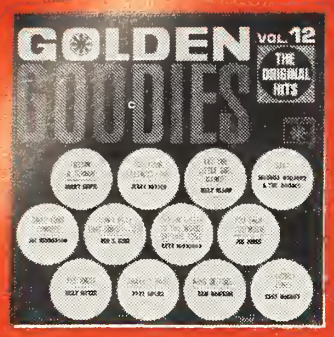

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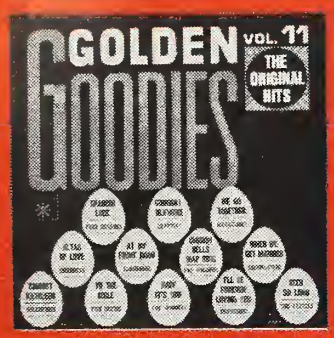

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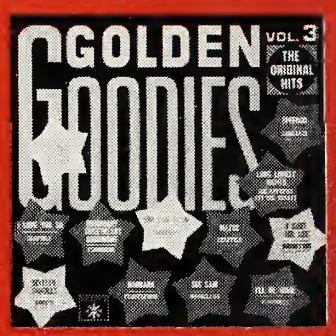

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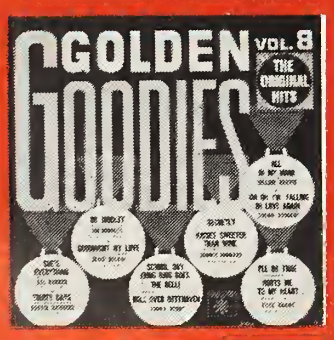

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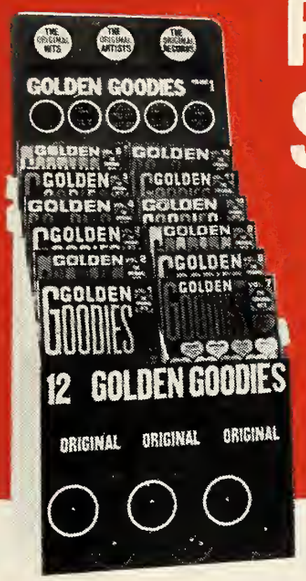

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Sonny Till & The Orioles
TEARS ON MY PILLOW—
Little Anthony & The Imperials
I ONLY HAVE EYES FOR YOU—
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THE FLY—Chubby Checker
WATUSI—The Vibrations
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LET'S PONY AGAIN—The Vibrations
DO YOU WANNA DANCE—Bobbie Freeman
DANCE WITH ME HENRY—Etta James
and others

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BOOK OF LOVE—The Monotones
DANCE, DANCE, DANCE—The Dells
YOU GAVE ME PEACE OF MIND
The Spaniels
JUST YOU—Dion & The Belmonts
TEN COMMANDMENTS OF LOVE—
The Moonglows
SO FAR AWAY—The Pastels
THE CLOSER YOU ARE—The Channels
SO FINE—The Fiestas
and others

VOLUME 6 R-25216

GOODNIGHT SWEETHEART GOODNIGHT—
The Spaniels
OH WHAT A NIGHT—The Dells
WHEN YOU DANCE—The Turbans
IN THE STILL OF THE NIGHT—
The Five Satins
UP ON THE MOUNTAIN—The Magnificents
WE BELONG TOGETHER—Robert & Johnny
SHIP OF LOVE—The Notmegs
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THERE'S OUR SONG AGAIN—
The Chantels
and others

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I'LL BE TRUE—Faye Adams
SCHOOL DAY—Chuck Berry
BO DIDDLEY—Bo Diddley
ROLL OVER BEETHOVEN—Chuck Berry
GOODNIGHT MY LOVE—Jesse Belvin
KISSES SWEETER THAN WINE—
Jimmie Rodgers
SHE'S EVERYTHING—Ral Donner
and others

VOLUME 9 R-25213

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HONEYCOMB—Jimmie Rodgers
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YOU DON'T KNOW WHAT YOU'VE GOT
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EVERY NIGHT (I PRAY)—The Chantels
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Little Anthony & The Imperials
HAPPY HAPPY BIRTHDAY, BABY—
The Tune Weavers
DON'T ASK ME TO BE LONELY—
The Dubs
I'M THE GIRL—The Chantels
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VOLUME 11 R-25219

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TO THE AISLE—The Five Satins
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Cash Box RECORD RAMBLINGS

NEW YORK:

Connie Francis, making a rapid climb on the LP charts with her "Award Winning Hits" LP, will do a command performance for **Queen Elizabeth** in Scotland 7/3 just after closing at the Copa. . . . **Sarah Vaughan**, currently doing a stint at San Francisco's off-Broadway Club, has rejoined Mercury and is making plans for a European tour this summer. . . . Liberty songstress **Timi Yuro** guested on the **Ray Anthony** show on the coast last week and will be booked into the Copa in July. . . . **Lou Christie**, riding the Top 10 with his "Two Faces Have I" (Roulette), is on a three-week cross-country tour, and will go on to Hawaii for 10 days before joining the Dick Clark tour. . . . **Mongo Santamaria**, the "Watermelon Man," is appearing at Birdland with **Donald Byrd** and **Arthur Prysock**. . . . Victor's **Kitty Kallen** will make an appearance at Freedomland with **Richard Maltby**'s orchestra 5/25-26. . . . **Enoch Light**, orkster and Command exec, guested on the **Joe Franklin** "Down Memory Lane" TV'er last week. . . . **Shelley Berman**, out with a new Verve LP tagged "New Sides," will do the **Perry Como** show 5/22. . . . Columbia's **Carol Sloane**, Fantasy's **Bola Sete** and the new comic **Woody Allen** are nitely holding forth at the Village Vanguard. . . . **Dick Clark** will go on the road for a month with 15 top recording artists and do two to three-hour shows in more than 20 cities. Clark's daily syndicated radio show is now heard on more than 40 stations across the country. . . . Gotham's Apollo Theater has a new jazz package that opens this week. **Nancy Wilson, Cannonball Adderley, the Ramsey Lewis Trio, Oscar Brown, Jr.**, and the **Tommy Johnson Dancers** have a show with a Broadway format and special material written by Adderley and Brown.

Benny Goodman, out with "Benny Goodman in Moscow" (RCA Victor), is headlining at Basin Street East for the fourth time. The King of Swing shares the bill with Columbia thrush **Barbra Streisand** who has a best-selling LP tagged after herself. . . . **Monique Van Vooren** (Victor) opened for a limited engagement at Uncle Miltie's in Camden and will also star with **Hans Conreid** in the U. S. Steel Hour's "A Taste of Champagne" 5/29. . . . Sabina lark, **Joanne Engel** has been named "Miss Jersey City Baby" by the local teenagers. She is returning to St. Michael's Auditorium for another record hop on 6/1. . . . Atlantic sales exec, **Bob Kornheiser**, sez "All Alone in My Lonely Room" by Atco's new thrush, **Lee Clark**, is selling up a storm in half a dozen key markets and that **Otis Redding**'s "These Arms of Mine" (Volt) distributed by Atco continues to ring the cash registers. . . . **Thin** Earl Glicken buzzes that "Daughter" by the **Blenders** (Witch) is a runaway breakout in Albany, Pittsburgh, Cleveland, and Chicago. Also, the CB staffers wish to express their deepest regret at the recent death of Earl's father. . . . **Tommy LiPuma**, Liberty's promo man about town, info's that **Jackie DeShannon**'s "Needles and Pins" is steadily growing and **Pookie Hudson**'s "I Know I Know" is also a chart contender. . . . Country blues-man Sam "**Lightnin'**" Hopkins, **Valentine Pringle** and **Jimmy Smith** are headlining at the Village Gate. Pringle has a new album on Victor and Jimmy Smith has a new Verve entry dubbed "Hobo Flats" which is currently climbing the charts. Epic's **Rolf "Sun Arise" Harris** paid a visit to the CB offices last week in behalf of his new deck tagged, "Tie Me Kangaroo Down, Sport." The Australian chanter made a surprise appearance at the Village Gate last Tue. 5/14. . . . **Jackie Mason** and **Terri Stevens**, currently appearing at the Boulevard, will be followed by **Alan Dale**. . . . **Cliff Martinez** writes that **Vin Strong**, the Latin organist, has just returned from a State Department tour in Central and South America and will open at the 7 Port Restaurant in N.Y. on 5/22. . . . **Scotty McKay**, out with "Mess Around" (Phillips), is doing a series of record hops across the country and recently taped the **Dick Clark** Radio show in Nashville. . . . Carlton Records execs think they've got a hot one in "I Got Feelings" by **Jesse Williams**. . . . Orkster **Pat Dorn**'s band was chosen "Big Band of the Year" by the American College Prom Association. . . . **Paul Robinson**, London's national promo manager, phoned that "Charmaine" by the **Bachelors** is breaking big in Minneapolis, Detroit, and Akron. . . . Vista's newest vocal group, **The Wellingtons**, have a new single called "Just Say Auf Wiedersehen." The group is appearing with **Donald O'Connor** at the Royal Box of the Americana. . . . **Edward Prindle**, prexy of Like Records, has announced the signing of a new vocal group called **Larry and the Conservatives**—the group's first release is "Watch Your Step." . . . Indie promo man **Morty Wax** notes that Regina's **Jack LaForge** is off on a European junket. The pianist will record in Rome along with his protege vocalist, **Spero Pastos**. . . . **Al Williams**, of the Four Step Bros., sends along word that teenage lark **Joyce Kennedy** has a first disk tagged, "I Still Love You" (Ran-Dee) that is getting substantial airplay in the Chicago area. . . . **Roy Botachio sez Nat "King" Cole**'s "Lazy, Crazy, Hazy Days of Summer" could snowball into another "Ramblin' Rose." Capitol is also skyrocketing with **Al Martino**'s "I Love You Because" and **Kyu Sakamoto**'s "Sukiyaka." . . . **Clay Cole** made his nitery debut as host of "Prom Time U.S.A." which features **Brian Hyland, Gene Pitney** and **Molly Bee** at Jack Silverman's International for the next six weeks. . . . **Bob Gans**, Ad Lib and Lenox prexy, reports that deejay reaction to "Jivn' Jean" by **Sir Joe and the Maidens** was so good he's releasing the deck early. . . . **Clint Eastwood**, featured on the "Rawhide" TV'er recently cut a country LP for Cameo-Parkway. . . . **Matty "The Humdinger"** Singer called from Philly that "River's Invitation" by **Percy Mayfield** (Tangerine), "There Goes My Heart" by **Fats Domino** (ABC-Par), and "Sea of December" by **Russ Faith** (Chancellor) are all strong in his area and have hit potential. . . . **Benn Arrigo** of Glenn Productions notes that **Sunny Gale**'s "I Know I Know" (Riverside) and **Cathy Carr**'s "In Place of You" (Laurie) are headed for chartsville. . . . **Neil Sedaka** will go to South America this summer for appearances in five countries. . . . Mercury's **Brook Benton** has been booked into a new L.A. nitery called Smalls Paradise West for two weeks beginning 5/23.

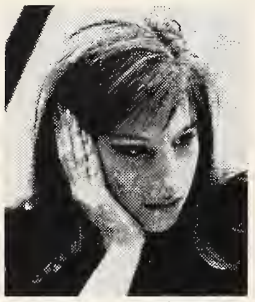
Whit Marshall pens that cleffers **Al Neiburg** and **Al Frisch** have written a tune called "Have A Big Heart For The Little Hearts" for the National Children's Cardiac Hospital who will share in the proceeds with the AGVA Youth Fund at the benefit performance of "Cleopatra" 6/24. . . . **Jackie Wilson**, still clicking with "Baby Workout," drew a crowd of 4100 at Convention Hall, Asbury Park on 5/10. . . . **Martial Solal**, French jazz pianist, will be one of the featured performers at the Newport Jazz Festival in July. . . . **Morris Diamond** is excited about Mercury's new **Harry Simeone Chorale** single tagged "Six Gifts of Love" b/w "Bless Your Heart My Darling." . . . The West Coast label, Elite, has high hopes for a new release dubbed "No! No! Cleo" by **Ron de Salvo**. . . . **Lester Rose** writes that "Travelin' Man" by **Kearney Williams** (Hickory) has been getting good reaction in the Dallas area. . . . **The Bossa Tres** will make their second New York nitery appearance with a two week stint at Birdland 5/23. . . . **Tony Cabot** has been appointed musical director of the New York Hilton which opens 6/26. . . . **Kitty Kallen** booked into the Persian Room of the Plaza for a three week stint 6/5. . . . Tribute lark **Sue Kenny** recently appeared on the **Joe Franklin** TV show plugging her new single, "A Fool In Love." Sue is just back from an East coast promo tour. . . . **Eddie Heller** has just signed **Ralph & Pattie** for the Tribute label. The duo has a ditty called "The Popcorn Dance." . . . **Billy James** buzzes that Epic is hepped up about **Bobby Gregg**'s new deck, "Scarlett O'Hara," currently a big tune in England, coupled with a rock version of "Take Me Out To The Ball Game." Bobby is also an A&R man for the label. . . . **Joe Petralia** sez Frank Rega's "I'm Sorry" b/w "Always You" (Recall) shows plenty of promise.

CHICAGO:

Jim Stewart, host of WBKB-TV's kiddie show "Here's Geraldine," recently waxed the TV'er's closing theme, "Be Kind To Your Parents," on the Coin label. Deck comes in a colorful jacket featuring a caricature of Stewart and his puppets, and includes three other tunes from the show. . . . **Lou Monte**, whose latest Reprise offering is "Bossa Nova Italiano," is currently headlining at Pepe's Show Club in Franklin Park. . . . Decca's **Frank Scardino** covered deejay row last week with pianist **Bill Snyder** (who's appearing at the Imperial West) to tout current single "My Pony Macaroni"; and with clarinetist **Bobby Gordon** in behalf of latter's new album "Warm And Sentimental." Frank adds that he's getting split action with **Rick Nelson's** "Gypsy Woman"-"String Along" coupling and that **Jerry Keller** could get similar results with his "Some Summer" b/w "Goodnight Pretty Girl" (Coral). . . . **Jimmy Durante** and his troupe did a benefit at McCormick Place 5/12 for Villa Scalabrini old folks home. . . . **Al Williams**, prexy of Jayde Theatrical Enterprises, has big plans for his latest discovery 16 yr. old **Joyce Kennedy**, a student at Lucy Flower High. Youngster scored at Budland, popular teenage spot, and is slated for various hops and p.a.'s around town. . . . A communique from Stacy's **John Dolan** hails the pic hit action on **Al Casey's** "Indian Love Call." . . . Our condolences to **Earl Glicken** whose dad passed away last week. . . . M. S. Dist.'s **Vic Faraci** is enjoying all sorts of action with the new **Ruby & Romantics** deck "My Summer Love" (Kapp), the **Chiffons**' follow-up "One Fine Day" (Laurie) and **Santo & Johnny's** "Manhattan Spiritual" (Can-Amer). . . . **Susan Smith** wrapped up a Playboy Club engagement and headed for Winnipeg to open in the Club Morocco 5/20. Lark's manager, **Tim Boxer**, tells us she's been signed by Diamond Records and will complete her first sides following the Winnipeg stand.

CONNIE FRANCIS

NAT "KING" COLE


BARBRA STREISAND

DEAN JONES

JOANNE ENGEL

CLAY COLE

Stan Kenton and ork did a special one-nighter in the Holiday Ballroom 5/19. . . . **Rolf Harris**, who hit pay dirt with "Sun Arise" (Epic) and is currently touring the U.S. to promote his newie "Tie Me Kangaroo Down, Sport," comes to Chi 5/24 and Summit's **Bill McCloud** has arranged a round of local p.a.'s for him. The Summit people are also mighty proud of a new master picked up by Warner Bros. tagged "Calling All Cars" by **Davey Summers** (WB). . . . RCA-Victor's **Irv Brusso**, pleased with the initial results on **Perry Como's** "I Love You, Don't You Forget It," hit the local promo trail with newies "Banzae Pipeline" by **Henry Mancini** and "I Wish I Were A Princess" by **Peggy March.** Albumwise, it's "Amanda Ambrose Recorded Live." Artist appeared at The Bear last week. . . . Sig **Sakowicz** airs a salute to **Mario Lanza** on his 5/20 WGN show, highlighted by a taped interview with the late tenor's mother **Mrs. Maria Cocozza**. . . . At Big Town of Chi, "Little Latin Lupe Lu" by the **Righteous Bros.** (Moonglow) tops the list of sizzlers which includes "First Quarrel" by **Paul & Paula** (Phillips), "All I Want To Do Is Run" by **The Elektras** (UA) and "I Care Enough" by **Jimmy Clanton** (Ace). . . . **Paul Gallis** is pretty high on **Bobby Gordon's** "Warm & Sentimental" LP (Decca) and single clip "Bobby's Blues" b/w "I Can't Give You Anything But Love." . . . **Jerry Allan**, prexy of Allan Records (affiliate of The Big Four), returned from a midwest talent-material hunt and hopes to have the reactivated Allan banner in full swing by September. . . . New releases "Gee Little Girl" by **Nick Noble**, "Goodnight My Love" by **The Fleetwoods** (Dolton) and "Pistol Packin' Mama" by **Lloyd Price** (Double L) are reportedly taking shape at Liberty Dist. . . . **Ralph Cox** is pleased with the national status of **James Brown's** "Prisoner Of Love" and has high hopes for recent outings "It Won't Be This Way Always" by the **Kingpins** (Federal) and "Come On Sugar" by **Little Willy John** (King).

Here's a hot single from Argo that's really catchin' on in Chi, ac-

(Continued on page 29)

Cash Box RECORD RAMBLINGS

(Continued from page 28)

cording to jazz A&R director **Esmond Edwards**. Title is "Look-A-Here" by the **Ramsey Lewis Trio**. . . . Cortland's **Earl Glicken** reports a sales avalanche in the Cleve-Det-Pittsburgh areas on "Daughter" by **The Blenders** (Witch) resulting from the deck's exposure on **Mitch Michaels'** WABY-Albany show. Diskery expects a healthy run on the **Starr Bros.** latest "Mother Goose." . . . **Dave Olson** (Reprise) covered deejay row with **Lou Monte** 5/10 pluggin' current effort "Bossa Nova Italiano." Dave's also getting plenty of reaction here to **Ral Donner's** "I Wish This Night Would Never End." . . . Newies in the fore at United Record Dist. include **Chuck Jackson's** "I Will Never Turn My Back On You" (Wand), "Love Me All The Way" by **Kim Wenton** (Tamla) and "It's Comin' To Me" by **Ed Bruce** (Wand). . . . A quick call from **Paul Gallis** tellin' us Potter Dist. is enjoying much action with **Joe Henderson's** "My Hands Are Tied" (Todd).

HOLLYWOOD:

Capitol Records held a cocktail party last week to honor **The Lettermen**. . . . **Richard Bock**, president of World Pacific and Pacific Jazz Records has announced the addition of **Jimmy McEachin** to the labels A&R staff, concentrating on pop and rhythm and blues singles. Jimmy's most recent hit production was "Zing Went The Strings Of My Heart" by **The Furys**, who will also record his first session for World Pacific. . . . One of Hollywood's top musicians, **Jim Gordon**, who has been heard on many top hits, bows on his own as a singles artist with "Buzzzzzz" on the Challenge label. . . . **Dick Dale** and his **Deltones** set to appear at the world premiere of the movie "Swingin' Affair" in which he is featured. Premiere will be held in Sacramento, Calif., and while there Dale will do two days of TV, radio, and press interviews this week. . . . Due to hot reaction on **Morey Amsterdam's** comedy elpee, "Funny You Should Ask," **Al Kavelin** of Marsh Records has set a single release from the album for this week. Sides will feature **Joan Shawlee** in the "Martha Washington" sequence, and "Chopin" featuring **Amsterdam, Richard Deacon**, and **Rose Marie**—all members of the **Dick Van Dyke** TV show.

Don Rickles was the special guest of The Hollywood Press Club last week, who took his 'insulting' in good form. . . . **Dean Jones** initial recording for the new Four Star label to be released by Liberty, will be an album entitled "Dean Jones Inside-Out." Jones, currently finishing his starring role in Columbia's "Under The Yum Yum Tree" reports to Four Star for album date next week. . . . **Gene Autry** holding a press cocktail party preview of his new Hotel Continental on the Sunset Strip this Wednesday. . . . Epic Records has purchased the master of "The Valley" by **Bobby Wayne** which was produced by **Jerry Dennon** on his Seattle-based Jerden label. . . . **Louis Prima** recording for his own Prima Records with two new versions of his million selling "Angelina" and "Robin Hood." . . . **Bobby Pickett** of "Monster Mash" fame, signed by MGM-TV to appear in a television segment of the "Dr. Kildare show. . . . **Chap Butler**, doing capacity business for four weeks, has been held over indefinitely at the Cathe Supper Club. . . . **Jackie DeShannon** currently hot on the charts with "Needles and Pins" made her television network TV debut last week as **Jackie Gleason's** 'singing discovery' via his CBS-TV show. . . . **Page Cavanaugh's** club now featuring 'Impact Music' by **The Page Seven** which he describes as new up-dated versions of the big bands.

Frank Sinatra will record the title song from "Come Blow Your Horn," and Essex-Tandem production in which he stars, in Italian, some time in June for future Paramount release of the comedy in Italy. He recently recorded the tune for his Reprise Records. . . . Warner Bros. Records getting big response to the **Surfer's** "Hit Movie Themes" album. **Phil Vaughn**, manager of the group reports the boys will cut another LP when they return from their current engagement in Hawaii. . . . Liberty recording stars, **Martin Denny** and his group headlining a ten day engagement at the Safari Inn, San Jose. . . . First outing on the Cross-Country label, "Out Ridin' " by **Steve Rowland** broke out on the Coast and now heading for hitsville nationally. . . . Blues stations on the coast giving big airplay to "Love Is Wonderful" by **Jimmy Norman** on Little Star. . . . United Artists Records bringing out a single of the theme song by **George Duning** from "Toys In The Attic."

HERE AND THERE:

PHILADELPHIA—**Maynard Ferguson**, who recently made his debut on Cameo with an LP dubbed, "The New Sounds of Maynard Ferguson," will perform with his band at Carnegie Hall 5/24 along with **Chris Connor** and **Herbie Mann**. . . . **Buddy Greco** has been signed to do his first concert in his home at the Academy of Music 6/22. . . . **Ronnie Singer** sends a note from the Warner Brothers offices here that "It's Been Nice" by the **Everly Brothers**, "One Boy" by **Joannie Sommers**, and "Walkin' In The Rain" by **Jerry Wallace**" are stepping out in this area. . . . Four-time Oscar winner **Johnny Green** has been signed again to conduct the Philadelphia Orchestra at Robin Hood Dell 7/30.

JOYCE KENNEDY

LARRY & THE CONSERVATIVES

SUSAN SMITH

CLEVELAND—Rick **Haims** of Great Lakes Record Distributors wires that he's got four sizzlers in "Daughter" by the **Blenders** (Witch), "The Bounce" by the **Olympics** in Tri-Disc, "Shake A Tail Feather" by the **5 Dutones** (One-Derful), and "You'll Need Another Favor" by **Little Johnny Taylor** (Galaxy). Rick also mentioned that "Summertime" by **Chris Columbo** (Strand) has great posibilities. . . . Colpix songstress **Millie Vernon**, currently clicking with "The Weatherman" is appearing at the Theatrical Grille" for two weeks.

CINCINNATI — **The Smothers Brothers**, still doing fine with their "Think Ethnic" LP (Mercury) will play the Surf Club here 5/28-6/2.

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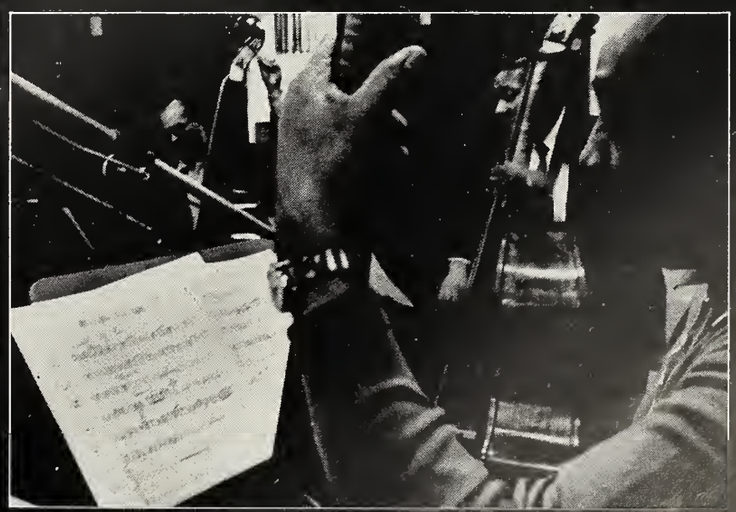

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CHICAGO—630 North McClurg Court; WH 4-6000; James Felix, Manager
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DON'T MISS
THESE 3 HITS!
KIM WESTON
"Love Me All The Way"
Tamla 54076
EDDIE HOLLAND
"Baby Shake"
Motown 1043
THE TEMPTATIONS
"I Want A Love I Can See"
Gordy 7015

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It's a National Breakout!
PERCY MAYFIELD
Zooming to the top of the charts with
RIVER'S INVITATION
C/W BABY, PLEASE
Tangerine 931
Tangerine Records
Distributed by ABC-Paramount Records

Cash Box PLATTER SPINNER PATTER

Proof-positive of the power and significance of radio was recently evidenced by KNUZ-Houston, in an effort to provide aid to the residents of drought-stricken Alazan, Mexico, spearheaded a drive which resulted in the shipment of more than four tons of food and other supplies to the destitute farming community. "Operation Amigo," as the outlet called the drive, began with the station's broadcasts of appeals for contributions. Arrangements were worked out with the United States Naval Reserve Training Center to serve as a collection agency for donations. The Northern Mexico Relief Fund was established by KNUZ as an independent agency to accept checks for the purchase of food items.

Although WWDC-Washington's signal is normally limited to the continental limits of the United States, the station is now reaching American military and civilian personnel in Naples. The "power booster" is Chief Dick McMeekin of the U. S. Navy. McMeekin broadcasts daily on Naples Radio and features American top tunes which WWDC supplies him on a weekly basis. McMeekin is now making arrangements to send taped interviews with American teenagers living in Naples. Arrangements were made by WWDC through the United States Naval Authority in Naples. . . . For more than a year WWDC's **Fred Fiske** has been conducting his record galaxy contest every day without failing to have a winner. Recently, the deejay stumped his listeners. No one knew when Al Jolson's "Swanee" became a million record seller. The year—1945.

Joe Muivihill, who spins 'em on WWSW-Pittsburgh, has introduced a request-by-mail program on the station's "970 Club" from midnight until 6 A. M. Listeners are invited to write in and their favorite tunes will be played in keeping with WWSW's good music policy.

Ed Sullivan, host of the oldest hour-long TV stanza, was the recipient of the fifth annual Liberty Bell award presented by the Television Radio Advertising Club of Philadelphia last week at a luncheon in the Warwick hotel. The CBS star received the club's award for: "Outstanding contributions to the broadcasting industry throughout the past years."

WIP-Philadelphia actively participated during Armed Forces Week (May 13-17) with special on-the-air features as well as appearances by WIP personnel at various civic functions. The stations's assistant news director **David Crane** and newsman **William Paine** served as master of ceremonies for special outdoor events. . . . WIP last week broadcast the fourth annual "Grammy" Awards dinner of the National Academy of Recording Arts and Sciences at which the best recordings of 1962 were honored.

Thirteen half-hour documentaries entitled "Crisis In Latin America" which deals with Latin and South American and how their constant state of revolution and turmoil affect the United States have been scheduled for broadcast on WHK-Cleveland. . . . WHK's first annual Public Service Awards luncheon, honoring those organizations and individuals who have been outstanding leaders in the field of public service was held last week at the Statler Hotel in Cleveland.

Winners in WXYZ-Detroit's Lee Alan horn contest recently gathered around their idol and accepted their prizes of autographed Pakistan horns —exact duplicates of Alan's trademark. The lucky winners submitted the twenty most original and amusing names for the deejay's horn. They were chosen from some 2000 entries in the three-week contest featured on the Alan show in cooperation with the Thom McCan show shoe company's spot announcement schedule. Throughout the contest period, the horns were on display in Detroit area Thom McCan stores. Contest entry blanks were also available at the stores. . . . **John F. Pival**, prexy of WXYZ, recently presented the film "Robert Frost: A Tribute" to President John F. Kennedy. It was accepted at the White House on behalf of the President by Andrew Hatcher, associate press secretary. The film was offered by Pival to the President for his personal library. The program was produced by WXYZ-TV and shown in Detroit on January 29, 1963 within hours of the famed poet's death.

Special summertime addition to the WEBR-Buffalo program schedule is a series of trafficopter reports from the WEBR helicopter between 3 and 4 Sunday afternoons. **Jack Gold** will be the WEBR broadcaster high in the sky and will describe not only traffic patterns but also outdoor events on the Niagara frontier.

Louis S. Simon, general manager of KPIX-TV-San Francisco, was recently the honored speaker for the Industrial Awards Dinner culminating the 11th annual meeting of the San Francisco and Eastbay chapters of the National Safety Council. Over 300 leading representatives of Bay Area business and industry attended the dinner held at the Jack Tar Hotel. Simon was chosen to represent Bay Area broadcasters who devote many hours each week to the promotion of safety. KPIX alone televises over 100 safety announcements per week.

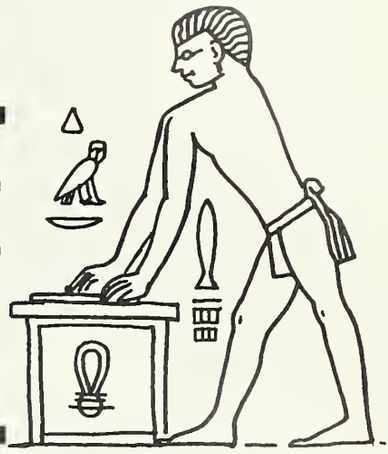
Bill Atkins, operations manager of KILE-Texas City, sends along word that the station just promoted a sensational open air dance and show for a Splash Day attraction. The show, which boasted live bands from all over the area, was attended by estimated 7,000 people.

Listening to radio pays off. A Miami housewife and her family recently gave up all outside activities and concentrated on listening to WIOD-Miami. It brought her a one week all-expense-paid vacation for two to Jamaica. 610 on the dial in South Florida had been WIOD since 1926 and was one of America's most-respected sets of call letters. In 1956, WIOD became WCKR. As of April 1st, it once again became WIOD. To commemorate the occasion, over 80 well-known local and national personalities, who had been heard live on the original WIOD, recorded congratulatory messages. The outlet asked listeners to keep a list of these personalities and the times they were heard during the period of April 1st through April 12th. They were broadcast between 6 A. M. and 12 P. M. The person who submitted the closest to the correct list of names and times, accompanied by a 25 word letter on why they would like to vacation in Jamaica would be awarded the one week trip.

VITAL STATISTICS:

Norm Sherwood given the green light as program director of WENE-Endicott, New York. . . . **Jim Mack** exits his program manager and afternoon air personality slot on WLOB-Portland to assume the music director chair on WABB-Mobile. . . . **Dave Walker** is the new music director on WFLA-St. Petersburg. . . . **Barrie Beere** is now with the WINS-New York news department.

THE TRADE PAPERS PICKED IT



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THE STORES ARE SELLING IT

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OF CLEOPATRA

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b/w

ANTONY – CLEOPATRA THEME

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20th CENTURY-FOX RECORDS

20th RECORDS FOX

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HIT AFTER HIT!!

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"YOU'LL NEED ANOTHER FAVOR"

BY

"Little Johnny Taylor"

GALAXY 718

Produced by CLIFF GOLDSMITH

IMMEDIATE HIT SALES IN LOS ANGELES, NEW ORLEANS, DETROIT AND CLEVELAND WITH GREAT INSTANTANEOUS REACTION FROM NEWARK, SAN FRANCISCO, CHICAGO, PHILADELPHIA AND MIAMI.

"THESE RECORDS ARE PRETTY GOOD, TOO"

STAN GETZ

"GINZA SAMBA"
"FOR ALL WE KNOW"
Fantasy 566

CAL TJADER

"BATTLE HYMN of the REPUBLIC"
"CUBANO CHANT"
Fantasy 565

JOHN LEE HOOKER

"YOU GOTTA SHAKE IT UP AND GO"
"I LOST MY JOB"
Galaxy 716

GALAXY RECORDS — FANTASY RECORDS

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BIOS

Rocky Fellers

The Rocky Fellers, who are currently riding the charts with "Killer Joe" on Scepter (#18 on this week's Top 100), began their show business career four years ago. The group, which hails from the Phillipine Islands, consists of four brothers and their father.

When the boys were small children they all evidenced strong interests in music. Since their father was a musician himself it was only natural that he encouraged his sons. Working together and building an act was a comparatively easy chore for the extremely closely-knit family. In a few short years the group was getting a string of major bookings. They also appeared on prime time network television shows including spots on the Dinah Shore, Jack Benny, Jackie Gleason and Ed Sullivan stanzas.

Their current chart-rider has catapulted them into a firm position in the national limelight.

Rip Cords

A man who wants to be a minister and a former private investigator who loves to sing recently teamed up as the Rip Cords and scored with their first Columbia single, "Here I Stand."

The aspiring minister is Ernest Bringas, a 23-year-old student at the United Theological Seminary in Dayton and his partner is Phil Stewart whose past occupation was as a "private eye" in Los Angeles.

Born in New Castle, Indiana and raised in Los Angeles, Stewart has had a good deal of experience in show business. He has sung with the Ralph Carmichael Choir and he has appeared on several Los Angeles television programs in addition to touring with country shows in the south.

A native of San Diego, Bringas was also raised in Los Angeles. He attended Long Beach State College and previously worked as a youth director of the Grace Evangelical United Brethren Church in Los Angeles.

The boys, went to the same high school, met again in 1962 and decided to join forces as a singing-writing team. One of their tunes came to the attention of Columbia A&R man, Terry Melcher, who immediately signed them to an exclusive recording pact. A short while later the boys cut their hit.

TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve 83
Anderson, Bill 19
Anka, Paul 51

Barretto, Ray 20
Beach Boys 3, 52
Bennet, Tony 39, 96
Big Dee Irwin 97
Birdlegs & Pauline 98
Black, Bill 44
Burke, Solomon 34
Brown, James 27

Cannon, Freddy 70
Cascades 53
Chandler, Kenny 64
Chantays 16
Charles, Ray 13
Checker, Chubby 43
Chiffons 26
Christie, Lou 7
Clifford, Mike 100
Cline, Patsy 62
Cooke, Sam 14
Cookie & Cupcakes 99
Cookies 56
Cole, Nat "King" 28
Crystals 10
Cymbal, Johnny 66

Dana, Vic 88
Darin, Bobby 38
Dartells 17
Davis, Skeeter 50
Dee, Joey & Starlighters 40
De Shannon, Jackie 76
Dick & Deedee 63
Dion 21
Domino, Fats 77
Dovells 12
Drifters 47

Eddy, Duane 95

5 Du-Tones 87
Four Seasons 22, 81
Francis, Connie 46

Gaye, Marvin 85
Gilreath, James 30
Gore, Lesley 5

Hinton, Joe 92

Jan & Dean 65
James, Etta 29
Jones, Jack 84

Kilgore, Theola 23
Kingston Trio 9

Laine, Frankie 72
Lawrence, Steve 79
Lee, Brenda 11
Lewis, Barbara 37
Little Peggy March 2
Love, Darlene 75
Lucas, Matt 58

Mancini, Henry 45
Martha & Vandellas 31
Martino, Al 8
Marvelettes 94
Mathis, Johnny 86
Miracles 67

Nelson, Rick 78
Newton, Wayne 64

Olympics 49

Paul & Paula 68
Peter, Paul & Mary 4
Pickett, Wilson 34
Pitney, Gene 24

Raindrops 35
Redding, Otis 93
Reed, Jimmy 59
Righteous Bros. 61
Rip Chords 91
Rivingtons 82
Rockin' Rebels 90
Rocky Fellers 18
Rooftop Singers 42
Routers 60
Ruby & Romantics 69
Rydell, Bobby 48

Sakamoto, Kyu 25
Santomaria, Mongo 41
Sedaka, Neil 36
Shacklefords 80
Shannon, Del 55
Shirelles 6
Sinatra, Frank 84
Smith, Jimmy 89
Soul, Jimmy 1

Vee, Bobby 32
Vinton, Bobby 54

Washington, Baby 57
Wells, Mary 71
Williams, Andy 15, 45
Wilson, Jackie & Linda Hopkins 74
Wilson, Jackie 33, 74
Wray, Link 100

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

FAST SPINNIN' HITS

LORETTA LYNN

"The Other Woman"

31471

RED FOLEY

"Lights Across The Bay"

31482

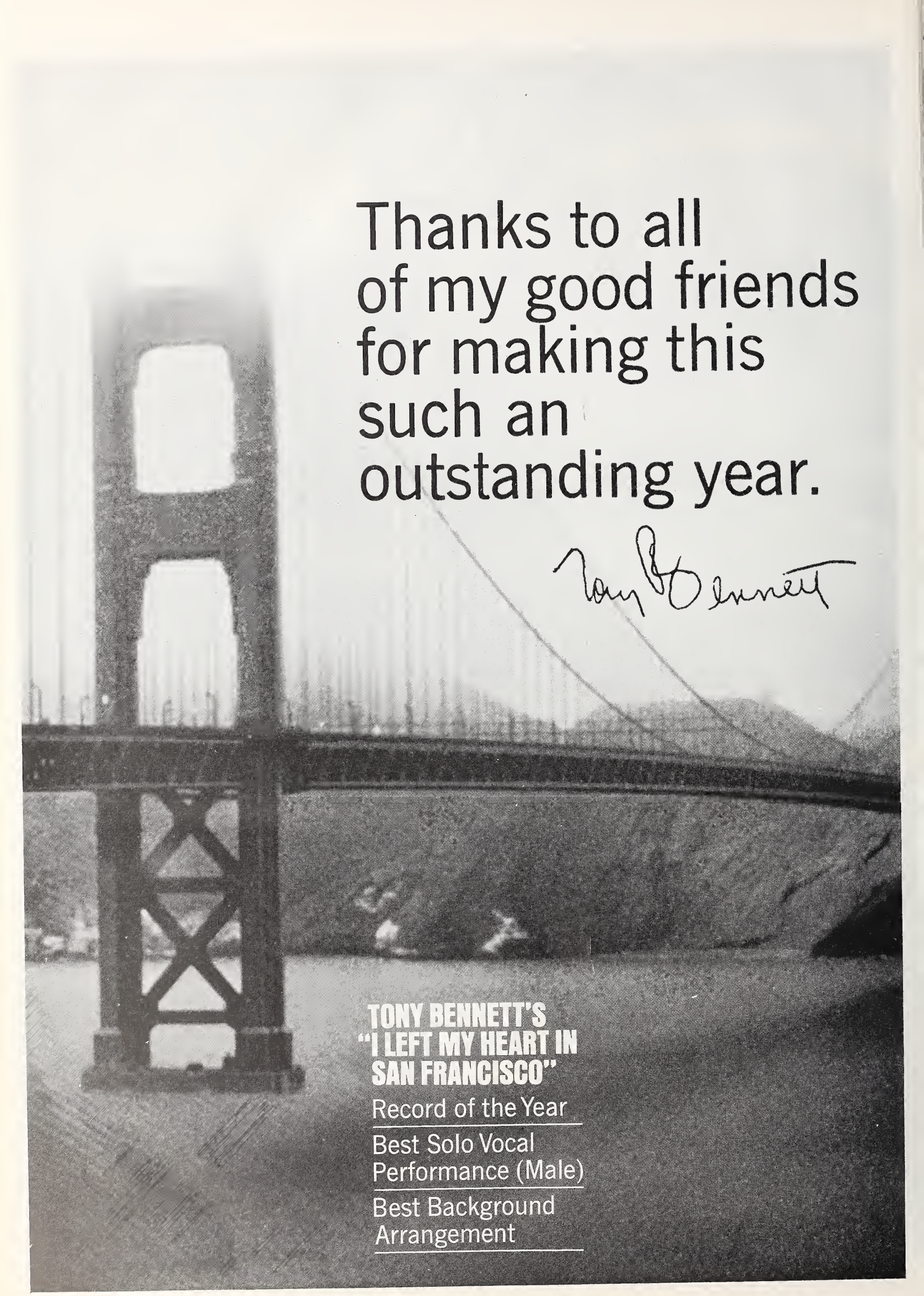
And Watch This One, Go All The Way!

"Roll Muddy River"

THE WILBURN BROTHERS

31464

On DECCA RECORDS Naturally


Thanks to all
of my good friends
for making this
such an
outstanding year.
TONY BENNETT'S
"I LEFT MY HEART IN
SAN FRANCISCO"
Record of the Year
Best Solo Vocal
Performance (Male)
Best Background
Arrangement

In Proud Acknowledgement Of
The Many Talented People Whose Outstanding Performances Earned

13 NARAS AWARDS

Columbia Records 1962 "Grammy" Awards—
National Academy of Recording Arts and Sciences

1. RECORD OF THE YEAR
I Left My Heart in San Francisco—Tony Bennett
(Produced by Ernie Altschuler)

2. ALBUM OF THE YEAR (Classical)
Columbia Records Presents Vladimir Horowitz
(Produced by Thomas Frost)

3. BEST SOLO VOCAL PERFORMANCE (Male)
Tony Bennett—I Left My Heart in San Francisco

4. BEST BACKGROUND ARRANGEMENT
Marty Manning, Arranger For "I Left My Heart in San Francisco"—Tony Bennett

5. BEST PERFORMANCE BY A CHORUS
Presenting The New Christy Minstrels

6. BEST CLASSICAL PERFORMANCE (Orchestra)
Stravinsky: The Firebird Ballet—
(Igor Stravinsky Conducting
the Columbia Symphony Orchestra)

7. BEST CLASSICAL PERFORMANCE (Instrumental Soloist or Soloists With Orchestra)
Issac Stern—Stravinsky: Concerto in D Major For Violin
(Igor Stravinsky Conducting
the Columbia Symphony Orchestra)

8. BEST CLASSICAL PERFORMANCE (Instrumental Soloist or Duo Without Orchestra)
Columbia Records Presents Vladimir Horowitz

9. BEST CLASSICAL PERFORMANCE (Vocal Soloist With or Without Orchestra)
Eileen Farrell—Wagner: Götterdämmerung—Brünnhilde's Immolation Scene
Wesendonck Songs
(Leonard Bernstein Conducting
the New York Philharmonic)

10. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER
Stravinsky: The Flood

11. BEST RECORDING FOR CHILDREN
Leonard Bernstein Conducting The New York Philharmonic—Saint-Saens: Carnival of the Animals/Britten: Young Person's Guide to the Orchestra

12. BEST GOSPEL OR OTHER RELIGIOUS RECORDING
Mahalia Jackson—Great Songs of Love And Faith

13. BEST NEW ARTIST OF 1962
Robert Goulet

COLUMBIA RECORDS

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Chartbound

KENNY BURRELL
CHITTLINS CON CARNE
BLUE NOTE 45x1885
FROM HIS ALBUM—BLP 4123
"MIDNIGHT BLUE"

GOING STRONG!
LOU DONALDSON
FUNKY MAMA
BLUE NOTE 45x1868
FROM HIS NEW ALBUM—BLP 4108
"THE NATURAL SOUL"

JIMMY SMITH
BACK AT THE CHICKEN SHACK
BLUE NOTE 45x1877
FROM HIS ALBUM—BLP 4117

JUST RELEASED
KENNY BURRELL
THE GOOD LIFE / LOIE
BLUE NOTE 45x1884

STANLEY TURRENTINE
SMILE, STACEY
BLUE NOTE 45x1845
FROM HIS ALBUM—BLP 4096
"THAT'S WHERE IT'S AT"

HERBIE HANCOCK
WATERMELON MAN
BLUE NOTE 45x1862
FROM HIS ALBUM—BLP 4109
"TAKIN' OFF"

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Capitol Fetes Sir Joseph

HOLLYWOOD — Sir Joseph Lockwood, chairman of EMI, was recently feted with a cocktail party by Capitol Records during a Hollywood stopover. In the top pic Sir Joseph (center) is flanked by lark Nancy Wilson (left) and her A&R man, Tom Morgan. Standing (left to right) in the second shot are Nat King Cole's manager, Carlos Gastel, Capitol chairman Glenn Wallichs, Nat King Cole, and A&R exec producer, Lee Gillette. Pictured (left to right) in the bottom pic are Mr. and Mrs. Gene Brewer (Capitol singles merchandising manager), songstress Kathy Linden and Al Martino.

PRESTIGE
swings with singles

Breaking Out All Markets
JACK McDUFF
SCREAMIN'
b/w
SOMETHIN' SLICK
45-246
Shortened DJ Version Available
PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LITTLE BIRD
Pete Jolly (Ava 116)

KING OF THE SURF GUITARS
Dick Dole & Del-Tones (Capitol 4963)

ALL I SEE IS BLUE
Jack Scott (Capitol 4955)

THESE TEARS
Jon Bradley (Chess 1851)

DON'T TRY TO FIGHT IT
Eydie Gorme (Columbio 42790)

NO SIGNS OF LONELINESS
I'M NOT READY YET
Morty Robbins (Columbia 42781)

ANDY WILLIAMS (5 PACK)
(Columbia JM-5)

HAPPY BEAT (5 PACK)
Ray Conniff (Columbia JM-9)

NOBODY'S DARLIN'
Webb Pierce (Decco 31451)

GOODNIGHT MY LOVE
Fleetwoods (Dolton 75)

ALWAYS YOU AND ME
Pat Boone (Dot 16474)

I KNOW, I KNOW
Pookie Hudson (Double L 711)

HAPPY COWBOY
Billy Vaughn (Dot 16477)

TEENAGE MONA LISA
Adam Wade (Epic 9590)

SUZIE/TRUE CONFESSION
Sue Thompson (Hickory 1217)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

ON TOP OF SPAGHETTI
Tom Glazer (Kopp 526)

EYES
Earls (Old Town 1141)

SO MUCH IN LOVE
Tymes (Parkway 871)

NOT TOO YOUNG TO GET MARRIED
Bob B. Soxx & Blue Jeans (Philles 113)

DON'T YOU FORGET IT
Perry Como (RCA Victor 8186)

ALL RIGHT
Grondisons (RCA Victor 8159)

BOSSA NOVA ITALIANO
LIMBO ITALIANO
Lou Monte (Reprise 20,171)

SOULVILLE
Dinah Washington (Roulette 4490)

THE TEN COMMANDMENTS OF LOVE
Jomes MacArthur (Scepter 1250)

THE LAST MINUTE
Jimmy McGriff (Sue 786)

JUST GOT SOME
Willie Mabon (USA 735)

CHECK YOURSELF
Gene Chandler (Vee Joy 511)

BILL BAILEY
Ella Fitzgerald (Verve 10288)

I'M AFRAID
Everly Bros. (Warner Bros. 5362)

NEW ADDITIONS to TOP 100

73—OLD SMOKEY LOCOMOTION
Little Eva (Dimension 1011)

74—SHAKE A HAND
Jackie Wilson & Lindo Hopkins (Brunswick 55243)

77—THERE GOES (MY HEART AGAIN)
Fats Domino (ABC-10444)

86—EVERY STEP OF THE WAY
Johnny Mothis (Columbio 42799)

87—SHAKE A TAIL FEATHER
5 Du-Tones (One-Der-Ful 4815)

89—HOBO FLATS
Jimmy Smith (Verve 10283)

94—FOREVER
Morvelettes (Tomla 54077)

97—SWINGIN' ON A STAR
Big Dee Irwin (Dimension 1010)

99—GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848)

100—JACK THE RIPPER
Link Wray (Swon 4137)

AIMED at OPS

COME ALONG WITH ME/A SUNDAY KIND OF LOVE—Del Vikings—Mercury 30112

YOUR GRADUATION MEANS GOODBYE/BO-WEEVIL ON THE MOUNTAIN TOP—The Cardigans—Mercury 30111

Broke In New York
S-P-R-E-A-D-I-N-G
Nationally
TILL THEN
THE CLASSICS
MUSICNOTE 1116
MUSICNOTE RECORDS
445 W. 50th St. N.Y.C.

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We're proud to have so many "Grammies" in the family!

CONGRATULATIONS

to our 1962 NARAS Award winners!

BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING

PETER NERO — "The Colorful Peter Nero"

BEST INSTRUMENTAL ARRANGEMENT

HENRY MANCINI — "Baby Elephant Walk" (Henry Mancini)

BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC

JASCHA HEIFETZ and GREGOR PIATIGORSKY
with WILLIAM PRIMROSE —
"The Heifetz-Piatigorsky Concerts"

BEST OPERA RECORDING

LEONTYNE PRICE, JON VICKERS, RITA GORR,
ROBERT MERRILL and GIORGIO TOZZI
with GEORG SOLTI conducting — Verdi: "Aïda"

BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

LEWIS W. LAYTON, engineer R. Strauss: "Also Sprach Zarathustra" — (Fritz Reiner cond. Chi. Sym.)

BEST ENGINEERING CONTRIBUTION—OTHER THAN NOVELTY AND CLASSICAL

AL SCHMITT, engineer—"Hatari!" (Henry Mancini)

BEST ALBUM COVER—OTHER THAN CLASSICAL

ROBERT JONES, art director — "Lena . . . Lovely And Alive" (Lena Horne)

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

CAN'T GET USED TO LOSING YOU
ANDY WILLIAMS ..... COLUMBIA
Brenner Music, Inc.
SAY WONDERFUL THINGS
PATTI PAGE ..... COLUMBIA
RONNIE CARROLL ..... PHILLIPS
Hill & Range Songs Inc.
TEEN AGE LETTER
JERRY LEE LEWIS ..... SUN
Progressive Music
IT'S BEEN NICE
EVERLY BROTHERS ..... WARNER BROS.
Rumbalero Music, Inc.
JUST ABOUT TIME
TIMI YURO ..... LIBERTY
Hill & Range Songs, Inc.
CRYING IN THE CHAPEL
LITTLE RICHARD ..... ATLANTIC
Valley Publishers, Inc.
LET THE MUSIC PLAY
THE DRIFTERS ..... ATLANTIC
11th Floor Music
ROSES & ORCHIDS
BURL IVES ..... DECCA
Brenner Music, Inc.
I CRIED A TEAR
GERI HALL ..... ATCO
Progressive Music
YOU NEVER MISS YOUR WATER
(Till The Well Runs Dry)
ESTHER PHILLIPS & AL DOWNING .... LENOX
Hill & Range Songs, Inc.
I'D STILL BE THERE
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.
BROKEN DOLL
BILLY VAUGHN ..... DOT
Hill & Range Songs, Inc.
IS IT ALL RIGHT IF I LOVE YOU
DON & JUAN ..... BIGTOP
Rumbalero Music, Inc.
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

On The Route To Being A Hit
BOB LUMAN'S
HICKORY 1201
"INTERSTATE FORTY"

NEW RELEASE!
"DROP ME A LINE"
BY
THE HOLLYWOOD FLAMES
Vee Jay 515
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Next Stop #1!
I LOVE YOU BECAUSE
AL MARTINO
#4930
Capitol RECORDS

LEE CLARK
"All Alone In My Lonely Room"
Atco 6266
ATCO RECORDS
1841 Broadway N.Y.

Tom Wilson To Col. In Pop A&R Slot

NEW YORK—Tom Wilson, jazz-folk-gospel producer, has been named a pop A&R producer a Columbia Records.

One of the first assignments for Wilson, formerly associated with the Dauntless label of Audio Fidelity Records, will be to act as producer for the recordings made at the hot gospel nitery in New York, "The Sweet Chariot," recordings at which are being made exclusively by Columbia (see story in last week's issue).

Most of Wilson's activities will be concentrated on the production of jazz, folk and gospel products and in the development of new artists in these areas.

Wilson has been developing and cutting jazz, folk and gospel artists since 1954, when he received his A.B. degree from Harvard Univ. At Transition Records, which he founded, he was responsible for sessions by Odetta, Cecil Taylor and Curtis Fuller; also he recorded such artists as John Coltrane and "Cannonball" Adderley. He has also been a producer for the United Artists and Savoy labels. For AF's Dauntless tag, he cut such performers as Teri Thornton, Sal Salvador and Walt Dickerson.

In the above pic Wilson (left) is shown with David Kapralik, Columbia's director of pop A&R.

Epic Is Now U.S. Outlet For Cliff Richard Diskings

NEW YORK—Cliff Richard, standout disk attraction in England and the continent, will have his future singles and LP product released in the U.S. by Epic Records.

Under terms of an agreement between Epic and Electronic Music Industries, Inc. (EMI), the diskery will release all Richard diskings, as well as any he cuts in the U.S.

Product by the performer has been previously available in the U.S. from ABC-Paramount Records and Bigtop Records.

Richard has been awarded two gold disks for sales exceeding one millon copies of each of two singles and 14 silver disks for sales exceeding 250,000 copies of singles. He has also won such awards as Top British Male Singer, Most Popular Film Star & TV Personality of the Year, among other show biz honors.

His fourth flick, "Summer Holiday," is a current success in England and Canada, and is due for release in the U.S. this fall.

Arrangements for the agreement were negotiated by Nat Shapiro, director of international A&R and creative services, attorney Paul Marshall, representing EMI and Ronald Rennie of EMI.

Inking of Richard is a further result of the label's drive to expose international artists to American audiences. Recent pactees in this area include Rolf Harris, and Helen Shapiro.

Atlantic & Atco's Charles-Darin Program Puts $½ Million In Till

NEW YORK—The Atlantic & Atco labels did more than $½ million business during its just-completed Ray Charles-Bobby Darin LP program, Neshui Ertegun, veep, reported last week.

Final tabulation was viewed as being particularly significant since the figure represents the attraction of only two performers, who built-up a large catalog for the labels before they left for other diskery affiliations.

During the term of the program, which ended May 10, an extension of an original April 28 termination date, distribs and dealers were offered one free LP for every two purchased.

In discussing the outcome of the program, Len Sachs, Director of Album Sales and Merchandising for Atlantic and Atco, attributed the success to the "tremendous" cooperation of distribs and retailers. Sachs stated, "Those dealers, racks, and discounters who put forth a strong promotional effort obtained excellent results with the program, despite generally poor business conditions that prevailed in the past five weeks. Intelligent use of radio and newspaper advertising and strong in-store promotions were key factors in attracting consumer attention to the Charles—Darin product on the Atlantic and Atco labels."

Various merchandising aids were made available to dealers as well as salesmen to back up the sales programs. Display units, divider cards, special order forms, etc., were all used extensively. Special ad mats were supplied to distribs and dealers and were subsequently used in many key newspapers throughout the country.

During the period of the Charles—Darin programs, all Atlantic and Atco LPs were offered to distributors at a 15% discount. The stronger selling albums from the two catalogs were: "Up On The Roof" by The Drifters, Hank Crawford's "From The Heart," "Do The Bossa Nova With Herbie Mann" and "Herbie Mann At The Village Gate," "The Comedy" and "Lonely Woman" by the Modern Jazz Quartet, which all appear on the Atlantic label. On Atco, the best-sellers were: "Alley Cat" by Bent Fabric, one of the nation's best-selling LPs and which still remains on the best-selling charts after 54 weeks. Mr. Acker Bilk's "Stranger On The Shore" and "Only You," as well as albums by The Coasters and Ben E. King also sold well, the label said.

Foley Pubbery Setup New Tenant In Brill Bldg.

NEW YORK—Norm Foley's recently-formed pubbery operations, Reliance Music & Stride Music, have moved into the Brill Building at 1619 Broadway, this city. Foley, who served as general professional manager of the Big 3 for 14 years, said he had concluded a deal involving a number of copyrights out of several Milton Kellem music firms, including "Gonna Get Along Without Ya Now," "Kissin' Time," "Lock Up Your Heart" and others.

Decca Deal On Grant LP's

NEW YORK—Decca Records has a special dealer incentive plan for Earl Grant from May 20 through May 31. Deal involves the artist's 12 LP's, including a new set tagged "Yes Sirree," named after his recent singles outing. Details on the program are available through local Decca branches.

Larry Stewart To New Creative Post At Victor

LARRY STEWART

NEW YORK—Larry Stewart, a name and voice known to millions in the big band era of the late '40s, has joined RCA Victor Records as manager of creative planning—a new post—it was announced last week by Ben Rosner, manager of A&R.

Rosner stated that in his new position Stewart will be responsible for the conception and planning of new ideas for albums for Victor artists and that he will aid in the coordination of creative activities between RCA Victor offices in New York, Los Angeles and Nashville.

Stewart, who will office in New York and report to Rosner, brings a varied experience in the entertainment world to this newly instituted department at the label. He has had a long career as a singer, actor, writer-producer in TV and radio, and disk jockey. Primarily remembered as the vocalist who replaced Dick Haymes with the Tommy Dorsey band, Stewart has also sung and recorded with the big name orchestras of Ray Noble, Leo Reisman and Freddy Martin. As a solo performer, he has played engagements in most of the top nightclubs and theatres throughout the country, and, while under contract to both Republic and RKO studios, he appeared in several films as a singer and actor.

On Broadway, Stewart has been seen and heard playing leading roles in "Finian's Rainbow," "Lend An Ear" and "Gentlemen Prefer Blondes" among others. He has written, produced and starred on his own local TV show, worked as a disk jockey, written songs, sketches and special material for a host of acts and performers and served as associate producer on TV shows for Goodson and Todman and Don Fedderson Productions.

In recent years, Stewart has added to his administrative background by devoting much of his time to management consultant work.

2 LP's Give Argo Entry Into Pop-Folk Area

CHICAGO—Argo Records moves into the pop-folk field this month with the release of two packages.

They are: "I'm On My Way" with young Chicagoan Willie Wright, active on the Windy City folk scene for the past several years, and "The Campus Singers At The Fickle Pickle," featuring Ted Kistler and Jim Brignall, who were cut at a Chicago coffee house. Both LP's were produced by Argo A&R man Esmond Edwards.

Argo, a part of the Chess-Checker-Argo operation, is already a major jazz outlet.

Premier Declares Stock Dividend

NEW YORK—The board of directors of Premier Albums, Inc. has declared a 5% stock dividend payable June 11, 1963 to stockholders of record May 24, 1963. The low-priced LP firm is traded over-the-counter.

VERVE SALUTES 1963 NARAS "GRAMMY" WINNERS

ELLA FITZGERALD

Best Solo Vocal Performance - Female
ELLA SWINGS BRIGHTLY
WITH NELSON RIDDLE
V/V6-4054

NEW ALBUM:
ELLA SINGS BROADWAY
V/V6-4059

NEW SINGLE:
BILL BAILEY, WON'T YOU
PLEASE COME HOME
VK 10288

STAN GETZ

Best Jazz Performance - Soloist
DESAFINADO
(from the Album JAZZ SAMBA)
V/V6-8432

NEW ALBUM:
JAZZ SAMBA ENCORE!
V/V6-8523

NEW SINGLE:
SAMBALERO
VK 10291

THE AWARD - WINNING JAZZ OF AMERICA IS ON Verve

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

"Tovarich's" Comrade—Capitol

NEW YORK—The personal triumph of Vivien Leigh in the musical "Tovarich" has gotten the musical a belated original-cast label—Capitol Records.

The musical opened on Broadway Mar. 18 to cool notices from the critics, who, however, had nothing but cheers for the flick star's initial appearance in a Broadway song-and-dancer (she won a Tony award as the best femme star in a musical).

Her performance has helped keep the show running at a lively box-office pace, with weekly grosses reportedly averaging from $50,000-$60,000.

In announcing the acquisition of the cast LP, Alan W. Livingston, prexy, said:

"Despite the not-altogether-kind critical notices, 'Tovarich' has proved to be one of the top box-office attractions on Broadway, and record dealers throughout the East have received countless inquiries from the public about the availability of an original-cast album . . ."

LP was set to be cut last Sun. (19) with Si Rady, Capitols eastern A&R exec, producing. Livingston said that it would be issued "at the earliest possible date."

Tran-sisters
"You Could've Knocked Me Over"
and
"Somebody's Blue"
#5952
Imperial Records

Instant Smash!
Patti Labelle & The Blue Bells
"DECATOR STREET"
NT 5019
H. B. Robinson
Phil., Pa.

Heading Home
NO LIES
THE KOKOMOS
JOSIE 906
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

UNITED ARTISTS RECORDS
UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.
UA

Musial Tells Kids Batting Art In Victor Premium LP

NEW YORK—Stan Musial, the baseball great, goes to bat on an RCA Victor premium LP with a how-to-hit slant for youngsters. Album, tagged "Stan-The Man's Hit Record," is being distributed through Phillips 66 service stations throughout the U. S. It's obtained by mailing a dollar in a coupon-envelope — available at all Phillips 66 service stations—to a special distribution center. Robert Clarkson, sales head of the label's premium dept., said that several hundred thousand copies have been pressed by Victor to date.

An accompanying brochure of instructions provides 22 action pictures of the star especially taken to be keyed to the record. Musial is aided on the disk by Joe Garagiola, former major league catcher and now a sports commentator.

Package was produced by Stan the Man, Inc.

Standing (left to right) in the above pic are Clarkson, Musial and Skip Tarr, Victor's manager of planning and merchandising.

Label Execs & Dealers Defend Columbia Club

(Cont. from Page 6)

David Kapp, president of Kapp records remarked that he refused offers by the Diner's Record Club and eventually went with the Columbia Club after the club agreed to give him complete catalog representation. Kapp testified that his association with the club has been very profitable and that the club reaches markets he could never hope to reach through normal channels. Club affiliation enabled the diskery to afford new projects, secure better artists and indulge in more esoteric activities.

Representing the dealers at last week's hearings were Milan Dunlap from Oklahoma City, Eliot Leonard of the Harvard Cooperative Society, George Prince of Doubleday Book Stores, and Benjamin Karol of King Karol on W. 42nd Street in NYC. All of these dealers admitted that their sales had increased over the past few years and that in many instances they reaped the benefits to be gained from the Columbia Record Club's extensive advertising campaigns which brought traffic into their shops.

Dunlap said he gained from impulse buying from club members who came into his store. Leonard said he got some business from former club members and that disks sold through the club sold just as well in the Harvard Coop. Prince remarked that if anything, the club had helped his business. Columbia's practice of advertising other labels side by side exposed a great deal of merchandise. Benjamin Karol said all of the artists distributed through the Columbia Club, regardless of label, sold excellently in his shop, and in some instances the club increased his sales.

Bertrand B. Iden, owner of Lowe's Record Stores in Chicago, said the club neither helped nor harmed his business and that he could compete with the club pricewise.

NARAS GRAMMY AWARD WINNERS

(Cont. from Page 6)

26. *BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING:*
R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Fritz Reiner conducitng Chicago Symphony—Engineer: Lewis W. Layton (RCA Victor)
27. *BEST ALBUM COVER—CLASSICAL:*
THE INTIMATE BACH—Art Director: Marvin Schwartz (Angel)
28. *BEST COMEDY PERFORMANCE:*
THE FIRST FAMILY—Vaughn Meader (Cadence)
29. *BEST DOCUMENTARY OR SPOKEN WORD RECORDING (other than comedy):*
THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON—Charles Laughton (posthumously) (Capitol)
30. *BEST ENGINEERING CONTRIBUTION — OTHER THAN NOVELTY AND OTHER THAN CLASSICAL:*
HATARI! Engineer: Al Schmitt (RCA Victor)
31. *BEST ENGINEERING CONTRIBUTION—NOVELTY:*
THE CIVIL WAR, VOL. I—Engineer: Robert Fine (Mercury)
32. *BEST ALBUM COVER (other than classical):*
LENA . . . LOVELY AND ALIVE —Art Director: Robert Jones (RCA Victor)
33. *BEST RECORDING FOR CHILDREN:*
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA — Leonard Bernstein (Columbia)
34. *BEST ROCK AND ROLL RECORDING:*
ALLEY CAT—Bent Fabric (Atco)
35. *BEST COUNTRY AND WESTERN RECORDING:*
FUNNY WAY OF LAUGHIN' —Burl Ives (Decca)
36. *BEST RHYTHM AND BLUES RECORDING:*
I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount)
37. *BEST FOLK RECORDING:*
IF I HAD A HAMMER—Peter, Paul and Mary (Warner Bros.)
38. *BEST GOSPEL OR OTHER RELIGIOUS RECORDING:*
GREAT SONGS OF LOVE AND FAITH—Mahalia Jackson (Columbia)
39. *BEST NEW ARTIST OF 1962:*
ROBERT GOULET (Columbia)

An illustrious group of recording personalities and celebrities from all fields of entertainment assisted in the New York presentations including: Steve Lawrence and Eydie Gorme, Jonathan Winters, Marian Anderson (who received a standing ovation when she came on stage), Dudley Moore, Duke Ellington, George Maharis, Eileen Farrell, Dizzy Gillespie, Joe Harnell, Leontyne Price, Milt Kamin, Peter Nero, Leopold Stokowski, Neil Sedaka, and Pat Thomas. A good portion of the New York presentations was broadcast over WNEW live with William B. Williams acting as host. Merv Griffin mc'd the New York affair with Mel Torme providing vocal entertainment and the Count Basie Orchestra supplying the music.

NEW GOSPEL LP
"MEETIN' TONIGHT"
SWANEE QUINTET
Nashboro LP 7014
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Csida Reactivates Show Biz Interests

NEW YORK — Joe Csida has announced the reactivation and expansion of his music-record-showbusiness activities following the sale of his music publishing enterprises to Bobby Darin last Feb.

Csida is reactivating his basic tripronged operation of music publishing, talent management and record production and expanding these in three major areas.

The first expansion area is that of facilities. For the first time in its operations, Csida's organization will represent a new, modern record pressing plant in the Eastern territories, notably, of course, in New York. Csida's first client in this phase of his operations is the Standard Record Pressing Company, Inc. of 415 Fourth Avenue South in Nashville. The plant, occupying 17,000 square feet of space, began operations last week (17), and will have an immediate capacity of between eight and ten million records per year. Studio president is J. D. Tyner, a Nashville businessman.

The second area of expansion in which Csida is moving is that of a specialized record service. He has organized a new firm called Record Representation, Inc. Its purpose is to represent personalities, producers, writers, and even other talent managers in the area of their record activities only. In this phase of his operations Csida is representing seven new clients, among whom are The Kingston Trio. Csida assists the Trio's long time manager, Frank Werber, in the recording areas only, and has no connection with any other phase of the Trio's activities. Record Representation, Inc. also represents comedian Phil Leeds, who had the feature part of William Morris in the Broadway musical, "Sophie"; writer Herb Hartig; folk singer and writer Mark Spoelstra.

The third area of expansion of the Csida operations embraces a service for accounts in foreign countries. Negotiations for the first of what will be a number of international representations are now in progress.

All the foregoing, of course, are in addition to Csida's basic music publishing, talent management and record producing operations. Csida's BMI firm (which he owns with Eddy Arnold), Davidson County Music, Inc., has hired Paul Wyatt as professional manager in Nashville. An ASCAP firm is being organized. The talent management operation continues to represent Eddy Arnold, and well known New York radio-tv personality Jim Lowe. And the record producing wing has sessions scheduled with several producers.

Csida has just signed a lease on the space at 101 West 55th Street, formerly occupied by his Trinity, Towne and other operations. The space is being vacated by the new Bobby Darin TM, Inc. firm, of which Csida's ex-partner is general manager. Csida said he's seeking key personnel for certain phases of his new operations.

The *Buyers* Read
Cash Box

BMI is extremely proud of its affiliated writers, composers and publishers who have been honored this year with eleven distinguished

NARAS AWARDS

BMI salutes these talented award winners and takes great pride in the fact that their music is licensed for performance through BMI.

- *Song of the Year*
  WHAT KIND OF FOOL AM I?
  from "Stop the World—I Want to Get Off"
  Composers: Leslie Bricusse and Anthony Newley
  Publisher: Ludlow Music, Inc.

- *Album of the Year*
  THE FIRST FAMILY — Vaughn Meader
  Writers: George Foster, Earle Doud, Bob Booker

- *Best Jazz Performance—Soloist*
  DESAFINADO — Stan Getz
  Composer: Antonio Carlos Jobim
  Publisher: Hollis Music, Inc.

- *Best Original Jazz Composition*
  CAST YOUR FATE TO THE WINDS
  Composer: Vince Guaraldi
  Publisher: Friendship Music Corp.

- *Best Country & Western Recording*
  FUNNY WAY OF LAUGHIN' — Burl Ives
  Composer: Hank Cochran
  Publisher: Pamper Music, Inc.

- *Best Rhythm & Blues Recording*
  I CAN'T STOP LOVIN' YOU — Ray Charles
  Composer: Don Gibson
  Publisher: Acuff-Rose Publications

- *Best Folk Recording*
  IF I HAD A HAMMER (The Hammer Song) — Peter, Paul and Mary
  Composer: Lee Hayes and Pete Seeger
  Publisher: Ludlow Music, Inc.

- *Best Rock & Roll Recording*
  ALLEY CAT — Bent Fabric
  Composer: Frank Bjorn
  Publisher: Metorion Music Corp.

- *Best Performance by a Vocal Group*
  IF I HAD A HAMMER (The Hammer Song) — Peter, Paul and Mary
  Composer: Lee Hayes and Pete Seeger
  Publisher: Ludlow Music, Inc.

- *Best Classical Performance*
  (Instrumental Soloist With Orchestra)
  Stravinsky: CONCERTO IN D FOR VIOLIN — Isaac Stern
  Igor Stravinsky, Columbia Symphony Orchestra
  Publisher: B. Schott's Söhne, Mainz

- *Best Comedy Performance*
  THE FIRST FAMILY — Vaughn Meader
  Writers: George Foster, Earl Doud, Bob Booker

BMI also salutes the following artists whose Grammy-winning albums include these BMI-licensed compositions:

MAHALIA JACKSON: **Wither Thou Goest, Crying in the Chapel;** PETER NERO: **Yellow Rose of Texas, Black is the Color of My True Love's Hair, Journey to Red Rocks;** STAN KENTON: **Turtle Talks, Malaguena, Waltz of the Prophet;** THE CHRISTY MINSTRELS: **This Land is Your Land, Don't Cry Suzanne, Wellinbrook Wells;** ELLA FITZGERALD: **Georgia on My Mind, My One and Only Love.**

BMI

BROADCAST MUSIC, INC.

589 FIFTH AVENUE
NEW YORK 17, N. Y.

HITS A POPPIN'
JOE HINTON'S
YOU KNOW IT AIN'T RIGHT
BACKBEAT 537

I CAN LEARN
BY
THE CHAINS
PEACOCK 1922

THE DRIVE
BY
THE ADORABLES
PEACOCK 1924

THE CROWN
BY
EARL FOREST
DUKE 363

WORLD'S GREATEST SPIRITUALS
NOBODY KNOWS
(THE TROUBLE I SEE)
B/W
GLORY IS COMING
BY
SUNSET TRAVELERS
PEACOCK 1888

TROUBLE IN YOUR HOME
B/W
NEW BORN SOUL
BY
MIGHTY REDEEMERS
PEACOCK 1887

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SINNERS PRAYER
b/w
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BLUESVILLE RECORDS
203 So. Washington Ave.
Bergenfield, N.J.

MRIA Elects New Prexy

NEW YORK—The new president of the Magnetic Recording Industry Association is W. G. Paradis, veep and general manager of the radio products division of Warwick Manufacturing Corp., Niles, Ill. He replaces Columbia Records' veep Bill Gallagher.

Paradis, a resident of Chicago's west side, was elected at the annual meet last week of MRIA, which is composed of 41 of the country's leading manufacturers of recording equipment and tape and music companies.

Active in the tape field for many years, Paradis joined Warwick, a private label manufacturer making tape recorders, radios and phonos primarily under the trade-name Silvertone, last year. He came to Warwick from Webcor, where he had been veep of engineering and manufacturing.

WB 2-LP Issue In Europe Only

BURBANK, CALIF.—As part of a special experiment in foreign marketing, Warner Bros. Records will release through Teldec/West Germany, licensee of Warner Bros. Records, two LP's previously unreleased in the US and especially geared for the foreign market.

Teldec will issue two 12" LP's within the next four weeks; one featuring the combined artistry of pianist Buddy Cole with jazz violinist Sven Asmussen. They will be featured in a series of originals and standard songs especially suitable for the European market. The other spotlights John Buck, who has had success in Germany, Switzerland, and Austria in particular with his recordings of "Jalisco," "Chi Chi," Egal-Okay," "Copenhagen Carousel," etc.

All WB distribus internationally will be able to draw on the Teldec supply for local release to test reaction before they press the identical records in their own territories.

"This is a special experiment that we are attempting so that we may sell more product by these artists, who are particularly strong overseas," said Robert Weiss, WB's international director.

New N.Y. Diskery Is Tagged Musicnote

NEW YORK—A new label, Musicnote Records, has opened-shop here at 440 West 50th Street. Heading the operation is vet music man Andy Leonetti. First outing for the waxery is "Till Then," the oldie, by The Classics.

A HOT ARGO JAZZ HIT!
"LOOK-A-HERE"
RAMSEY LEWIS TRIO
ARGO 5438
CHESS PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

Broke In New York
S-P-R-E-A-D-I-N-G
Nationally
TILL THEN
THE CLASSICS
MUSICNOTE 1116
MUSICNOTE RECORDS
445 W. 50th St. N.Y.C.

Col Pics' "Victor" Music Getting The Kirshner Touch

NEW YORK—Don Kirshner's first undertaking as exec veep in charge of all music for Columbia Pictures-Screen Gems-Colpix Records will concern the music for Columbia Pictures' upcoming major flick effort, "The Victors."

Kirshner and Stanley Schneider, veep of the flick firm, are now in London to meet with producer Carl Foreman for discussions concerning the music for the production.

One of the main points made by Kirshner at the time the assets of his and Al Nevins' Aldon Music-Dimension Records setup was sold to Columbia Pictures was that he would expose his successful stables of writers in the area of flick music.

"The Victors," considered one of the most important properties on the Columbia Pictures' release list, stars Vincent Edwards, Albert Finney, George Hamilton, Melina Mercouri, Jeanne Moreau, George Peppard, Rosanna Schiaffino, Romy Schneider, Elke Sommer and Eli Wallach.

Mazer To C-P In Label's Jazz-Folk Dept.

NEW YORK—Elliot Mazer has been added to the growing folk-jazz dept. of Cameo-Parkway Records, according to Harry Chipetz, general manager.

Mazer was previously associated with A&R activities at Prestige Records, the big jazz-folk diskery, and, before that, was a jazz-folk consultant for the Sam Goody dealer organization.

C-P's jazz-folk division is under the direction of Dave Appel and Dave Edelman. Three LP's issued earlier this year marked the label's entrance into the folk area, while its jazz effort was "The New Sounds of Maynard Ferguson," released last month.

Prestige/Int'l To Bow In Kiddie Folk Area

NEW YORK—Prestige/Int'l Records, as part of its expansion program, is moving into the kiddie folk field with three LP's to be marketed sometime in the next three months. Dates are: "A Merry-Go-Round of Children's Songs," Bonnie Dobson; "A Child's Introduction to the American Indian," Cheif Red Thundercloud; and "Folk Songs for Children," Peggy Seeger, Bonnie Dobson, Jack Elliot, Ed McCurdy, John Greenway, Tony Saleton, Tossi Aaron, Rosalie Sorrells, Jean Ritchie, Dick Temple and Frank Warner.

Del-Fi Pacts 2

HOLLYWOOD—Del-Fi Records has two new disk attractions. Paul Wallace, featured in the Broadway and flick versions of "Gypsy," has been inked to pact that contains an unusual clause permitting the singer-dancer to cut for other labels when an original-cast LP is at stake. His first singles date was issued last week, and an LP will follow.

Hank Jones & Dean Kay, song duo featured on Tennessee Ernie's network show, have obtained their release from RCA Victor Records, and have joined the talent roster of Del-Fi. Team, which writes most of its own material, is due for a singles release this week. An Xmas LP of folk tunes is planned for later this week.

Seasons Fly

NEW YORK — The Four Seasons, who are currently riding the Top 100 with "Ain't That A Shame" and "Soon (I'll Be Home Again)" on Vee Jay, and their manager, Stan Allan (left), pose above at New York International Airport prior to their departure for London. The group will appear at seven concerts, three dance shows and two TV shows during their ten-day stay in England.

Swiss TV Airs Stars-Studded "Rendezvous In May"

ZURICH—Swiss TV pulled off something of a scoop recently with the presentation of "Rendezvous In May," a 90 minute program featuring a host of top recording stars from all over the world.

The show, which was staged in the Congress Hall Zurich, was televised and transmitted live throughout Switzerland and Germany.

Pat Boone, topping the bill and making his first appearance in Switzerland, made a tremendous impact with "April Love," a German version of "Love Letters in the Sand" and, finally, "Speedy Gonzales."

Britain was represented by teenage star Helen Shapiro.

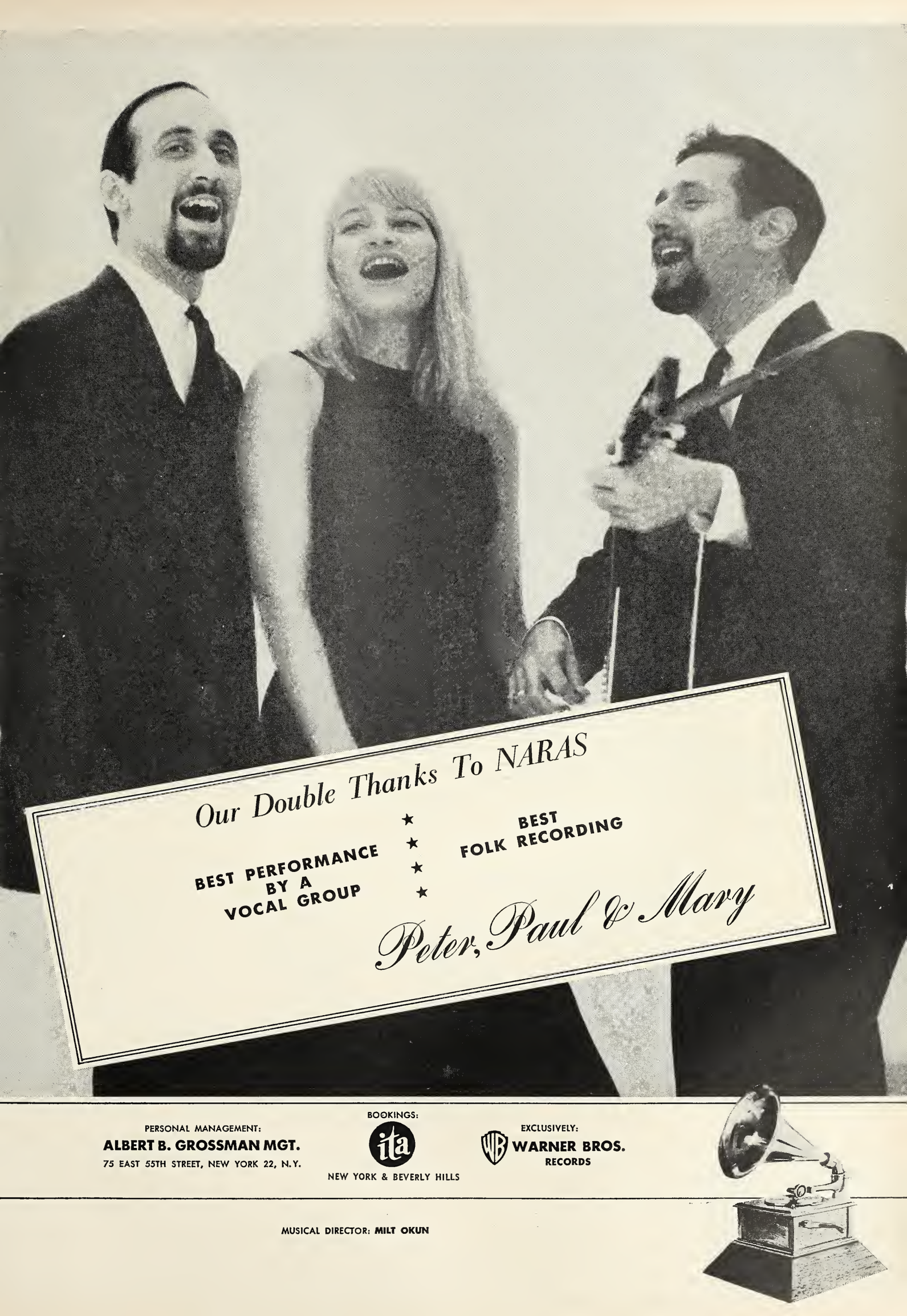
Heading the French contingent was the country's No. 1 star of the moment Charles Aznavour, who made one of the biggest hits of the show with his current charter "Forme Formedable." Fellow countrymen included chanter Sacha Distel and the inimitable Josephine Baker.

From Italy, came 15 year old Robertino, now enjoying considerable success on the Danish label, Triola.

From Sweden, Jerry Williams and the Violents twisted, while the Spanish Trio San Jose took care of the Rumba, Samba and Cha, Cha, Cha.

Trinidad born Billy Mo aired his current hit for the German charts "Ich Kauf Mir Lieber Einen Tirolerhut" (I'd rather buy a Tyrol hat") and to complete the bill and give it a thoroughly International flavor was the Greek singer Nana Mouskouri.

LATCH ON TO THIS ONE
"HOUND DOG TWIST"
Whispering Smith
Excello 2232
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.



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ETTA JAMES

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A ♣

A "I'M THE GREATEST LOVER IN THE WORLD"

BO DIDDLEY

CHECKER 1045

NEW RELEASE!

A "LITTLE MISS LONELINESS"

MITTY COLLIER

CHESS 1856

A ♠

NEW RELEASE!

A "DARLING, DARLING, DARLING"

TY HUNTER

CHESS 1857

CHESS

PRODUCING CO

2120 Michigan Ave.,

Chicago 16, Ill.

Spring Sales Plan Is Here For Riverside's Catalog Of Byrd LP's

NEW YORK—Riverside Records has launched a spring sales and promo campaign on exclusive artist Charlie Byrd which is scheduled to run through June 10.

Highlighting the 2 for 10 deal will be a new album by the hot selling guitarist titled, "Once More, Charlie Byrd's Bossa Nova." The LP, which follows up Byrd's hit single, "Meditation," and his album, "Bossa Nova, Pelos Passaros," features the Charlie Byrd Trio augmented by bossa nova rhythm section and strings.

Dealers and distributors will receive two free on every ten LP's ordered on this new release as well as eight other Byrd albums in the Riverside catalog. LP's being offered are: "Once More, Charlie Byrd's Bossa Nova," "Bossa Nova Pelos Passaros," "Blues Sonata," "Charlie Byrd At The Village Vanguard," "The Guitar Artistry Of Charlie Byrd," "Mr. Guitar," "Byrd In The Wind," "Byrd's Word," and "Latin Impressions." Six of these albums are being made available for the first time on the Riverside label.

Point of sale material being provided for dealers includes window streamers, easels and other displays, envelope stuffers and counter throwaways. Salesmen will receive Charlie Byrd sales kits, slick books and illustrated order pads.

Riverside will also run a national window display contest in conjunction with the program. First prize of a $100 savings bond will go to dealer with the best window nationally. The salesman servicing the winning account will also receive a $100 bond. Second and third prizes of $50 and $25 bonds will go to runners-up and their salesmen.

The label has also timed the release of Byrd's new bossa nova single, "Softly," to hit the airwaves while the deal is running.

Crewe Bows Own Label

NEW YORK—Bob Crewe, major indie disk producer, has formed his own label, Vivid Records, which will be nationally distributed by Independent Producers Group, this city, recently formed by Sid Parnes.

The waxery gets underway with two singles releases: "Satisfied" and "It's Only Me" by Kevin McQuinn and "Poco Loco" and "Don't" by L. B. Wilson.

Crewes most recent production successes have been the VeeJay diskings by The Four Seasons.

"THERE'S ANOTHER PLACE I CAN'T GO"

Charlie Rich

Phillips International

#3584

SAM C. Phillips International Corporation

PHILLIPS INT. Records

639 Madison

Memphis, Tenn.

20th Century Fox Now

NEW YORK—20th-Fox Records has adopted the full name of its parent company and will hereafter be known as 20th Century-Fox Records.

Label topper Norm Weiser stated the name change was intended for "closer indentification with 20th Century-Fox, which has the value of world-wide identity."

A new logo trademark, currently being designed, will first appear on the "Cleopatra" soundtrack album, which 20th Century-Fox Records will release world-wide on its own label.

The record firm moved last week to the home office of the parent company at 444 West 56th Street, New York from its former quarters at 1721 Broadway. This is designed to effect better liaison with the parent, and the broader use of the many facilities it offers.

More than 100,000 copies of the album have been pre-sold to distributors, for which the record company has received advance cash payment amounting to $250,000.

Joy Inks 2 To Roster

NEW YORK—Joy Records has inked two artists to its roster, one of them a direct result of the label's big hit, "Band of Gold" by James Gilreath.

Label received various inquiries on the man behind the trumpet on the Gilreath date, leading to an inking of the performer, John Mahalic, who will appear on Joy's Select subsid. His initial sides are "Red Wing" and "Cottonfields."

Second artist, also signed to Select, is Bobby Woods, a singer-pianist-cleffer-arranger and combo head. His first singles offering is "I Still Hurt (Just the Same)" and "You're Gonna See."

London Singles Changes

NEW YORK—London Records has announced changes regarding two recent singles releases.

A Mantovani effort has been mislabeled "A Home in the Meadow (Theme from 'How the West Was Won')," adapted & arranged by Robert E. Dolan. Actually, contents of the cut is another arrangement of "Greensleeves," from which "Home" was taken. Diskery has scrapped all copies of the Ted Heath single, "Theme for Cleopatra" and "Mirage." Coupling is being withdrawn and a new version will be sent out shortly.

Headed For The Charts

"Just One More Time"

Johnny Copeland

Golden Eagle Records #101

Produced by Charlie Booth

Nationally distributed by

JAMIE/GUYDEN Phila. 23, Pa.

ONCE AGAIN THE HITMAKERS ARE AT WORK

THIS TIME WITH TWO BIG ONES!

"What The Matter Baby" & "It Must Be Love"

ILA VAN

Arnold 1008

"If He's Alone" & "Some Dues To Pay"

GAY JAMISON

Craig 101

D.J.'s: Write For Your Copy

ARNOLD & JACKSON PRODUCTIONS

850 7th Ave. N.Y. 19 (CO5-3488)

Victor Signs John Gary

NEW YORK—In the above pic pop baritone John Gary (right) inks a long-term recording contract with RCA Victor, while Robert L. Yorke, the label's division veep of commercial records, looks on. The chanter will be introduced on both singles and albums with his first recording sessions scheduled later this year.

Haverlin Gets ACA's Laurel Leaf Award

NEW YORK—Carl Haverlin, president of BMI, was one of the recipients of the 1963 Laurel Leaf Awards of the American Composers Alliance at last week's (16) presentations here at the Museum of Modern Art.

Award, now in its 13th year, is "for Distinguished Achievement in Fostering & Encouraging American Music." Claire R. Reis, who served as ACA's exec director for 25 years, also got the award, consisting of a citation and illuminated scroll.

Previous award winners include Leopold Stokowski, George Szell, Howard Hanson, the Juilliard String Quartet and others.

Atlantic To Handle Kenner Outing On Instant

NEW YORK—Atlantic Records has obtained the national distribution of "The Land of a 1,000 Dances" by Chris Kenner, which the label says is breaking out in the Chicago area. Jerry Waxler, Atlantic's exec veep, acquired the distrib rights from Joe Banashak, owner of Instant Records, which has the deck on release. Date will remain on Instant and will be handled by Atlantic distribs. An "all-out" promo effort is on to spread sales to other markets. Kenner has a big hit, also on Instant, sometime ago called "I Like It Like That."

Ragtimer Max Morath Inked To Epic

NEW YORK—Epic Records has signed ragtime entertainer-authority Max Morath to an exclusive disk pact, according to an announcement by Bob Morgan, exec producer.

Morath, noted for his entertaining presentation of music from the ragtime area, has been appearing on the TV program, "The Ragtime Era," seen over the facilities of the 60-station National Educational Television network. In addition, he recently completed the production of 15 new half-hour programs called "Turn of the Century," which will be seen on NET later this year.

In between taping his TV series, Morath plays at colleges across the country.

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RECORD-MUSIC ENCYCLOPEDIA DIRECTORY

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Around The World

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REPRESENTATIVE FOR COMPLETE DETAILS

(See pg. 3 this week for addresses of Cash Box Int'l Reps)

CASH BOX 1780 Broadway, New York 19, N.Y.

Scranton Gets "All Star" LP

HARRISBURG—Governor William W. Scranton (second from left) has received a copy of the industry's "All Star Festival" album, and has expressed interest in the concept of the profits going to the United Nations Refugee Relief Fund. The LP, currently being sold by NARM members around the country on a non-profit, was presented to the Governor by Jules Malamud (extreme left), executive director of NARM. On hand for the presentation in the Governor's office were Endo Corsetti, NARM treasurer and director, and Peter C. Wambach, head of Wambach Distributors, a noted rack firm.

Broke In New York
S-P-R-E-A-D-I-N-G
Nationally

TILL THEN

THE CLASSICS

MUSICNOTE 1116

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2 NEW DOOTO SALES SIZZLERS

Dooto's Current RED HOT HITS!

DTL 832 Redd Foxx—"Laff along with Foxx"

DTL 829 "The Tickled Soul of Hattie Noel"

DTL 831 "Martin Luther King at Zion Hill"

DOOTO RECORDS 9512 So. Central Ave., L.A. 2, Cal.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"STING RAY"
ROUTERS ..... Warner Bros. 5349

•

"TEENAGE HEAVEN"
JOHNNY CYMBOL ..... Kapp 524

•

"MY SUMMER LOVE"
RUBY & ROMANTICS ..... Kapp 525

•

"OLD SMOKEY LOCOMOTION"
LITTLE EVA ..... Dimension 1011

•

"SHAKE A HAND"
JACKIE WILSON & LINDA HOPKINS ... Brunswick 55243

•

"THERE GOES (MY HEART AGAIN)"
FATS DOMINO ..... ABC-Paramount 10444

•

"STRING ALONG"
RICK NELSON ..... Decca 31495

•

"POOR LITTLE RICH GIRL"
STEVE LAWRENCE ..... Columbia 42795

•

"A STRANGER IN YOUR TOWN"
SHAKLEFORDS ..... Mercury 72112

Avakian Named Mgr. Of Orchestra U.S.A.

NEW YORK—George Avakian has been appointed manager of Orchestra U.S.A., according to John Lewis, musical director and founder of the recently formed co-op ensemble, which consists of 29 leading N.Y. musicians, both classical and jazz.

Avakian, who has a non-exclusive indie producing agreement with RCA Victor Records, has been active in the pop-jazz-classical areas for many years, including stints as pop LP director for Columbia, and, more recently, pop A&R manager for Victor. He has been national trustee and N.Y. governor of NARAS, the disk awards society, since its inception in 1956.

Avakian recently expanded into music publishing and has already begun producing masters for release by a label whose name has not been announced.

The Orchestra U.S.A.'s first LP, named after the group, was recently issued by Colpix Records. It has made two appearances at the Philharmonic Hall in Lincoln Center.

Memphis Distrib Back After Illness

NEW YORK—Bob Adams, general manager of Record Sales Corp., the distrib in Memphis, has returned to his office after a prolonged illness. Now fully recovered, he was away from his business for several months.

A Helping Trunk

SPARKS, NEVADA — Tony Bennett, who is currently riding the charts with "The Good Life" and "Spring In Manhattan" on Columbia, recently enrolled the mightiest of press agents to trumpet the news of his engagement at the Nugget Casino here. The 5,000 lb. ballyhoo expert stationed herself outside the club and passed out copies of Bennett's best-selling "San Francisco" LP to visiting newspaperman and other VIP's. Standing on the right is the elephant's trainer, Joe Smaha.

Miller Int'l Moves

NEW YORK—Miller International Co., including the Somerset-Stereo Fidelity label, moved last week to newer quarters at 901 East Clements Bridge Road in Runnemede, New Jersey.

TOP 50 IN R&B LOCATIONS

Cash Box

		Pos. Last Week
1	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 330S)	2
2	WATERMELON MAN Mongo Santamaria (Battle 4S909)	1
3	TAKE THESE CHAINS FROM MY HEART Ray Charles (ABC Paramount 1043S)	6
4	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	7
5	BABY WORKOUT Jackie Wilson (Brunswick SS239)	3
6	PIPELINE Chantays (Dot 16440)	5
7	KILLER JOE Rocky Fellers (Scepter 1246)	12
8	AIN'T THAT A SHAME 4 Seasons (Vee Jay 512)	11
9	DA DOO RON RON Crystals (Phillies 112)	17
10	HOT PASTRAMI Dartells (Dot 164S3)	15
11	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	13
12	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	10
13	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	4
14	EL WATUSI Ray Barretto (Tico 419)	20
15	PRISONER OF LOVE James Brown (King 5739)	16
16	TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Phillies 111)	14
17	A LOVE SHE CAN COUNT ON Miracles (Tamla S4078)	19
18	YOU KNOW IT AIN'T RIGHT Joe Hinton (Back Beat S37)	22
19	HOT PASTRAMI & MASHED POTATOES Joey Dee & Starliters (Roulette 4488)	2S
20	YOU CAN'T SIT DOWN Dovells (Parkway 867)	33
21	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 496S)	2B
22	HELLO STRANGER Barbara Lewis (Atlantic 2184)	30
23	PUSHOVER Etta James (Argo 5437)	B
24	IF YOU NEED ME Solomon Burke (Atco 218S) Wilson Pickett (Double L 713)	21
25	DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008)	9
26	DO IT—RAT NOW Bill Black's Combo (Hi 2064)	34
27	THAT'S HOW HEARTACHES ARE MADE Baby Washington (Sue 783)	23
28	SHAKE A TAIL FEATHER 5 Dutones (One-Derful 481S)	37
29	ON BROADWAY Drifters (Atlantic 2182)	24
30	SATURDAY NIGHT Sherrys (Guyden 2084)	3S
31	THIS EMPTY PLACE Dionne Warwick (Scepter 1247)	26
32	THESE ARMS OF MINE Otis Redding (Volt 103)	36
33	HE'S SO FINE Chiffons (Laurie 3152)	18
34	HOW CAN I FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 62S6)	27
35	YOUR OLD STANDBY Mary Wells (Motown 1042)	40
36	BIRDLAND Chubby Checker (Parkway 873)	—
37	PRIDE AND JOY Marvin Gaye (Tamla S4079)	43
38	OUR SUMMER LOVE Ruby & Romantics (Kapp 52S)	44
39	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick SS243)	—
40	SPRING Birdlegs & Pauline (VeeJay S10)	46
41	SHAME, SHAME, SHAME Jimmy Reed (Vee Jay 504)	29
42	THERE GOES (MY HEART AGAIN) Fats Domino (ABC-Paramount 10444)	—
43	FOREVER Marvelettes (Tamla S4077)	—
44	OLD SMOKEY LOCOMOTION Little Eva (Dimension 1011)	4B
45	GOT WHAT I WANTED Brook Benton (Mercury 72099)	32
46	DO THE BIRD Dee Dee Sharp (Cameo 244)	3B
47	HOBO FLATS Jimmy Smith (Verve 10283)	—
48	SOUTH STREET Orlons (Cameo 243)	31
49	ROCKIN' CRICKETS Rockin' Rebels (Swan 4140)	39
50	BOUNCE Olympics (Tri-disc 106)	42

Freedom Will Ring On June LP From Colpix

NEW YORK—Colpix Records has scheduled a June release for "Let Freedom Ring!," an album which features Fredric March narrating the Declaration of Independence and identifying famous bells and carillons across the nation and Burgess Meredith reading the Bill of Rights. The disk was conceived as a result of the efforts of Eric Sloane and Eric Hatch to revive the pre-Civil War custom of ringing bells in celebration of Independence Day. Hatch is a meteorologist and an expert on early American barns, covered bridges and tools. Sloane is a writer.

Their activities in creating nationwide interest in ringing bells on the Fourth of July led to Connecticut's Senator Ribicoff's sponsoring a resolution in the senate that would have the congress declare that the anniversary of the signing of the Declaration of Independence be observed each year by the ringing of bells throughout the United States. The bells would be rung at two P. M. (eastern daylight time), the hour that the Liberty Bell was rung in Philadelphia 187 years ago. The resolution also asks civic and community leaders to take steps to foster public participation in this observance.

There is much support for Ribicoff's resolution. Many governors and senators have pledged their support to join in a cross-country tolling of bells on the Fourth of July.

Jack Lewis, a&r director for Colpix and a team of audio engineers left New York last week to record bells of historical significance and other famous bells in several states. The trip will extend through May 28 and will cover over 7,000 miles. Lewis and his party will travel in a special station wagon which will carry a sign that reads, "Wherever this automobile goes, 'Let Freedom Ring!' is being recorded, commemorating the revival of an early American custom—the ringing of the bells and the reading of the Declaration of Independence on the Fourth of July. 1776-1963."

Among the bells to be recorded by Lewis are the Paul Revere Bell in King's Chanel, Boston; Ship's Bell on Old Ironsides in the Boston Navy Yard; a duplicate of the Williamsburgh Town Crier Bell in East Hampton, Connecticut; an exact duplicate of the Liberty Bell in Hartford, Connecticut; the West Point Chime of Bells; St. Patrick's Cathedral Chimes and the Riverside Church Chimes in New York City; the Liberty Bell and the Independence Hall Bell in Philadelphia; the U. S. Naval Academy Carillon in Annapolis; the Kirk-in-the-Hills, the Hills, largest Carillon in the world at Bloomfield Hills, Michigan; bells at St. Michael's Episcopal Church in Charleston, South Carolina and various bells at colleges and in civic buildings and churches across the country.

A parchment scroll will be left at each locale on the date that bells are recorded there. The scroll will be given to those who contribute their services in helping to have the sounds recorded. The certificate bears the signatures of Jack Lewis, director of the "Let Freedom Ring!" LP, Jerry Baker, general manager of Colpix, and Burgess Meredith who is producing the album. The scroll reads, "In a sincere gesture of appreciation for your contribution in the creation of this commemorative recording, titled 'Let Freedom Ring!,' commemorating the revival of an early American custom—the ringing of bells and the reading of the Declaration of Independence on the Fourth of July. 1776-1963."

Services of bell ringing ceremonies at Independence Hall in Philadelphia will be the focal point of this year's Fourth of July celebrations. The event will be televised and carried on radio. Many radio stations will play bell excerpts from the Colpix records precisely at two o'clock on Independence Day. Many national magazines are planning to do articles on the Colpix LP, and there have been requests from patriotic organizations and stores all over the country for copies of "Let Freedom Ring!"

Leading The Pack

NEW YORK—Don Slaton, Paul Charles, Gene Castle and Liza Minnelli are shown above performing an athletic rhythm number from "Best Foot Forward," the smash off-Broadway musical. In addition to her part in the show, the lark-thespian is also out with a Cadence single, "You Are For Loving," and is represented in the label's original cast LP of the show.

Pye Fete Officially Debuts New Studios

LONDON—Pye Records held a celebration party over the weekend of May 11-12 to mark the official opening of its new recording studios at ATV House, Marble Arch, W.1. Built to Pye's own specifications the studios have been equipped with £20,000 worth of the most modern equipment available from Great Britain, the United States and Europe, all of which is exclusive in Britain to Pye Records.

Although just officially opened, the studios have been active since January, and American artist Bobby Rydell cut his first British titles here the first of which "Forget Him" has already been released by Pye on the Cameo-Parkway label. More recently, the voice of Sammy Davis Jr. has been heard reverberating round the studio walls cutting his first British LP "Sammy Davis Jr. Salutes The London Palladium," which Pye Records hopes to issue in June on Reprise.

The studios are also available for custom working and facilities offered include mobile recording, disc cutting, tape editing and dubbing, disc processing pressing etc.

Johnny Williams Up For Emmy As Cleffer

HOLLYWOOD — Johnny Williams, whose conducting and piano playing have been featured on Columbia albums and singles, is up for a TV Emmy nomination for his third talent: composing.

Williams is the first Columbia artist to be nominated for an Emmy Award and this is the second consecutive year he has received the nod for the Alcoa Presents Series.

The 31-year old musician is the youngest TV composer in Hollywood. He began writing for TV at 25 with his first assignment being M Squad for Revue. where he is currently the musical director.

During the past two years, Williams has composed 60 original scores for the Alcoa series. ranging from classical to jazz moods. His pen has written scores for "Bachelor Father." "Checkmate," "Playhouse 90," "Wells Fargo," "Wagon Train" and "GE Theater," His "Checkmate" score was released as a Columbia album.

Williams has been with Columbia three years during which time he has accompanied Mahalia Jackson, Frankie Laine. Vic Damone and is currently collaborating with Andre Previn on two albums.

He is currently represented with a single, "Augie's Great Piano" backed with "The Black Knight."

DENISE
RANDY & THE RAINBOWS
RUST 5059

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LALO SCHIFRIN
(MGM)
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PETE FOUNTAIN
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COUNTRY D.J.

REGIONAL RECORD REPORTS

GRADY SPIRES
WCRY
Macon, Ga.

1. Still (Bill Anderson)
2. Roll Muddy River (Wilburn Bros.)
3. Don't Tempt Me (Connie Hall)
4. Him And Her (Bob Gallion)
5. Act Naturally (Buck Owens)
6. Oh So Many Years (George Hamilton IV)
7. Take These Chains From My Heart (Hank Williams)
8. She Never Cried When She Was Mine (Roy Drusky)
9. The Other Woman (Loretta Lynn)
10. Ring Of Fire (Johnny Cash)

SAMMY DAVID
KCIJ
Shreveport, La.

1. Still (Bill Anderson)
2. Act Naturally (Buck Owens)
3. Live For Tomorrow (Carl Smith)
4. Roll Muddy River (Wilburn Bros.)
5. Out Of Our Minds (George Jones—Melba Montgomery)
6. Don't Call Me From A Honky Tonk (J & J Mosby)
7. Touch Of The Masters Hand (Ralph Emery)
8. The Other Woman (Loretta Lynn)
9. My Baby's Not Here (Porter Wagoner)
10. Old Showboat (Stonewall Jackson)

JIMMY SIMS
WSWN
Belle Glade, Fla.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Act Naturally (Buck Owens)
3. Two Out Of Three (Bob Gallion)
4. We Must Have Been Out Of Our Minds (George Jones—Melba Montgomery)
5. Crazy Arms (Marion Worth)
6. Uh, Whats Her Name (Lonzo & Oscar)
7. If I Could Come Back (Webb Pierce)
8. Send Her Back To Me (Frank Taylor)
9. Roll Muddy River (Wilburn Bros.)
10. Still (Bill Anderson)

MAX GARDNER
KOKE
Austin, Tex.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Roll Muddy River (Wilburn Bros.)
3. Please Talk To My Heart (Ray Price)
4. Sweet Dreams (Patsy Cline)
5. Head Over Heels (Don Gibson)
6. Lock, Stock, And Teardrops (Roger Miller)
7. I've Just Come To Say Goodbye (Faron Young)
8. I Got Hurt All Over Me (George Kent)
9. So Long Mary (Slim Whitman)

DAVE WHITE
WAGY
Forest City, N. C.

1. Still (Bill Anderson)
2. Lonesome 7-7203 (Hawkshaw Hawkins)
3. Roll Muddy River (Wilburn Bros.)
4. Lying To Be Together (Bill Phillips)
5. Act Naturally (Buck Owens)
6. We Must Have Been Out Of Our Minds (George Jones—Melba Montgomery)
7. Please Talk To My Heart (Country Johnny Mathis)
8. Love Turned To Hate (Louvin Bros.)
9. End Of The World (Skeeter Davis)
10. The Other Woman (Loretta Lynn)

BEN LANDIS
KCAD
Abilene, Tex.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. We Must Have Been Out Of Our Minds (George Jones—Melba Montgomery)
3. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
4. Act Naturally (Buck Owens)
5. Don't Call Me From A Honky Tonk (Johnny & Joanie Mosby)
6. Yellow Bandana (Faron Young)
7. Say When (Billy Western)
8. Lying To Be Together (Bill Phillips)
9. Don't Tell Mama (Mel Tillis)
10. Leavin' On Your Mind (Patsy Cline)

RALPH MATHIS
WCPC
Houston, Miss.

1. Bad News (John D. Loudermilk)
2. Rev. Mr. Black (Kingston Trio)
3. Hospitality Blues (Arthur Smith)
4. Still (Bill Anderson)
5. Cigarette and Coffee Blues (Marty Robbins)
6. End Of The World (Skeeter Davis)
7. Sittin' And Thinkin' (Red Sovine)
8. Little Band Of Gold (James Gilreath)
9. Pearl, Pearl, Pearl (Lester Flatt & Earl Scruggs)
10. Seasons Of My Heart (Jerry Lee Lewis)

DON RAMSAY
CJIC
Sault Ste. Marie, Ont., Can.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Leaving On Your Mind (Patsy Cline)
3. Yellow Bandana (Faron Young)
4. Crazy Arms (Marion Worth)
5. Lights Across The Bay (Red Foley)
6. Act Naturally (Buck Owens)
7. Cold And Lonely (Kitty Wells)
8. Roll On Muddy River (Wilburn Bros.)
9. Pearl, Pearl, Pearl (Lester Flatt & Earl Scruggs)
10. Happy To Be Unhappy (Gary Buck)

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COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE

"BUILDING A BRIDGE" (2:13) [Cramart BMI—King]

"WHAT WILL I DO" (1:48) [Cramart BMI—King]

CLAUDE KING (Columbia 59767)

Claude King, who is currently riding the charts with "Sheepskin Valley," comes up with a potent follow-up stanza with this new ultra-commercial two-sided entry. One side, "Building A Bridge," is a tender, slow-moving, chorus-backed romancer with a warm south-of-the-border flavor. Eye it for rapid acceptance. The other end, "What Will I Do," is a contagious, medium-paced traditional tale of despair essayed with loads of poise by the changer. Either end can make it big.

"I GOTTA GET DRUNK" (2:03) [Pamper BMI—Nelson]

"WHO WILL BUY MY MEMORIES" (2:22) [Pamper BMI—Nelson]

JOE CARSON (Liberty 55578)

Joe Carson, who clicked last time out with "Shoot The Buffalo," could easily duplicate that success with this new Liberty release tagged "I Gotta Get Drunk." The tune is a rousing, novelty-styled opus with an infectious bluegrass-flavored beat. Deejays should come out in droves for the side. "Who Will Buy My Memories" is a slow-moving, tradition-oriented country-blues waltzin' weeper. Also merits a close look.

JOYCE SMITH (Decca 31499)

(B+) "I DON'T WANT NO ONE BUT YOU" (2:16) [Cedarwood BMI—Wilkin, O'Neil] If this ballad is any indication of her vocal talents, newcomer Joyce Smith has a bright future ahead of her. The lark delivers the slow-moving, chorus-backed bluegrass-styled opus with the authority of a long-successful pro.

(B+) "LITTLE WORLD GONE BAD" (2:30) [Cedarwood BMI—Wilkin, Burch] Extremely pretty melodic, medium-paced pop-styled weeper. A natural for airplay.

SHIRLEY CHANDLER (Revolvo 120)

(B+) "IF I LOST YOU" (2:05) [Cal-Lee BMI—Lorene, Mercer] Shirley Chandler could have a fast noisemaker on her hands with this rousing, pop item essayed with professional poise and verve. Side boasts an exciting near-barrelhouse piano. Watch it move.

(B+) "I'M GONE BECAUSE YOU LET ME GO" (2:30) [Cal-Lee BMI—Redman, Wheeler] On this end the songstress dishes up an appealing shuffler with a potent, hard-driving teen-oriented beat.

COUNTRY GENTLEMEN (Starday 628)

(B+) "COPPER KETTLE" (2:52) [Starday BMI—York, Duffey] The Country Gentlemen come up with a top-flight re-write of the famous folk evergreen effectively utilizing a rousing bluegrass banjo and guitar style. A nice showing.

(B) "SUNRISE" (3:15) [Starday BMI—Duffey] High-powered, fast-moving instrumental stanza with an impressive solo bass portion.

RILEY CRABTREE (Vandan 5111)

(B) "SHACKLES AND CHAINS" (2:29) [Peer International BMI—Davis] Newcomer Riley Crabtree could jump from obscurity into the national limelight with this impressive medium-paced, traditional country lament. Plenty of airplay potential.

(B) "POISON MIND" (2:31) [Vandburg & Glad BMI — Riley] More fine country sounds. This one's an infectious, uptempo, chorus-backed affair all about a broken romance.

HOMER & JETHRO (King 5747)

(B+) "(DON'T TELEPHONE DON'T TELEGRAPH) TELL A WOMAN" (2:42) [Fairway BMI—Stewart, Williams] The singin' funny men offer this clever, medium-paced guitar-backed opus cut during their days with King. The side tells the best way to spread some news. Jockeys should really dig it.

(B+) "FIVE MINUTES MORE" (2:58) [Melrose ASCAP — Cahn, Styne] On this end the boys come up with a top-notch rendition of the pop evergreen in a warm country fashion.

LINDA MANNING (Gaylord 1471)

(B+) "TURNING BACK THE PAGES" (2:50) [Pamper BMI —Howard] The songstress evidences a commanding style on this sentimental Harlan Howard-penned song-and-recitation tear-jerker. The artist's poignant reading coupled with a real pretty melody give the side a good chance to happen.

(B) "HELLO LITTLE LOVER" (2:26) [Pamper BMI—H. & J. Carter] Top-flight, fast-moving, uptempo pop-flavored, chorus-backed ditty with a fine twistable beat.

TOMPALL & THE GLASSER BROTHERS (Decca 3149)

(B+) "TRACKIN' ME DOWN" (2:17) [Lowery BMI—South] The boys have enough good things going for them in this first-class outing to reach the charts quickly. The tune is medium-paced folk-styled ballad all about the memory of an old affair.

(B) "STAND BESIDE ME" (2:40) [Glaser BMI—Glaser] Impressive, slow-shufflin, weeper on a traditional country theme of heartbreak.

JOHNNIE LEE WILLS (Sims 133)

(B+) "LAZY JOHN" (2:10) [Hill & Range BMI—Willis, Boatman] The vet country chanter opens up his wide-range vocal talents full-blast on this catchy, uptempo chorus-backed happy-go-lucky ditty. Could happen.

(B) "MILK COW BLUES" (2:30) [Peer International BMI—Estes] This time out Wills offers an interesting folk-blueser with a potent, highly listenable beat.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	LONESOME 7-7203 *Hawkshaw Hawkins (King 5712)*	1
2	ROLL MUDDY RIVER *Wilburn Bros. (Decca 31464)*	2
3	ACT NATURALLY *Buck Owens (Capitol 4937)*	4
4	HEAD OVER HEELS *Don Gibson (RCA Victor 8144)*	6
5	STILL *Bill Anderson (Decca 31458)*	3
6	THE MAN WHO ROBBED THE BANK AT SANTA FE *Hank Snow (RCA Victor 8151)*	7
7	THE YELLOW BANDANA *Faron Young (Mercury 72085)*	5
8	MY FATHER'S VOICE *Judy Lynn (United Artists 571)*	9
9	GOODBYE KISSES *Cowboy Copas (Starday 621)*	11
10	TAKE A LETTER MISS GRAY *Justin Tubb (Groove 0017)*	13
11	WE MUST HAVE BEEN OUT OF OUR MINDS *George Jones & Melba Montgomery (United Artists 575)*	16
12	PLEASE TALK TO MY HEART *Country Johnny Mathis (United Artists 536)*	8
13	TWO OUT OF THREE *Bob Gallion (Hickory 1207)*	15
14	PEARL PEARL PEARL *Lester Flatt & Earl Scruggs (Columbia 42755)*	18
15	IF I COULD COME BACK *Webb Pierce (Decca 31451)*	10
16	DON'T CALL ME FROM A HONKY TONK *Johnny & Jonie Mosby (Columbia 42668)*	12
17	SWEET DREAMS *Patsy Cline (Decca 31483)*	20
18	YESTERDAY'S MEMORIES *Eddy Arnold (RCA Victor 8161)* *Hank Cochran (Gaylord 6426)*	23
19	LEAVIN' ON YOUR MIND *Patsy Cline (Decca 31455)*	14
20	I AM *Merle Kilgore (Parkway 864)*	22
21	YOUR MOTHER'S PRAYER *Buddy Cagle (Capitol 4923)*	26
22	WALK ME TO THE DOOR *Ray Price (Columbia 42658)*	17
23	YOU TOOK HER OFF MY HANDS *Ray Price (Columbia 42658)*	19
24	YOU HURT ME *Ferlin Husky (Capitol 4908)*	21
25	THE OTHER BOYS ARE TALKING *LeRoy Van Dyke (Mercury 72097)*	34
26	FORBIDDEN LOVERS *Lefty Frizzell (Columbia 42676)*	24
27	I'M SAVING MY LOVE *Skeeter Davis (RCA Victor 8176)*	36
28	THE ONLY GIRL I CAN'T FORGET *Del Reeves (Reprise 20158)*	35
29	COLD AND LONELY *Kitty Wells (Decca 31457)*	30
30	THE END OF THE WORLD *Skeeter Davis (RCA Victor 8098)*	25
31	SHEEPSKIN VALLEY *Claude King (Columbia 42688)*	28
32	THE OTHER WOMAN *Loretta Lynn (Decca 31471)*	40
33	LIVE FOR TOMORROW *Carl Smith (Columbia 42686)*	27
34	IS THIS ME *Jim Reeves (RCA Victor 8127)*	29
35	MR. JUKE BOX *Ernest Tubb (Decca 31476)*	37
36	NIGHT TRAIN TO MEMPHIS *Grandpa Jones (Monument 811)*	39
37	OLD SHOWBOAT *Stonewall Jackson (Columbia 42765)*	43
38	NOBODY'S DARLIN' *Webb Pierce (Decca 31488)*	—
39	CIGARETTE AND COFFEE BLUES *Marty Robbins (Columbia 42701)*	32
40	SHOES OF A FOOL *Bill Goodwin (Veejay 501)*	45
41	IN THE SHADOWS OF THE WINE *Porter Wagoner (RCA Victor 8178)*	—
42	NOT WHAT I HAD IN MIND *George Jones (United Artists 528)*	33
43	NIGHTMARE *Faron Young (Mercury 72114)*	47
44	IT WAS WORTH IT *Don Gibson (RCA Victor 8144)*	31
45	RING OF FIRE *Johnny Cash (Columbia 42788)*	—
46	SANDS OF GOLD *Webb Pierce (Decca 31488)*	—
47	CRAZY ARMS *Marion Worth (Columbia 42703)*	46
48	I'VE COME TO SAY GOODBYE *Faron Young (Mercury 72114)*	—
49	ONE AMONG THE MANY *Ned Miller (Fabor 116)*	38
50	SIX DAYS ON THE ROAD *Dave Dudley (Golden Wing 3020)*	—

Cash Box COUNTRY ROUND UP

The second annual season of country music shows will open at Jim Rick Park near Toronto, Ontario beginning June 2nd and playing every Sunday evening through September 29th. Park is located on highway 7, five miles east of Markham and is about a half hour drive from Toronto. Location also offers swimming and picnic facilities. House band for the coming season will be **Ollie Strong** and his **Sho-Buds** and featured artists will include top local talent such as **Russ Wheeler, Buddy Roberts, Cy Anders** and available American country acts. Touring country artists playing in the Toronto area during the season are invited to contact **Fred Roy**, Associated Music Artists, 3423 Bathurst Street, Toronto in regard to bookings.

It was real nice to see **Clyde Beavers** who stopped up to the **Cash Box** editorial offices last week. Clyde, who is currently on a package tour with **Ferlin Husky**, sez a new release on Tempwood will be out in the near future.

Smiley Wilson, director of talent of the Nashville-based Wil-Helm talent stable, sends along word that **Slim Whitman** recently played the Irish Club in New York for 3 nights and each night to overflow crowds. . . . Smiley also mentions that **Loretta Lynn** joins the **Johnny Cash** show on June 14th for approximately seven days which will include the Hollywood Bowl in Hollywood, California.

Walt Breeland types that great things are coming up for country music in the near future. Walt infos that the trade will love them "together." He states that the trials and tribulations of the aspiring country singer-writer have never been told so quickly and throughly as in **Eddie Noack's** Riviera release, "When I Get To Nashville." Deejays needing copies can have same by writing on their station letterheads to Breeland at 8618 Anacortes St., Houston 17, Texas.

Tunesmith **Fred Zak**, reports enthusiastic local response to his latest composition. "Should I Start Telling You," which is out on the Riccio label.

Just received word that **Jolly Joyce** has set an exclusive booking arrangement with Jim Denny Artists Bureau for the booking of all his artists outside the U. S.

Country stations have always claimed the most loyal of all radio audiences and that their listeners tune to no other stations. Last week, the first proof materialized in the form of a Pulse study in Texas commissioned by Jack Masla Company rep firm. KCUL-Dallas, for example, has 96 percent exclusive audience. The fall-1962 Pulse reports revealed that these listeners never tune in other outlets. The habit pattern is contrasted in the same market with non-country stations, one of which has an exclusivity factor of 38 percent, another of 42 percent. Of the roughly 60 percent of the latter's audience who do not listen elsewhere, significantly only one percent tune in KCUL. Beyond the implication that advertisers in Texas have to buy more than one station in each market to reach maximum audience, the survey indicates that country stations like KCUL are a necessary element in agency schedule planning.

Ernest Ashworth, Hickory recording artist whose latest recording is "Talk Back Trembling Lips" and "That's How Much I Care" is in Huntsville Hospital recuperating from an operation. He was operated on last week for a ruptured appendix. Doctors say he is doing fine and should be able to go home shortly.

Dot's **Jimmie Rodgers** has been selected Honorary Chairman for Oregon June Dairy month. Rodgers jets to Portland May 22 for two days of Dairy Month events which will include newspaper interviews, TV-radio appearances and crowning of Oregon's Dairy Princess.

Lester Flatt and **Earl Scruggs** recently chalked up another successful concert appearance in their hometown. The group walked on the Neely Auditorium stage at Vanderbuilt University in Nashville, Tennessee at 8:00 P.M. Two hours and ten minutes later, after several encores and exits at the end of the show, the vet performers went behind the curtain at Neely for good, leaving the audience shouting for more.

Early Williams, who spins the good country sounds on WSEN-Baldwinsville, New York, sez he can use good country wax. The outlet, which serves the Syracuse and central New York area, is only all-country in the Empire State. Early would also like to hear from music men as well as the artists themselves.

Pamper promo man **Wayland "Stubby" Stubblefield** was recently dismissed from St. Luke's hospital, Kansas City, Mo. after a week of tests for a kidney ailment. Wayland expects to continue westward into Texas, New Mexico, Arizona and California.

Ray Price made the Houston scene on Mother's Day to headline a show along with **Ernest Tubb, Doyle & Teddy Wilburn, Marion Worth, Don Helms** and **Billy Deaton**. Show is one of the many country packages that are presented each year by all-country KIKK-Pasadena, Texas.

Jimmy Key of Curtis Artists Productions is real busy these days booking **Jim Reeves** and the **Blue Boys**. Jim and the gang recently completed a tour through Oregon playing dates in Medford, Portland, Olympia, Seattle and Spokane.

Ray Sanders, who cuts for Liberty, has just inked an extended recording contract with the diskery in Hollywood.

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NR - 204

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.
See card for artist and label credit)

AIN'T THAT A SHAME 22
(Travis—BMI)
A LOVE SHE CAN COUNT ON ... 67
(Jobete—BMI)
ANOTHER SATURDAY NIGHT ... 14
(Kags—BMI)
A STRANGER IN YOUR TOWN .. 80
(Hazlewood & Little Darlin'—BMI)

BABY WORKOUT 33
(Merrimac—BMI)
BIRD'S THE WORD 82
(Beechwood—BMI)
BIRDLAND 43
(Woodcrest—BMI)
BLUE ON BLUE 54
(Famous—ASCAP)
BOUNCE 49
(Marc-Jean—BMI)

CALL ME IRRESPONSIBLE 84
(Paramount—ASCAP)
CAN'T GET USED TO LOSING YOU 15
(Brenner—BMI)
CHARMS 32
(Screen Gems-Columbia—BMI)
COME AND GET THESE MEMORIES 31
(Jobete—BMI)

DA DOO RON RON 10
(Mother Bertha & Trio—BMI)
DANGER 88
(Champion—BMI)
DAYS OF WINE AND ROSES 45
(Witmark & Sons—ASCAP)
DO IT—RAT NOW 44
(Jec—BMI)
DON'T MAKE MY BABY BLUE ... 72
(Screen Gems-Columbia—BMI)
DON'T SAY NOTHIN' BAD (ABOUT MY BABY) 56
(Screen Gems-Columbia—BMI)

18 YELLOW ROSES 38
(T.M.—BMI)
EL WATUSI 20
(Little Dipper—BMI)
*EVERY STEP OF THE WAY 86
(Pauline-ASCAP)

FOLK SINGER, THE 100
(Painted Desert—BMI)
FOOLISH LITTLE GIRL 6
(Screen Gems-Columbia—BMI)
*FOREVER 94
(Jobete—BMI)

GOOD LIFE, THE 39
(Paris—ASCAP)
*GOT YOU ON MY MIND 99
(Raleigh—BMI)
GRAVY WALTZ 83
(Brown—BMI)

HEART 64
(Screen Gems-Columbia—BMI)
HELLO STRANGER 37
(McLaughlin—BMI)
HERE I STAND 91
(Conrad—BMI)
HE'S SO FINE 26
(Bright Tunes—BMI)
*HOBO FLATS 89
(Noslen—BMI)
HOT PASTRAMI 17
(Goins—BMI)
HOT PASTRAMI AND MASHED POTATOES 40
(Sherlyn & Pent—BMI)

IF MY PILLOW COULD TALK 46
(Merna—BMI)
IF YOU NEED ME 34
(Cotillon—BMI)
IF YOU WANT TO BE HAPPY 1
(Rock Masters—BMI)
I LOVE YOU BECAUSE 8
(Fred Rose—BMI)
I'M MOVIN' ON 58
(Hill & Range—BMI)
I'M SAVING MY LOVE 50
(Samos Island—BMI)
IT'S MY PARTY 5
(Arch—ASCAP)
I WILL FOLLOW HIM (CHARIOT) 2
(Leeds ASCAP)

*JACK THE RIPPER 100
(Florentine, Andval—BMI)

KILLER JOE 18
(Mellin, White Castle—BMI)

LAST LEAF 53
(Sherman, DeVorzon—BMI)
LET'S GO STEADY AGAIN 36
(Aldon—BMI)
LINDA 65
(Rytzoc—ASCAP)
LITTLE BAND OF GOLD 30
(Eeaik—BMI)
LITTLE LATIN LUPE LU 61
(Maxwell—BMI)
LONELY BOY, LONELY GUITAR 95
(Linduane—BMI)
LOSING YOU 11
(B.N.P.—ASCAP)
LOVE OF MY MAN 23
(Sylvia—BMI)

MECCA 24
(January BMI)
MY SUMMER LOVE 69
(Rosewood—ASCAP)

NEEDLES AND PINS 76
(Metric—BMI)

*OLD SMOKY LOCOMOTION 73
(Screen Gems-Columbia—BMI)
ON BROADWAY 47
(Screen Gems-Columbia—BMI)
ONE BOY TOO LATE 100
(Trio—BMI)

PATTY BABY 70
(Grand Canyon—BMI)
PIPE LINE 16
(Downey—BMI)
POOR LITTLE RICH GIRL 79
(Screen Gems-Columbia—BMI)
PRIDE AND JOY 85
(Jobete—BMI)
PRISONER OF LOVE 27
(Mayfair, Shewin—ASCAP)
PUFF 4
(Papamar ASCAP)
PUSHOVER 29
(Chevis, Salaam—BMI)

REMEMBER DIANA 51
(Spanka—BMI)
REV. MR. BLACK 9
(Butterfield—ASCAP)
ROCKIN' CRICKETS 90
(Shan-Todd—BMI)

*SHAKE A HAND 74
(Merrimac—BMI)
*SHAKE A TAIL FEATHER 87
(Vapac—BMI)
SHAME, SHAME, SHAME 59
(Conrad—BMI)
SHUT DOWN 52
(Sea of Tunes—BMI)
SOON I'LL BE HOME AGAIN 81
(BoBob—ASCAP)
SPRING 98
(J. E. Kirchstein, Conrad—BMI)
SPRING IN MANHATTAN 96
(Bergman, Vocco & Conn—ASCAP)
STILL 19
(Moss Rose—BMI)
SURFIN' U.S.A. 3
(Arc—BMI)
STING RAY 60
(Wrist, House of Joseph—BMI)
STRING ALONG 78
(Blue Grass—BMI)
SUKIYAKA 25
(Beechwood—BMI)
SWEET DREAMS 62
(Acuff-Rose—BMI)
*SWINGIN' ON A STAR 97
(Burke, Van Heusen—ASCAP)

TAKE THESE CHAINS FROM MY HEART 13
(Milene—ASCAP)
TEENAGE HEAVEN 66
(Jeanick—BMI)
THAT'S HOW HEARTACHES ARE MADE 57
(Sea-Lark—BMI)
*THERE GOES (My Heart Again) .. 77
(Anatole—BMI)
THESE ARMS OF MINE 93
(English, Time—BMI)
THIS LITTLE GIRL 21
(Screen Gems-Columbia—BMI)
TODAY I MET THE BOY I'M GONNA MARRY 75
(January—BMI)
TOM CAT 42
(Ryerson—BMI)
THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER 28
(Comet—ASCAP)
TWO FACES HAVE I 7
(Painted Desert RTD—BMI)
TWO KINDS OF TEARDROPS 55
(Vicki, McLaughlin—BMI)

WATERMELON MAN 41
(Hancock—BMI)
WHAT A GUY 35
(Trinity—BMI)
WILDWOOD DAYS 48
(Kalmann—ASCAP)

YOU CAN'T SIT DOWN 12
(Dasher—BMI)
YOU KNOW IT AIN'T RIGHT 92
(Don—BMI)
YOUNG AND IN LOVE 63
(Hitmakers—ASCAP)
YOUNG LOVERS 68
(LeBill, Marbill—BMI)
YOUR OLD STANDBY 71
(Jobete—BMI)

GERMANY

Rendezvous in May just left Germany, and a wonderful time was had by all. Rendezvous in May is the name of the first big international pop music tour to reach this country, and full houses in the 8 cities visited in Germany, Austria and Switzerland even with high admission prices showed that this country is ready and willing to pay good prices for a talent filled program.

The show opened in Munich with a press conference and performance that saw **Robertino**, the young teenager from Denmark who sings in Italian bring down the house with his fine voice and stage presence. Robertino is a top record seller here for the Austroton-Triola-Elite Special firm.

Second on the show was **Nana Mouskouri**, who sang in German and Greek and already has a million seller to her credit here. The third act was the **Trio San Jose** which has racked up top record sales with its Spanish songs and also enjoyed top popularity from the public on this tour. The first half closer was **Helen Shapiro** making her first German tour. She enchanted the audience with her top hits in German and English. The second half opened with comedian **Heinz Erhardt**, a top favorite for years here, and he was followed by **Josephine** Baker, who charmed the audience with a middle of the act costume change, French chansons and German popular melodies. She was followed by the rock and roll teenage group **Jerry Williams** and the **Violents**, a top Swedish group who gave a well timed performance, and the show closer was **Pat Boone**, who sang in English and German and also brought down the house.

After the show was over, we had dinner with **Alan Paramor, Helen Shapiro** and her mother. Helen has been to Germany before for TV shots and 2 record dates and she plans on doing more work here and more records. She enjoyed top sales on her first two releases here, and Electrola A&R chief **Heinz Gietz** has said that she is the most promising foreign performer with Electrola here.

Gus Backus is excited about the first MGM record of "Big Willie Broke Jail Tonight," which picked up a **Cash Box** Best Bet and is getting good reaction stateside. Gus is absolutely the top selling teenage artist here and he is anxious to make a success of his America singing records as well. Gus broke the million mark a few years back as the lead singer with the **Del Vikings** and "Come Go With Me" and also saw action with his "Wooden Heart" waxing, which was distributed in the U.S. by Smash Records. He flew to Nashville for his first MGM date, and A&R man **Danny Davis** sees a big career in the making for the young American who made good in "Old Germany."

Peter Rebhuhn of Rolf Budde Music reports that **Jacqueline Boyer** has recorded a new German composition from **Fred Oldord** called "Mon Cher Robert" for Electrola. The firm is also getting ready for the big push on the Oscar winning song "Days Of Wine And Roses" as the film starts here in June.

The publishing house is furthermore working on new German waxings by **The Missouris, The Key Brothers** and **Lale Anderson** and "77 Sunset Strip" by **Kid Burbank** as well as American smash hits "Puff" from **Peter, Paul And Mary**, "You Don't Love Me Anymore" from **Rick Nelson** and the different English versions of "Days Of Wine And Roses."

Dieter Heck of Marbot Music is working hard on the German version of "Your Nose Is Gonna Grow" by **Dorthe** on Metronome.

Karl Breuer from Sikorski Music reports hard work on the new platter by Korean lass **Li Li Fa** on Metronome of the German tune "Say It With Flowers."

Ralph Maria Siegel reports that his Jupiter label is jumping with two top versions of the Eurovision winner "Dansevise" by **Renee Franke** and an instrumental version by **Roy Etzel**.

Pat Boone, who just finished his first German tour, has also recorded his first German record. He has waxed a German version of two oldies "Love Letters In The Sand" and "Don't Forbid Me" and plans to do more recordings in the near future in German.

Teldec is also planning recordings in German for **Rita Pavone** from Italy. The top brass from Ariola including the President of Bertelsmann **Reinhard Mohn** and Ariola Director **Rudolf Engleder** are flying to the East Asia for a look at the markets there. They will visit Bangkok, Hong Kong and Tokyo.

In Tokyo, Mr. Engleder will meet with **Takao Yanai**, the Managing Director of Ariola distributing firm, King Records for talks. King has done a fine job for the label which is also releasing a great deal of the classical material available under the new Eurodisc label. Japan has also shown great interest in the documentary production and is planning a Japanese version of the LP "Germany In The 2nd World War." Mr. Engleder will also be working on preparations for the appearance of Eurodisc artist **Erika Koeth**, who will appear on Japanese TV in October, and will follow with personal appearances.

That's it for this week in Germany.

Germany's Best Sellers

This week	Last week	No. weeks in charts	
1.	1.	9.	*Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling/Nero
2.	3.	4.	*Der Mondschein An Der Donau (The Moonshine On The Danube)—Gus Backus—Polydor—Hans Gerig
3.	2.	13.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
4.	4.	8.	*Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
5.	9.	2.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
6.	5.	8.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
7.	8.	3.	*Wenn Ich Ein Cowboy War (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
8.	6.	22.	*Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Sikorski/Esplanade
9.	—	1.	*Siebentausend Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
10.	7.	8.	Pepino (The Italian Mouse)—Vico Torriani/Fredy Brock—Decca/Ariola—Atrium/Felix Stahl

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Cash Box ITALY

Top news of the week concerns **Renato Rascel**. This actor, singer and composer (among the numerous songs he penned are "Arrivederci Roma" and "Romantica") left Italy for one year stay in London, where he will present his latest musical production "Enrico 61." The cast of this musical show is composed by English actors, excluding Rascel himself, who is the protagonist of the comedy. We received this news directly from the publishing group Messaggerie Musicali, being Renato's publishing firm now associated with this group.

Among the songs to be presented on the English stage, are ". . . E Non Addio" (. . . And not Farewell), "Dopo L'Inverno Viene Sempre Prima-Vera" (After the Winter, It Is Always The Spring), "Vent'Anni" (Twenty years old) "Come Bello Volersi Bene" (How It's Wonderful to Love) and two new tunes just penned by Renato, for the English version of his musical comedy, intitled "Finito" (Ended) and "The Sound Of Rome."

All the songs are waxed by Renato on RCA, while the CGDs' talent **Johnny Dorelli** recorded ". . . E Non Addio."

A warm welcome has been given by the Italian public to the **Brothers Four**. The CBS group appeared on our TV screens during a special show devoted to them.

Among the songs they performed were their two well known hits "Greenfields" and "Green Leaves Of Summer" and two new tunes just released in Italy on CBS "55 Days In Peiking" and "All For The Love Of A Girl."

Another host of the program was a new "duo," **Guido** and **Maurizio De Angelis**, pacted by CBS, who have been presented for the first time to the public performing "La Goccia D'Acqua," a song penned by themselves. In their first disk, just appeared on the market, the tune "La Goccia D'Acqua" is backed with **Vecchio Macinio**, another song penned by the two brothers.

Since we are on new talents, let's talk about the new recruits of our music scene. **Sacha Alexander** is the name of a new singer pacted by Ricordi for the CBS label. He is a Russian boy, 23 years old. His first release includes "The Most Beautiful Girl Of The World," the song that Sacha himself presented for the first time to the Italian public during the first performance of the film of the same name.

A further name on the list of new artists is **Laura Villa**. This songstress has been pacted for the Polydor label. Laura has chosen to start her musical career with the song "Un Poncho Ed Un Sombrero" published by Messaggerie Musicali. Laura has just waxed the title in Italian, but it has been announced that she will be the interpreter of all the versions of the song in other languages, since the record will be subjected to a special promotion abroad, as in Italy.

Another new name for Phonogram's cast is **Elsa Quarta**, a female talent whose first recording "Esta Noche" published by **Edizioni Esedra** (the Phonogram's Publishing Firm) is appearing on the Philips label.

Passing to Durium's artists, we wish to stress the good success obtained by its new singer **Giancarlo Silvi**, recently pacted, whose first recording "Il Ballo Del Mattone" (published by Curci) sold, according to the information of **Mintagian**, Durium's prexy, more than 35,000 copies.

And concluding the subject of new singers, we mention **Fabrizio**, a new artist of the Karim label. Fabrizio was just presented on our TV screens during the **Line Renaud** show "Rendezvous," with a song penned by himself and entitled "Il Fannullone." At the same time, there just appeared on the market the first two singles grooved by him, including, besides the afore mentioned title "Carlo Martello" "La Ballata Del Miche'" and "Il Testamento."

On the other hand, denying a piece of news reported by an Italian music trade paper, he reported that the top Italian female voice, **Mina**, has prolonged for further six months her contract with Italdisc. Therefore the actual pact between Mina and the Matalon's firm will end on May 1965. Matalon informed us about the new Mina production. Next releases include the following titles: "Dindy," "Que No Que No," "Vulcano," "Gigi" and "Stesso Mare Stessa Spiaggia" (Same Sea, Same Sand") which will be especially promoted for summer sales.

Another record on which strong reaction is expected during the summer is the new waxing of our top artist **Peppino Di Capri**, on Carisch: "Vita Difficile" b/w "Per Te Moriro." Both titles are published by Carisch.

A new LP series of classical releases has just been announced by EMI Italiana. The retail price of these albums will be Italian Liras 2.200 (about $3.50). This represents another step in the campaign conducted by our record manufacturers to widen the classical market.

In regard to the classical release we point on the new album just released by EMI Italiana containing a marvelous performance of the violinist **Yehudi Manhuin** as interpreter of the Handel's music. The album is entitled "Yehudi Menhuin interprets Handel."

Passing to the pop releases of the week, the Italian recording of "Fly Me To The Moon" grooved by **Connie Francis** under the title "Portami Con Te" is out. A strong promotional campaign is expected on the number, published in Italy by Messaggerie Musicali.

Franco Crepax, general manager of CGD, informed **Cash Box** about another title, "Love Me Now," also published by Messaggerie Musicali, the Italian version of which, under the title "La Bella Cubana," has just been grooved by CGD's top female talent **Betty Curtis**.

Further news of the Fonit/Cetra group concerns its top female talent, **Milva**. "Mamaluk," her last grooving, seems obtaining strong reaction on the record market. **Zanoletti**, A/R Manager of Fonit/Cetra, also spoke about the good success that the firm's top star **Claudio Villa** is obtaining during the tour, organized by Rai, our broadcasting company, in Belgium.

In this regard, note that among the artists on the tour, there is also Phonocolor's female talent **Vanna Scotti**, who seems to be impressing the public. As soon as she returns from Belgium, she will debut on our TV screens on the show "Il Signore Di Mezz'Eta'."

Our pop artist **Adriano Celentano** is leaving for Paris, where he will be seen on the Olympia stage. It seems that the theatre is fully booked for all of the seven nights stay of Adriano. Adriano will also take part in the Musicorama radio program, and on a TV show, as star guest. Adriano has also announced that very soon he will leave for Spain, where he will be host of the most popular TV program of Barcelona, "Los Amigos Del Lunes" (The Monday Friends). The date has not yet been fixed, but his first appearance on Spanish territory will probably take place the first days of June.

And now let's conclude our column with some short news concerning the publishing group Cielo Girl: It is the sub-publishers of "Popsy," an original English tune, of which CBS has just released on our market the **Ray Conniff**'s waxing. Another pop orchestra, **Helmut Zacharias**, has recorded, under the Polydor label, "Mulero Bossa Nova" and "Stella Nova," while EMI has just released the **Line Renaud** groovings "Un Jour Je Reverrais Paris" and "Amour D'ete." They have been just presented by the pop songstress on her show, "Rendezvous."

Cash Box MEXICO

Angélica María, the most popular Mexican vocalist of the "new wave," recorded for Musart Records the songs "Canta" (Sing) and "Bésame" (Kiss Me), with the **Jose Sabre Marroquin** orchestra. Beside singing, Angélica is now a very popular actress and has acted in many pictures in the last twelve months. She is also very often seen on TV musical shows.

"Se Oye Una Voz" (A Voice Is Listen) is the name of the new LP recorded by Argentinian singer **Daniel Ríolobos** at RCA. Two of the most beautiful songs included in this album are "Que Sabes Tu" (What Do You Know) and "Lluvia En La Tarde" (Rain At Noon). Daniel settled in México with his wife and children many years ago and he has a weekly TV show.

Mario Freidberg, Disco Importadora's manager, released several singles: **Irving Field**'s "Society Twist" and "Irish Twist," **The Champs**' "Nik Nak" and "Shades" and "Cantina" with "Limbo Rock," and with Argentinian singer **Juan Ramón** "Limbo Rock" and "I Return Your Letter" on one 45 and on the other "I Like Madison" and "The Sunset Is Done." Mario will announce very soon representation contracts with several new foreign labels.

On May 10, "Mother's Day," a strong musical show was presented at the National Auditorium, sponsored by a Mexican newspaper, with the performances of several of the most popular artists in town: **Manolo Muñoz**, **Alberto Vázquez**, **Angélica María**, **Gustavo Pimentel**, **Emilio Pericoli**, **Rafaél de Cordoba** and many others.

From Venezuela we received post card from the Mexican dancers, singers and comedians **Los Yorsys**, who are reporting a big success in that country. Musart released their latest recording, made in México.

Fabricio and **Corinna**, brother and sister, both of them popular singers of the "new wave," signed a contract to perform very soon in Peru. Their rep is their mother, well known singer **Eva Garza**.

The Carrión Brothers also will leave town for Venezuela, to fulfill a contract of two weeks. A new LP by them on CBS will appear soon.

Oscar Madrigal, the new young idol who is earning popularity very fast, introduced his most recent recording made at Gamma Records, the Spanish version of "Ruby Baby." Oscar is studying his part in his first film.

Rafaél Vázquez, one of the most popular bolero-singers in Mexico, returned to records and cut at RCA the Spanish version of "I'm Walking Behind You" and a song of his own "Embrujado" (Bewitched), with very modern arrangements.

To the Derby Room of Montreal, Canada goes beautiful vedette **Yolanda Castany**, to fulfill a contract signed some time ago.

To Chicago: The **Sonora Santanera** and its vocalist **Sonia López**. This group is at the moment the most popular in the tropical field and its sales on CBS are still tops.

From Argentina we received the visit of the group named **Latin Show**, which is performing at theater and night clubs in Mexico. They already received offers from some of our labels.

Elvira Quintana back from her performances in Texas and immediately began to study her part in a new musical picture. Elvira is also finishing a new LP on the CBS label.

To introduce the music folklore of Argentina, Bolivia, Paraguay and Chile, Channel 2 had a big show with the assistance of popular foreign artists **Roberto Arrieta**, **Gastón Vila**, **Los Comuneros** and **Sergio Cansino**.

Andy Russell returned to Mexico after his short visit to Spain, where he performed on a special TV show and at the same time signed several contracts to work again in that country and some other European countries.

Javier Solis, the best folk music seller, will perform in June on the **Ed Sullivan Show**. Javier made a beautiful album dedicated to the United States some time ago, singing the most popular American songs with arrangements made by **Chuck Anderson** and his Mexican orchestra.

Mexico's Best Sellers

1. **Llego Borracho El Borracho**—Jose Alfredo Jiménez (RCA). Lalo Gonzales (Musart). Charro Avitia (Orfeon).
2. **Al Di La**—Emilio Pericoli (Warner Bros.). Marco Antonio Muñiz (RCA). Luis Arcaraz (Musart). Lucho Gatica (Musart).
3. **Pena Negra**—Sonora Santanera (CBS). (PHAM).
4. **Camina Derechito** (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon). Los Locos del Rítmo (CBS). (PHAM).
5. **Pensaba En Ti**—Enríque Guzmán (CBS).
6. **Cosas** (Things)—Oscar Madrigal (Gamma). (BRAMBILA).
7. **Twist Hawaiano** (Hula Hula Twist)—Irving Field (Tizoc). Miguel Angel (RCA). Orquesta Inganiería (Orfeon).
8. **Pa' Todo El Año**—Jose Alfredo Jiménez (RCA). Miguel Angel Serralde (Tizoc). Miguel Aceves Mejía (RCA).
9. **La Del Traje Negro**—Olimpo Cárdenas (Orfeon).
10. **Todo Ha Terminado**—Los Rebeldes Del Rock. (Orfeon).

Italy's Best Sellers

This Week	Last Week	Weeks on Charts	
1.	1.	11.	*Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2.	2.	4.	*Il Tangaccio/Grazie Prego Scusi: Adriano Celentano Clan, Published by Ricordi-Italian Yank/Ariston-Italian Yank
3.	4.	14.	*Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana
4.	6.	10.	Baci (Things): Remo Germani/Saar Published by Aberbach
5.	5.	8.	Piangero' Per Te (Crying In The Wind): Paul Anka RCA Published by Curci
6.	3.	8.	*Amore Fermati (Love Please Stop): Fred Buongusto Ri.Fi Published by Kramer
7.	7.	6.	*Roberta: Peppino Di Capri/Carisch Published by Campi
8.	8.	22.	Chariot: Betty Curtis/CGD, Frank Pourcel/EMI, Petula Clark/Vogue Published by Connelly
9.	9.	3.	Quelli Della Mia Eta' (Tous Les Garcons Et Les Filles): Francoise Hardy/Saar Published by Leonardi
10.	—	1.	*I Tuoi Capricci: Neil Sedaka/RCA Published by RCA Italiana

* Denotes Original Italian Numbers

Cash Box SCANDINAVIA

FINLAND

The sale of the UN record, "All Star Festival," is a record in Finland, it is learned. The sale passed 10,000 sometime ago, which in Finland would be considered a good sales result for a single or an EP. However, the UN LP is sold at only half the price for LP's, mk. 12. (around $3.75) against mk. 24.—being the regular price on LP's.

Oy Finndisc Ab is a new record company, situated at Simonkatu 10B, operated by **Rolf Kronqvist** and **Erik Lindström**, formerly with Oy R E Westerlund Ab (HMV) in Finland. Their label is Safir, and so far they have their first three records on the market. Two more releases are scheduled before the summer arrives. Record sales are far from the normal over the summer months, but this year it seems as record sales and summer weather are not following each other. After the long strike in March, it seems that people have more money than before and some of it is spent on records. However, the record industry in Finland declares that it will take a long time to recover from losses because of the strike.

Jazz is coming here, said **Henrik von Denffer**, head of the record dept. at Siemens Sähkö Oy to **Cash Box**. This type of music is also getting more and more promotion on radio and TV, and it seems that the sale of jazz records might be something to count on in Finland for the future. Siemens handles such jazz labels as Jazzland, Riverside and Verve, along with Coral, Deutsche Grammophon, Polydor, Heliodor, United Artists and other labels. "It would be most valuable for us to get in touch with people in the United States who might be able to offer short films and taped interviews with jazz people, as well as tapes from jazz club discussions in United States for our own jazzclubs, this would do a lot to raise our sales figures for jazz records," von Denffer told **Cash Box**.

Scandia artist **Vieno Kekkonen** is getting her own regular TV show next autumn, **Antti Einiö** of the publicity dept. at Scandia-Musikki Oy told **Cash Box**. S. Piwovitch of Nor-Disc Oy said that May looks like a very good month as far as record sales are concerned, much better than in other years. The three companies, Nor-Disc, Scandia and Sonet, have been very successful this year, he said, and have had as many as eight out of the 20 records on the best selling charts. The three companies operate from the same office and with almost the same personnel.

Osmo Ruuskanen of Musik-Fazer was very happy about CBS in Finland. **Eydie Gorme** with "Blame It On The Bossa Nova" is coming up strong and might soon be the same top seller in Finland as in the other Scandinavian countries. Fazers' has just released the first records with the new dance Tamouré in Finland, **Catarina Valente's** "Java Tamouré" and **Wyn Hoop's** "Wini Wini."

Martti Piha, off for biz talks with EMI in Stockholm, told **Cash Box** that two local artists, **Veikko Tuomi** and **Lill-Jörgen**, have managed to be on the charts for two years with their last two recordings. Tuomi is very successful with local songs, while Jörgen and his trumpet has a wider international market since his recordings finds no language barriers. He started in 1961 with "Boulevard of Broken Dreams" for Columbia, which was on the charts for more than a year, and in 1962 it was followed by his "Manzanilla," still one of the top sellers in Finland.

Johan Vikstedt of Oy Discophon Ab (RCA Victor in Finland) said there is many new, so-called Shadows-orchestras blossoming up all over Finland nowadays. Every record company has one or more such groups, usually quartets or quintets with electric guitars as main instruments, under contract, and the latest habit is making 'modernized' versions of old Finnish folksongs. Discophon recently made a recording with the well-known bandleader **Rauno Lehtinen**, and looking for a name for the group, it decided on **Rautalanka Oy** (Wire, Inc.).

DENMARK

The year has been very successful so far, declares **Kurt Hviid-Mikkelsen** of SGA (Skandinavisk Gramophon A/S), the Danish EMI company. EMI records has been on the charts every week, sometimes as many as five out of ten records on the charts have been EMI products. Top sellers in Denmark are Britain's **Cliff Richard** and **The Shadows**, both on the Columbia label.

Maria Callas to Copenhagen for concerts on June 9. It will be her first Scandinavian concerts.

People coming and going: **Robert B. Weiss**, international director of Warner Bros. Records flew in from Sweden. . . . **Michel Berson** of Pathé-Marconi in Paris expected here for biz talks. . . . **Anders Holmstedt** of EMI-Sweden just leaving after a couple of days of business talks with the Danish company. Along with Holmstedt was **Ivan Nordström**, a & r man of the Swedish company. . . . **Gitte**, the EMI songstress, back from Germany where she has been recording for Electrola. . . . **Jerry Raker** and **Herb Holmes** of Colpix (New York) expected to Copenhagen during the European round trip. . . . **Knud Mörk** of Mörks Musikforlag back behind his desk after a business trip around Europe.

Pat Boone in Copenhagen on May 2 for a big charity show. After being welcomed by numerous fans at the Kastrup airport, he sang for more than 25,000 enthusiastic Danes, and, according to **Knut Mörk** of Mörks Musikforlag, who is handling Dot in Denmark, this was among the best promotion his records could get in Denmark. Mörks has just released "Days of Wine and Roses" in Denmark. Knut Mörk also told **Cash Box** that during his recent visit to Germany, Italy and Switzerland, among others, he saw the German and Italian publishers of the recent Danish Eurovision Song Festival winner "Dansevise," and also made a deal with **Mr. Sugar** in Milan about the Scandinavian distribution of the Italian labels Aquario, Derby and Juke Box.

Sweden's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	
1.	9.	2.	**How Do You Do It** (Gerry & The Pacemakers/Columbia) Sonora Musikförlags AB
2.	3.	3.	**Amapola** (The Spotnicks/Karusell) No Publisher
3.	2.	6.	**Greenback Dollar** (The Kingston Trio/Capitol) Palace-Sweden Music
4.	4.	3.	**Foot Tapper** (The Shadows/Columbia) Gehrmans
5.	10.	2.	**Cupboard Love** (John Leyton/HMV) Musikförlaget Essex
6.	1.	6.	**Blame It On The Bossa Nova** (Eydie Gorme/CBS) No Publisher
7.	5.	6.	**From A Jack To A King** (Ned Miller/Karusell) Palace-Sweden Music
8.	7.	12.	**Kiss Me Quick** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9.	—	1.	**Let's Turkey Trot** (Little Eva/London) No Publisher
10.	6.	10.	**Hey Paula** (Paul and Paula/Philips) Sonora Musikförlags AB

Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	
1.	2.	7.	**From A Jack To A King** (Ned Miller/Karusell) Palace-Sweden Music
2.	1.	10.	**A Summer Holiday** (Cliff Richard/Columbia) Musikk-Huset A/S
3.	3.	9.	**Hey Paula** (Paul & Paula/Philips) Harald Lyche & Co.
4.	6.	3.	**Blame It On The Bossa Nova** (Eydie Gorme/CBS) Not Published
5.	5.	14.	**Regniga natt (Gråtende sky)** (Anna-Lena/Metronome) Manu Music
6.	8.	4.	***Singel og sand** (Olkabilamo/Philips)
7.	4.	8.	**One Broken Heart For Sale** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	10.	2.	**Tenk så dejlig det skal bli** (Wenche Myhre/Triola)
9.	9.	3.	**Rhythm Of The Rain** (The Cascades/Warner Bros.) Musikk-Huset A/S
10.	7.	3.	**Kiss Me Quick** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

*Local Copyright.

Denmark's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	9.	A **Summer Holiday** (Cliff Richard/Columbia) Dacapo Musikforlag
2.	2.	8.	**Hey Paula** (Paul & Paula/Philips) Multitone A/S
3.	4.	5.	**From A Jack To A King** (Ned Miller/Karusell) Palace-Sweden Music
4.	7.	5.	**Tell Him** (Billie Davis/Decca) Robert Mellin (Scandinavia) AB
5.	3.	8.	***Dansevise** (Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag
6.	5.	6.	**Pepino—den italienske mus** (Pepino, The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion
7.	10.	3.	**Blame It On The Bossa Nova** (Eydie Gorme/CBS) No Publisher
8.	6.	12.	**Ta med ud & fisk** (We Wanna Go Fishin') (Gitte/HMV) Imudico A/S
9.	8.	6.	**Han skal i glas og ramme** (Skip To My Lou) (Grethe Klitgaard/Tono Nat "King" Cole/ Capitol) Sweden Music
10.	—	4.	**Casanova Baciami** (Petula Clark/Vogue) Multitone A/S

Israel's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	(6)	**Hey Paula**—Paul & Paula. (Phillips)
2.	2.	(6)	**Chariot**—Petula Clark. (Vogue)
3.	3.	(7)	**Foot Tapper**—The Shadows. (Columbia)
4.	5.	(8)	**Let's Limbo Some More**—Chubby Checker. (Parkway)
5.	6.	(4)	**Tous Les Garçons Et Les Filles**—François Hardy. (Vogue)
6.	7.	(8)	**If Mary's There**—Brian Hyland. (A.B.C. Paramount)
7.	9.	(4)	**Losing You**—Brenda Lee. (Decca/Ivan Mogull)
8.	11.	(5)	**Sandy**—Dion. (Laurie/Teen/"Hataklit")
9.	10.	(6)	**South Street**—The Orlons. (Cameo)
10.	12.	(4)	**He's So Fine**—The Chiffons. (Laurie)
11.	4.	(8)	**Summer Holiday**—Cliff Richard. (Columbia)
12.	13.	(4)	**Young Lovers**—Paul & Paula. (Phillips)
13.	15.	(4)	**Mecca**—Gene Pitney. (Musicor)
14.	17.	(3)	**Two Faces Have I**—Lou Christie. (Roulette)
15.	16.	(4)	**The Gift**—Mel Torme. (Atlantic)
16.	19.	(2)	**On Broadway**—The Drifters. (Atlantic)
17.	—	(1)	**55 Days In Peking**—The Brothers Four. (Columbia)
18.	8.	(12)	**Walk Right In**—The Rooftop Singers. (Vanguard)
19.	—	(1)	**Another Saturday Night**—Sam Cooke. (R.C.A.)
20.	14.	(10)	**Boss Guitar**—Duane Eddy. (R.C.A.)

A Year Old Association

BRUSSELS—When Bobby Weiss, international managing director of Warner Brothers Records, was in Brussels recently and he was presented with a huge cake by Guy Khavessian, managing director of Vouge-Belgium, who distributes the WB line in Belgium. The cake was to mark the first anniversary of the WB-Vouge relationship. Standing (left to right) in the above pic are Gigi Bastin, Vouge public relations exec., Mr. Roger, Raymond Errera, local press agent, Weiss, Frans Roymens of **Cash Box**, Khavessian and an unidentified young lady.

Cash Box GREAT BRITAIN

Following his highly successful one-man show on BBC TV recently, **Sammy Davis Jr.** has signed an exclusive three year contract with the corporation. The contract guarantees not less than six shows within the three year period, probably two a year, with the first one scheduled to take place within the next four months. Davis will not be restricted to musical entertainment but will star in a dramatic role if the opportunity occurs. Prior to its American release Pye Records has issued his latest Reprise single "Bee Bom"—a **Johnny Worth** composition originally featured in the **Anthony Newley** "Gurney Slade" TV series—published by Mills Music. As already reported in this column Sammy has cut an LP in Britain entitled "Sammy Davis Jnr. Salutes The London Palladium."

Robert Stigwood of Robert Stigwood Associates held a rush breakfast reception for **The Four Seasons** who had only a few hours in London before joining the **John Leyton** package show in Manchester. During their ten-day tour the group fulfilled many radio and TV dates including a "Thank Your Lucky Stars" for ABC TV. Although their visit this time will be brief Stigwood confirms that he has signed them for a full scale tour in the Autumn.

CBS Records—one year old this month—celebrated the visit of **Andy Williams** in London to attend the premiere of "55 Days At Peking" from which comes his latest single "So Little Time." Williams is currently enjoying a popularity wave in Britain through his CBS recording of "Can't Get Used To Losing You."

Following the release of their "BBC Scrapbook 1940" the first in its 'Scrapbook' series Fontana Records is organising a 'Best Window Display' competition for dealers. Four prizes of £50 will be awarded in four sections of the country. The 12" LP is composed of actuality recordings made by the BBC during the year 1940 and features excerpts of **Winston Churchill**'s famous wartime speeches; first broadcast ever made by the present Queen (then **Princess Elizabeth**); **Earl Atlee, Neville Chamberlain**; the traitor **William Joyce** (Lord Haw Haw) together with the entertainers of the day—**Vera Lynn, Arthur Askey, George Formby** and **Jack Warner**.

The Beatles, who hit the No. 1 slot with their first disk "Please, Please Me" and again with their follow-up "From Me To You"—both their own compositions—have penned a number for 21 year old **Duffy Power** entitled "I Saw Her Standing There" on the Parlophone label. All Beatles compositions are published by their own publishing outlet Northern Songs Ltd. under the auspicis of Dick James Music. In his turn Duffy Power has written a ballad for singer **Vince Hill** "As It Was Written" released on Piccadilly and published by Mistletoe Music.

Twenty-one year old guitarist **Heinz**, who left **The Tornadoes** to branch out on his own as a singer, has waxed his debut disk "Dreams Do Come True" (Decca) published by Filmusic, in French and German for release in those territories. German born Heinz is currently on a British tour with American artist **Jerry Lee Lewis**.

Tom Meisel of German publishers Peter Meisel, Berlin, during his recent visit to London acquired the rights for Germany, Austria and Switzerland of Britain's No. 1 hit "From Me To You" from Dick James Music. Also from K.P.M. the **Steve Race** composition "Pied Piper." Meisel is the publisher of the current German hit "Wini Wini."

"The Fireball XL5" science fiction TV series has been sold by ATV to America's NBS network for September screening. Music publishing rights of "Fireball" owned here by **David Toff** Music have been sold to Leeds Music Inc. for the United States and Canada. **The Barry Gray And His Spacemakers** recording issued here on Melodisc has already been released in the States on ABC Paramount. Chappells has publishing rights in Australia and New Zealand; Pathe Marconi in France; Belinda in South Africa, Illan in Israel, Video and Mascot in Italy and Southern Music for the rest of Europe.

A new theatre The May Fair is to open in London June 13. The first of its kind in Europe the theatre is actually built inside London's Mayfair Hotel. It has a seating capacity of 300 and the first production will be Pirandello's "Six Characters In Seach Of An Author."

Belgian jazz musicians **Jean 'Toots' Thielmens, The Clouds, Johnny Renard Quintet, Roger Eggermont Trio** and the **Orchestras of Francis Bay, Henry Seghers** and **Fernand Terby** were featured in the BBC's "Jazz Club" May 16.

An all-Aussie evening was held recently at EMI recording studios when **Rolf Harris** cut his latest disk "Click Go The Shears" backed with "Waltzing Matilda." Fifty of his chums from London's Down Under club formed an all-male choir to back him on the recordings.

Recent visitor to Cash Box London office was **Arthur Pine** of Arthur Pine Associates in town for a few days before leaving for a short continental trip.

Quickies: DJ **Pete Murray** has taken over the role vacated by **Bob Monkhouse** in "Come Blow Your Horn" until the end of the run on May 25. . . . Next presentation at Prince of Wales Theatre is **Leonard Bernstein**'s "On The Town" opening May 30th. . . . **Billy Fury, Jet Harris** & **Tony Meehan** booked for "Thank Your Lucky Stars" May 25th. . . . **Pat Boone, The Tornadoes** and **Gerry & The Pacemakers** same show June 1. . . . **Nathan Joseph**, managing director of Transatlantic Records, interviewed on Midlands TV outlining his company's activities. . . . **Mike Sarne** to appear in West End musical "The Perils of Scobie Prilt." . . . Titles cut in London by **Bobby Rydell** now released on Cameo-Parkway label "Forget Him" by Pye A&R Manager **Tony Hatch** and "Hey Ev'rybody" by **Johnny Worth**. . . . From the Motown catalog Oriole issued "Come And Get These Memories" by **Martha And The Vandalls**. . . . Another Liverpool group which looks like its heading for the top, **Billy J. Kramer** and the Dakotas with a Beatles composition "Do You Want To Know A Secret" on Parlophone. . . . **Bunny Lewis** back from a visit to the States where he set up a deal with London Records to release his product. . . . Next **Craig Douglas** titles "Dankoschoen" and "Love Her While She's Young" on Decca-Ritz May 24. . . . **Fred Jackson** on Tin Pan Alley reports sheet music for **Petula Clark**'s "Casanova" printed with English and German lyrics. . . . "The Great Escape" in which singer **John Leyton** has dramatic role, premiers London June 21. . . . In London for his first British tour, **Roy Orbison** has new E.P. on London "Roy Orbison." . . . Due in London soon **Pat Boone** with new release "Lovers Lane" on London.

Finland's Best Sellers

1. *Emma (The Sounds/Fontana) Musik-Fazer
2. Tango d'Amore (Rocco Granata/Sonet) Scandia-Musiikki Oy
3. *Satumaa (Reijo Taipale/Scandia) Scandia-Musiikki Oy
4. Tango d'Amore (Eino Grön/Scandia) Scandia-Musiikki Oy
5. Manzanilla (Lill-Jörgen/Columbia) Oy R E Westerlund Ab
6. Limbo Rock (Chubby Checker/Karusell) Bens Music AB
7. Dark Eyes Beat (The Scaffolds/HMV)
8. Manzanilla (Arja Tuomarila & Erkki Liikanen/HMV) Oy R E Westerlund Ab
9. Johnny Guitar (The Spotnicks/Karusell)
10. [illegible]

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	4.	**From Me To You**—The Beatles (Parlophone) Northern Songs
2.	2.	8.	**How Do You Do It**—Gerry & The Pacemakers (Columbia) Dick James
3.	4.	5.	**Can't Get Used To Losing You**—Andy Williams (CBS) Manor
4.	10.	3.	**Scarlet O'Hara**—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
5.	5.	6.	**Nobody's Darlin' But Mine**—Frank Ifield (Columbia) Peter Maurice
6.	3.	9.	**From A Jack To A King**—Ned Miller (London) Burlington
7.	9.	6.	**In Dreams**—Roy Orbison (London) Chappell
8.	15.	2.	**Two Kinds Of Teardrops**—Del Shannon (London) Vicky
9.	6.	6.	**Say I Won't Be There**—The Springfields (Philips) Chappell
10.	19.	2.	**Lucky Lips**—Cliff Richard (Columbia) Essex
11.	8.	9.	**Brown Eyed Handsome Man**—Buddy Holly (Coral) Jewel
12.	7.	9.	**Rhythm Of The Rain**—The Cascades (Warner Bros.) Morris
13.	13.	3.	**Losing You**—Brenda Lee (Brunswick) Ivan Mogull
14.	11.	7.	**The Folk Singer**—Tommy Roe (H.M.V.) Shapiro-Bernstein
15.	—	1.	**Do You Want To Know A Secret**—Billy J. Kramer with The Dakotas (Parlophone) Northern Songs
16.	16.	3.	**He's So Fine**—The Chiffons (Stateside) Peter Maurice
17.	14.	6.	**Walk Like A Man**—Four Seasons (Stateside) Peter Maurice
18.	—	1.	**Deck Of Cards**—Wink Martindale (London) Campbell Connelly
19.	12.	10.	**Foot Tapper**—The Shadows (Columbia) Elstree
20.	—	1.	**Young Lovers**—Paul & Paula (Philips) 142 Music

Great Britain Top Ten LP's

1. (1) **Please Please Me** — The Beatles (Parlophone)
2. (2) **Summer Holiday** — Cliff Richard (Columbia)
3. (4) **I'll Remember You**—Frank Ifield (Columbia)
4. (3) **Reminiscin'** — Buddy Holly (Coral)
5. (5) **West Side Story** — Soundtrack (CBS)
6. (6) **Girls Girls Girls** — Elvis Presley (R.C.A.)
7. (8) **Jazz Samba** — Stan Getz (Verve)
8. (9) **Sinatra-Basie**—Frank Sinatra, Count Basie (Reprise)
9. (7) **All Star Festival**—Various Artists (Philips)
10. (10) **Bobby Vee Golden Greats**—Bobby Vee (Liberty)

Great Britain Top Ten EP's

1. (1) **Frank Ifield Hits** — Frank Ifield (Columbia)
2. (4) **Kid Galahad**—Elvis Presley (R.C.A.)
3. (2) **Dance On With The Shadows**—The Shadows (Columbia)
4. (6) **Just For Fun**—Bobby Vee & The Crickets (Liberty)
5. (3) **On The Air**—The Spotnicks (Oriole)
6. (5) **Telstar** — The Tornados (Decca)
7. (7) **Sounds Of The Tornados**—The Tornados (Decca)
8. (10) **The Boys**—The Shadows (Columbia)
9. (—) **Black & White Minstrel Show** — George Mitchell (H.M.V.)
10. (—) **Sincerely**—Bobby Vee (Liberty)

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CANADA

The first Folkways single, "Walking Around Town" by **Mark and The Two Timers**, is showing up on numerous Canadian play sheets. Another single out of the Allied set-up that is creating something of a stir in pop circles is "He Was A Friend" by **Dian James** and **The Greenbriar Boys**. It's on Elektra.

An RCA Camden package by Ottawa's Bob King is finding favor with C&W jocks across Canada. The set is entitled "The Sound Of The Country." Bob has indicated his willingness to cut promo tracks for interested spinners. Contact him in care of CFRA, Ottawa.

Another Ottawa area favorite, **Hank Lariviere**, has his best record outing in many a moon with his new Rodeo single, "The Longest Day." Hank has been travelling across Ontario, playing one-niters and making deejay, guest appearances on behalf of his good Rodeo single.

The Harold Kudlets Agency has a new address. It is now located in suite 824-825, Sheraton-Connaught Hotel, in Hamilton, Ontario. One of the hottest acts associated with the Kudlets agency at the moment is Mercury (Smash) recording star **Matt Lucas**. Matt just completed a highly successful stand at The Brass Rail in London, moving on to the Ottawa House in Hull, Quebec. His record, "I'm Movin' On," is showing up on Canadian play sheets from coast to coast.

A sad note deals with the serious illness of **Ray Hutchison** of the **Beau Marks**. Ray is in the Wesley Hospital in Toronto suffering from infection following an appendectomy. Doctors say he'll be hospitalized for at least a month. Ray's illness has forced the group to postpone a number of bookings throughout Quebec. At least one deejay, CKOY—Ottawa's **Dean Hagopian**, is encouraging his listeners to send get-well notes to the ailing disk star. Ray's many fans in the Ottawa area seem more than happy to comply with Hagopian's request for cheer-up mail to be sent to Ray in care of the hospital.

CHUM, Toronto, devoted an entire broadcast day to the records of **Steve Lawrence** and **Eydie Gorme** during the Toronto P.A. of the talented duo. Also during their recent stay in Toronto the two stars taped a "Parade" show for the CBC's Fall schedule.

Official Canadian debut of the **Dick Clark** Radio Show will take place May 27, over Toronto's CHUM.

Sandy Selsie's most recent Columbia outing, "Come On In," is proving to be a solid seller and is appearing on more and more play sheets every week.

Frankie Laine set for a Windsor, Ontario P.A. (5/27). His "Don't Make My Baby Blue" is the hottest single by the artist in many a moon.

Bob Martin at Columbia's H.Q. in Toronto is clearing the decks for action-a-plenty on the new single outings by Steve Lawrence and Eydie Gorme. Respectively they are, "Poor Little Rich Girl" and "Don't Try To Fight It Baby." Both are off and running, being picked by leading jocks and stations right across the country. Another hit in the making for Bob and the Columbia folks is the great new **Bobby Vinton** entry on Epic, "Blue On Blue." Terrific plays and resulting excellent sales are reported in all areas on the new **Johnny Cash** single, "Ring Of Fire." It was an instantaneous C&W pick, and then with Ottawa leading the way, broke strongly in the pop columns. CKOY spinner **Ted Daigle** has been wearing out one copy right after another of the Cash outing on his shows in Ottawa.

Dimitri Tiomkin set for a Toronto appearance (5/27) at the Canadian premiere of "55 Days At Peking." Columbia has the sound track album from the flick. Moreover, the label is represented by **The Brothers Four** waxing of the title song. However, at this stage of the game it would seem to be the flip side of The Brothers Four single that is creating the greatest stir. It's the while-back **Johnny Horton** outing (flip side of "Battle Of New Orleans"), "All For The Love Of A Girl."

Paul White, Capitol's promotion manager for albums and singles, really stuck his neck out in promoting the tremendous Japanese sound, "Sukiyaka" by **Kyu Sakamoto**. Paul notified leading Canadian deejays that he would seriously consider Hari Kari if the Sakamoto release didn't make it in a big way. It now appears that the promo man's life is safe, as the disk is well up on station charts across the country, and gives every indication of becoming a top ten items in every market. Paul credits Vancouver's C-FUN with introducing the disk to hitsville and tips his hat to **Red Robinson** and **Frosty Forst** at the west coast outlet for saving him from Hari Kari. As a matter of fact, Capitol could ill afford to have Paul do himself in at the moment. They have one hit right after another breaking wide open in all Canadian markets. **Nat Cole** and **Bobby Darin** lead the way with their respective Summer season smashes, "Lazy Hazy Crazy Days Of Summer," and "18 Yellow Roses." These two follow on the tremendous sales success of the two **Cliff Richard** singles, "Bachelor Boy" and "Summer Holiday," plus great entries by **Al Martino** and **The Kingston Trio**. In the wings, and headed front and center in quick order are a couple more Capitol singles, "How Do You Do It" by **Gerry** and **The Pacemakers**, of British origin and a recent **Cash Box** "Pick Of The Week." Also set to be a smash is a new release by another extremely popular English star, **Adam Faith**.

Friday May 17, was observed by Decca Distributors across Canada as **"Rick Nelson Day."** It was the artist's twenty-third birthday, and to really celebrate the event, Decca rushed out Rick's brand new Decca album, his debut LP for the label, to leading Canadian deejays. Tremendous reaction to Rick's new single—both sides—is reported from all over Canada.

Hall Ross reports good Canadian action to the **Dave Dudley** single, "Six Days On The Road." It's out on Apex in Canada and is getting a lot of exposure, both country and pop in many important areas.

Long time Canadian favorites, **The Rhythm Pals, Mike Mark and Jack**, have been signed to a recording contract by Decca. They have just completed a Nashville recording session that produced their first Decca single, a tune written by Montrealer **Jerry Hrynewych**, entitled, "On A Gypsy Caravan." According to Hal Ross the side is the group at its smoothest. Outstanding early response has been noted to the new sound by the **Everly Bros.** on Warner Bros., "It's Been Nice," is creating the biggest stir at the moment reports Hal. Album wise, Hal reports strong early sales on the **Vaughn Meader** LP, "Volume Two Of The First Family."

Johnnie Ray appeared at an Ottawa area night spot for nine days (5/10).

Best new record featuring Canadian talent in a long time is the only way to describe a great outing on the new Tamarac label by **Larry Lee**. Entitled, "Stood Up" the side was done in Nashville and features many of the biggest "Music City" names in supporting roles for Larry. **Stan Klees** is topper of the new label and he indicated to **Cash Box** that Tamarac will produce quality, Canadian content records, not in quantity, but whenever the content warrants release. "Stood Up" by Larry Lee has already broken in the Ottawa area where the artist has appeared on several occasions. It is getting air exposure on teen segments and softer programming vehicles as well.

Another outstanding Canadian production is the most recent outing from **Art Snider's** Chateau label. It features a young Torontonian **Rudy Veltri** with a swinging rendition of "The Wondrous World Of The Lord." The sound is being well received by teen and adult listeners alike.

AUSTRALIA

The Delltones had a strong national hit a while back with their Leedon label single of "Come A Little Bit Closer." Now they are out with a 12" package of "Moon River;" "Gonna Raise A Rukus Tonight;" "Cotton Fields" and many others. In view of the success The Delltones had with their recent single, it seems likely that this set will soon have cash registers jumpin' right across the nation.

Newcomer **Lesley Gore** looks sure to break through here with her huge American smash "It's My Party," which is released through the Philips organization.

Gene Pitney's "Mecca" is the fastest mover on our best-seller chart this issue. It has advanced five places in one week and should become a real threat to the top tune over the next couple of weeks. New this week is "Proud Of You" by local boy **Jay Justin**. It's shaping like a nationwide smash for Jay, who is one of the most popular artists in the business. "Proud Of You" is the first local production to appear on the chart for a few weeks. It's also first time in for "Tamoure" by **Bill Justis**; Philips Records has a tremendous promotion campaign going behind this record and it seems sure to pay dividends.

American entertainer **Al Morgan** has returned to Australia for his third visit. Morgan will be remembered for his long string of hits some years back headed by "Jealous Heart."

Many local record company executives are keen to see the introduction of a series of record awards for local products, based on the lines of the American industry awards. The subject has often been mentioned to **Cash Box** and there seems to be no real obstacle to prevent such a scheme. Record companies which are members of the Association of Australian Record Manufacturers could be given the opportunity to nominate records in the various categories and an independent panel could be appointed from within the trade (disk-jockeys, publishers, dealers etc.) to attend to the final judging. The local industry has developed to the stage where there are plenty of records worthy of nomination for such awards and it is hoped that the Association of Record Manufacturers will see fit to start action to enable a series of awards to be introduced for local records. Radio Station 6IX in Perth issues an annual award to the record industry in it's "6IX Golden Microphone" series, which is a commendable move but there is still room for official "Best Record" awards organized by the record industry itself.

RCA out with a net set by **The Limelighters** entitled "Makin' A Joyful Noise." The Limelighters are scheduled to tour Australia later this year.

Noel Coward's show "Sail Away" will soon begin its Australian season and EMI has released the original Broadcast album of the show.

W & G Records doing some solid promotion on its release of "Hot Pastrami" by **The Dartells**. This record is currently one of the hottest singles in the United States.

Festival Records should do well with some of its hot new singles, especially "Losing You" by **Brenda Lee**; "Boney Moronie" by **The Appalachians**; "The Folk Singer" by **Tommy Roe** and some new local products—"Starlight Of Love" with **Col Joye**; "The Love Express" by **Dig Richards** and "Jezebel" featuring **Rob E. G.**

(CANADA Cont'd.)

Three extremely commercial sides have **Keith Ashdown** over at London really on the move currently. They are: "These Arms Of Mine" by **Otis Redding** on Volt; "Don't Play Me A Love Song" by **Shirley Jackson** on London and "If You Need Me" by **Wilson Pickett** on Liberty. Another left-field-type entry from the London group that is finding favor with those who program smoother sounds is an item by **Los Manakoora Group**. An instrumental, it's entitled, "Bossa Nova Guitars," and is a great item for jocks who dig smooth sounds.

Bobby Vee is currently on tour across the Canadian west, with tremendous in-store, and on-air promotion being triggered by London's key distributors in leading western cities. Between May 15 and 20, Bobby played Winnipeg, Edmonton, Calgary, Saskatoon and Fort William. In all centers deejays went to bat for Bobby with numerous spins of his current hit single, "Charms."

Gilles Aubin is readying all of London's promotional guns for the Canadian tour of Mantovani. The world-famous Maestro begins his Canadian tour in Vancouver, June 9, and proceeds easterly across the country playing most leading cities through June 20, in Quebec City. He will make the tour with his complete English Orchestra. London is offering its entire Mantovani catalog to all of its Canadian distributors for the occasion, including two new additions, "Classical Encores" and "Latin Rendez-Vous."

New acquisitions by Quality include "Leading Lady" by **Tommy Frontera** on the Hi-Lite label. Hi-Lite topper, **Del La Rose** reports good action on the side in the Detroit area. **George Struth** has also lined up two other newies for Canadian distribution by Quality. They are: "Shampoo" by **Les McCann** from Pacific Enterprises Inc., slated to be on Reo in Canada, and "Come On Back" by **The Hatfields** on Wye which will likely appear on the Quality label in Canada. **Ed Houston**, music director at Toronto's CKEY, reports that the **Lonnie Mack** side on Barry, "Memphis" is now making considerable progress on his station. He indicates it will shortly become a chart item at 'EY.

CKEY'er **Duff Roman** reports good response to spins on the new **Oscar McLollie-Nancy Lamarr** outing, "Love's A Funny Little Game." **John Porteous**, promotion director for Arc Sound Ltd., Toronto, is beating the drum on behalf of the new side released in Canada on Arc. The Canadian firm picked it up from the American label, Sahara, on the strength of strong regional action in western New York.

Calgarian **Mel Shaw**, a leading light in the music business in that city, reports that young singer **Errol Lacroy** has been outstanding in his numerous TV appearances in Calgary, and seems a sure bet for disk success.

Dave Lyman, CKY Winnipeg, recalls that "Tie Me Kangaroo Down Sport" by **Rolf Harris** was a CKY pick and a Canadian hit a couple of years ago. It is only now being discovered in the U.S. The Rolf Harris side seems destined for a chart ride all over again, following in the footsteps of "Sun Arise." At the time of its success in Canada, "Kangaroo" was on Barry from Quality. Subsequently, Harris material has been released in this country on Capitol. Barry's version of the Harris hit has been re-released. **Dave Lyman** recently spent some time in Danville, Va., where he chaired the annual get together of the North American Broadcasters' Idea Bank. He proposed that next year's convention be held in Winnipeg, this would mark the first time the event would be held in Canada.

New singles on Pathe from Messers. **Dubord** and **Lapierre** at Capitol in Montreal include sides by **Gloria Lasso, Luis Mariano** and **Enrico Macias.** Also released and reportedly doing very well is a new LP featuring **Annie Cordy**, and a second by **Luis Mariano.** Both artists are currently on tour throughout the Province of Quebec, including an Ottawa appearance (5/14) Excerpts from the artists' "Visa Pour L'Amour" operetta will be released shortly on a new Pathe single, reports **Monique Leroux.**

Cash Box FRANCE

Let's start off our article this week by saying that the special at the Olympia Music Hall was an immense success and in particular **Nancy Holloway** and the **Chaussettes Noires** (with of course **Eddy Mitchell**). This could not be otherwise with stars like these. The Chaussettes' novelty songs were very much appreciated as well as one of the oldies "Jezabel." After the show personalities from the music biz attended a cocktail party at Golf Drouet to celebrate the success of Eddy Mitchell.

Let's continue with the personality people by announcing that **Petula Clark** is expecting a happy event any day now and that her hubby **Claude Wolf** is getting feverish day by day. Whilst on the Vogue subject, we must say that on the Olympia program there was a young Italian singer called **Gianetto**, only ten years of age, but he brought off a veritable triumph. The disks of this youngster are being put out on the French market by Vogue in record time. **Mogul Georges Boujnah** thinks that Gianetto will become popular with the teens and deejays alike.

Let's now talk about the song "Elle Etait Si Jolle" by **Alain Barriere.** One needs some time to appreciate this song. Perhaps this song is too pretty and this is not a jest or a pun, but it is imposing little by little on us, and this is certainly one of the prettiest songs we've heard for quite some time now. This tune also reminds us of "Cathy" by the same Alain Barriere. **Pierard** who is the publisher is very satisfied with the sheet music sales.

Let's get down to chatter on **Sylvie Vartan**, who is now classed as a confirmed star in France. Her latest grooved title "En Ecoutant La Pluie" seems to be a promising success and she is heading for a brilliant career. On the other hand the broadcast "Salut Les Copains," that has quite a big audience among the teenagers in France has given us Sylvie Vartan as being the much demanded on this program.

Let's now pass over to novelties, first of all a new series with Philips for everybody's purse at a reasonable price called Cercle Musical which offers us a 10" at 8,75 francs. These are classical recordings. . . . We continue with the kind of budget records and still with Philips, to point out this time on the Pergola label "La Vie De Frederic Chopin." In the normal series let's talk about **Claude Francois.** The press is talking about this singer, and with the announcement of a 10", his first one with all of his hits such as "Belle, Belle, Belle," "Dis Lui" and "Moi Je Voudrais Bien Me Marier." It's true and certain that he is going to become a future star on the male side, and is actually creeping up for a top place. His adaptation of "Bachelor Boy" is selling like hot cakes.

This week **Francoise Hardy** is effectuating a new series of recordings in Germany in German under the direction of **Gisele Lehmann**, who is at the same time the right hand of **Wolfsihn** in the Alpha Edition direction. Beside this Francoise is also preparing for next week another session, this time in French and the titles are not yet known. She is as well actually under the direction of **Vadim** turning out film entitled "Chateau de Suede" by **Francoise Sagan.** Must point out that in this film she will not sing. **Alain Dumas** newly discovered by Vogue has just canned "Tu Peu T'en Aller" and this has commenced to be demanded in big quantity.

Good news for the **Sammy Davis** fans. He will be in France and for the first time in his career he will be giving us a recital at the Olympia Music hall. The profits of this festival is destined for a childrens fund and we must say this is very touching in behalf of Sammy.

Novelty songs with Philips **Luc Roman** gives us "Adieu" and Sabrina sings "Nous Les Jeunes" while **Gilda Gilles** supplies us with "Si J'etais Garcon." Riverside releases a 12" of **Nat Adderly** and another of **Junior Nance Trio.** With Decca: **Sophie** has canned "Quand Un Air Vous Possede." **Jet Harris** and **Tony Meehan** has given us "Blue Mood." **Caterina Valente** has offered us a good bossa nova disk including "Dindi." **Maurice Larcange** a very good deck in "Javarama" and **Frankie Jordan** comes back a long, long way and sings "Hully Gully Baby."

In the special Copains series which is directed by **Philipacchi**, another grooving of **Frankie Jordan** with "Parc'que J'ai Revu Linda." We are led to believe that **Ray Charles** will appear at the Olympia Music Hall scheduled on May 22.

Latest recording of **Dany Logan** is "Dis Lui" and "Vous . . . Les Filles."

With Pathe Marconi a new **Frank Ifield** with "Anytime" and another title which is actually No. 1 in England called "How Do You Do." On the Ducretet label the pianist **Robert Valentino** has given us some oldie successes "La Chapelle Au Clair De Lune" and "Ce N'est Que Votre Main Madame."

France's Best Sellers

1. **C'est A L'amour Auquel Je Pense:** Francoise Hardy. Recorded by: Francoise Hardy. Publishing firm: Alpha.
2. **Tous Les Garcons Et Les Filles:** Francoise Hardy. Recorded by: Francoise Hardy. Publishing firm: Alpha.
3. **Tendres Annees:** Edouards Bernet. Recorded by: Johnny Hallyday. Publishing firm: Tulsa.
4. **Donne Moi Ma Chance:** Buchanah, Salvet. Recorded by: Richard Anthony. Publishing firm: Alpha.
5. **L'école Est Finie:** Carrère, Salvet. Recorded by: Sheila. Publishing firm: Breton.

Australia's Best Sellers

1. **Blame It On The Bossa Nova** (Eydie Gorme—CBS) Tu-Con Music
2. **Summer Holiday** (Cliff Richard —Columbia) Allan's Music
3. **I Will Follow Him** (Little Peggy March—RCA) Leeds Music
4. **Pipeline** (The Chantays—London) J. Albert & Son
5. **Mecca** (Gene Pitney—U/A) Aaron Schoeder
6. **In Dreams** (Roy Orbison—London) Acuff-Rose
7. **Foot Tapper** (The Shadows—Columbia) Allan's Music
8. **From A Jack To A King** (Ned Miller — W&G) J. Albert & Son
9. ***Proud Of You** (Jay Justin—HMV) Castle Music
10. **Tamoure** (Bill Justis—Philips) *Locally Produced Record.

Dee Dee In England

LONDON—Cameo's Dee Dee Sharp recently spent a few days in London promoting her most recent U. S. chart-rider of "Do The Bird." In the above pic the songstress is shown with Louis Benjamin, director of Pye, at a reception given in her honor.

Cash Box HOLLAND

A Bovema-delegation welcomed HMV-star **Gloria Lasso** at Schiphol-airport recently. She visited this country to arrange a future TV-appearance. Bovema's His Master's Voice-label hits the Dutch market with a new series of 7" LP's subtitled "The Golden Voices" (Die Goldene Stimme), which contain recordings by stars of the past like **Peter Anders, Walter Ludwig** and **Frida Leider.** In the pop area Bovema's HMV-label released a new single by popular **Tante Leen:** "Op die Oude Nieuwendijk," featuring her living-place in Amsterdam.

Bovema's Capitol-department told **Cash Box** that a special coupling from **Bobby Darin's** LP-album "You're the Reason I'M Living" has been launched. Titles chosen are "Oh Lonesome Me" and "Here I Am." The U.S. label also started its new "New Wave" jazz series with recordings by **George Shearing, Joe Bucci, June Christy** and **John Gray.**

Following the current success on the German recordmarket of **John Buck and his Blazers,** Bovema's **Warner** Bros. also released their two big hits "Lola" and "Copenhagen Carousel" in Holland.

Bovema's Imperial-label rushed out the first recording of "De **Onbekende Zanger**" (The Unknown Singer). Titles are "Ik heb altijd gewandeld op rozen" (I Always Walked on Roses) and "Moeder, Neem Me Weer In Je Armen) (Mama, Take Me in Your Arms Once More).

Britain's famous singing star **Vera Lynn**, now recording for EMI's HMV-label, was in Holland on May 17 to receive Bovema's Golden Record-award for 100,000 sales of her sensational success "Land of Hope and Glory."

R. Klaassen, sales-manager of L.C. Phonogram, announced that his company will handle the distribution for Holland of the Cycnus label. The catalogue is mainly compiled of recently recorded music by European masters from the 16th, 17th and early 18th centuries. The first three LP-releases are vocal music by Monteverdi, organ compositions by Bach's fore-runners and Concertos and Sonatas by Venetian composers, performed by the **Lugano Chamber Orchestra.**

The famous pianist **Gyorgy Cziffra** has been contracted by Philips records. The Hungarian virtuoso who escaped from his native country in 1956, settled in France, from where he has built up a brilliant career as a solo pianist in the free part of Europe, supported by a few best-selling LP-recordings. The first Philips release with Cziffra interpretations is entirely devoted to Chopin's Polonaises, among them the Military and the Heroic.

The Dutch singer **René Frank** (22), working for Wim Kan's cabaret ensemble at the moment, signed a contract with Philips records. His first single-record is "Ik wil Je" (the Dutch version of "I Will Follow Him"). René Frank has been selected by producer **René Sleeswijk** to take a main part in the Dutch Adaption of "The Sound of Music," which will be premiered in Amsterdam early 1964.

In view of the coming tourists' season, that brings some odd millions of foreigners to the Dutch sea-side resorts every year, Dutch Philips has released a series of recordings by the well-known barrel-organ "**De Arabier.**" Entitled "Street Organ Souvenirs," the 45 rpm. single series in special full color sleeves offers popular medleys of famous continental tunes. Especially designed for American tourists, moreover, is the LP "Where the Wind-Mills Are" by De Arabier, which contains many photographs.

Three LP's of American Blues & Gospel artists were just introduced by L. C. Phonogram. First of all the newcomer on records, **Billie Poole**, the latest discovery of Messrs. **Grauer** and **Keepnews**—with a fascinating Riverside-album "Sermonette." **Jimmy Jones** leads the orchestra. The second album is by **Ruth Brown** on Philips, entitled "Gospel Time." Ruth is known already in Holland, thanks to an earlier single release: "Mama, He Treats Your Daughter Mean." The third album is a fine collection of **Brook Benton** successes, a Mercury LP entitled "Singing the Blues."

Rocco Granata, the Italian singer who made Belgium as his second home-country and who was a top-seller some years ago with "Marina," made his glorious come-back. In a few weeks time he hit the top spot on **Cash Box** Dutch Top Ten list with his C.N.R. recording of "Buona Notte Bambino." There's one dealer in the South of Holland who sold 1,500 copies!

C.N.R. is also making very good business with its artist **Gert Timmerman**, whose "Blume von Tahiti" is number 2 on the Top 10 list. C.N.R. released Timmerman's newest platter, "Ik heb Eerbied Voor Jouw Grijze Haren." **Hans van Zeeland** of C.N.R. came back from a business-trip to the U.S. Although Van Zeeland could not give details, he characterized his tour as "very successful."

Famous Berlin publisher **Rolf "Calcutta" Budde** paid a visit to Amsterdam to meet **Wim van Vught**—Editions Altona in order to discuss mutual interests. Altona handles now the **Nat King Cole**-title "All Over The World" and obtained an important local cover of this song by songstress **Mieke Telkamp.** Translation was made by well known lyric-writer **Stan Haag** and the record will be on the market on the Philips-label. Rolf Budde has the continental rights on this title. Altona also reported good news on former Nat King Cole-titles, "Dear Lonely Hearts," which will be recorded soon on the Polydor-label.

"Dansevise," the Eurovision-title No. 1, was released by famous songstress **Corrie Brokken** on the Philips-label. Other records available on the Dutch market are: **Grethe & Jorgen Ingmann** on Metronome in both English and German versions; Belgian Television-star **Jo Leemans** on the Artone-CBS-label and a beautiful instrumental version of **The Cousins** on the Palette-label. Pubbery Altona handles the rights.

With **Eydie Gormé** having become a big Hit with the local crowd as a result of her smash success "Blame It On the Bossa Nova," Artone released Eydie's timeless rendering of current chart-item "Fly Me To The Moon" on the ABC-Paramount label. Reaction has been fruitful in the sense that the company has decided to re-release her former hit "You Need Hands" on the same label. Also from the ABC-Paramount catalog comes a new **Ray Charles** chart-rider, "Take These Chains From My Heart." Deck was premiered on VARA TV's Teen-panel "Top or Flop," resulting in plenty of action on the market. Available on EP as well as Single, Artone expects to hit the local charts with same, since there's a fair interest for Ray's concerts here this month.

Artone artists **Jack Hammer** and Angelo Biondi (currently on the charts with "Buona Notte Bambino") will appear on TV in the very near future in a program built exclusively around the singers.

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BRAZIL

In view of the great success obtained by two previous albums waxed in Brazil, RCA released a new LP with **The Ventures.** It's entitled "Twist With The Ventures," Volume Two. Among the musical numbers are "My Bonnie Lies Over The Ocean," "Twisted," "Besame Mucho," "Swanee River Twist," etc.

A strong chart rider here is Mexican songster Miguel Aceves Mejia. His LP's are second in sales among the best selling albums of RCA, the first place being occupied by **Nelson Gonçalves.** His new album cut by RCA is "Viejos Amigos" (Old Friends) gathering twelve songs in the personal style of **Mejia.** Should prove a hot item.

Another album waxed by RCA, the first one of this singer and composer, presents **Arquidemes Messina.** The title "Coraçao Solitario" (Lonely Heart) is named after one of the songs included in LP. Arquimedes sings in a romantic style, and has a small but very charming voice.

The Brazilian version of "Baby Elephant Walk" (O Passo Do Elefantinho) is going up very rapidly on our charts. Another hit of **Trio Esperança**—three kids who sing with heart and soul, and who recently had a smash hit, "Filme Triste," Brazilian version of "Sad Movies." Trio Esperança belongs to the Odeon label. **Waldir Azevedo** also cut the number for Continental Records.

"O Amor Mais Puro" (The Purest Love), written by **Palmeira (Diogo Mulero)** A & R Manager of Continental Records, is now number one among the best selling standards in Sao Paulo. The song was written for Mother's Day and is done very romantically by **Francisco Petronio,** another songster with a warm voice.

RCA released an album, "Mais Explosivo" (More Explosive), a collection of big hits, including "Cuando Calienta El Sol," "Sad Movies," "Indulto," "Contradizendo." All the songs appeared on our charts recently, and are presented by the artists who made them hits.

Continental Records released a special double-compact dedicated to the IV Pan-American Games, a collossal event in Sao Paulo some days ago, with enormous success. United States in first place and Brazil in second.

The record contains on the first side: "The Hymn Of The Pan-American Games" and on the other side: "Pan-American Samba" by the old Brazilian singer **Caco-Velho.** All the participants of Brazil, United States, Canada, Argentina, Chile, etc., received a copy of the record.

Odeon Records just put in our retail stores a big collection of new records, including 19 albums, six with Brazilian artists:

Pery E Todo Bòssa with **Perry Ribeiro** singing 12 Bossa Nova numbers; Sambas De Madrugada (Sambas At Dawn) with **Isaura Garcia;** Turbilhao De Tangos, with **Patanè and his Tropical Orchestra;** Romance Bòssa Nova (Bossa Nova Romance) with **Paulo Alencar and his Orchestra;** Mil E Uma Vòzes De Oscar Ferreira (1001 Voices Of **Oscar Ferreira**); Doze Sambas e 23 amigos (Twelve Sambas And 23 Friends), various.

Six International albums: Lucho En La Intimidad with the famous Latin singer **Lucho Gatica;** Fernando Farinha O Cantor De Portugal, with **Fernando Farinha;** O Piston Romantico De **Billy Butterfield** (The Romantic Trumpet Of Billy Butterfield); O Estranho Da Praia (Stranger On The Shore) with **Mr. Acker Bilk;** Sabah's (Special class); Quand L'Amour Est Mort with **Gilbert Becaud.**

Three Capitol albums: Linger Awhile with **Vic Damone;** Sensational with Les Baxter; Viva Bossa Nova Jazz Samba, with **Laurindo De Almeida.**

Three Warner Bros. albums: Sheer Ecstasy with **Otto Cesana;** Soundtrack Of "Rome Adventure" with "Al-Di-La" by **Emilio Pericoli;** Themes From "Mutiny On The Bounty" and other great films, with **George Greeley,** piano and Orchestra.

Odeon also released ten Stereo Albums, twenty-two double-compacts and a big collection of 78 R.P.M.'s.

Brazil's Best Sellers

1. **O Amor Mais Puro**—Francisco Petronio—Continental (Fermata)
2. **Que Serà De Ti**—Moacir Franco—Copacabana (Fermata)
3. **Hava Nagila**—Chubby Checker—Fermata (Parkway-Fermata)
4. **African Beat**—Bert Kaempfert Orchestra—Polydor (Fermata)
5. **Al-Di-La**—Emilio Pericoli—Odeon
6. **Boogie Dó Bebe**—Ralph Bendix (Odeon) and Tony Campello (Odeon)
7. **Filme Triste**—Trio Esperança (Odeon)—Yeda Maria (RCA)—Demetrius (Continental) and Sue Thompson (Copacabana).
8. **O Passo Do Elefantinho** (Baby Elephant Walk)—trio esperança (Odeon) and Waldir Azevedo (Continental).
9. **Fujo De Ti**—Osny Silva (Continental)
10. **Caterina**—Perry Como—RCA
11. **Apache**—The Jet Blacks (Chantecler)—(Fermata)
12. **Uma Lagrima Tua**—Roberto Luna (RGE) and Rinaldo Calheiros (Copacabana)
13. **E O Tempo Passou**—Miltinho—RGE
14. **O Ultimo Dos Mohicanos**—Moreira Da Silva—Odeon
15. **Nao Diga A Ninguem**—Leila Silva—Chantecler

Holland's Best Sellers

This Week	Last Week	
1.	(1)	**Buona Notte Bambino** (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem).
2.	(2)	**Blume Von Tahiti** (Gert Timmerman/Telefunken) Holland Music/Amsterdam)
3.	(3)	**Summer Holiday** (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4.	(5)	**Soerabaja** (Anneke Gröloh/ Philips) (Les Ed. Int. Basart/Amsterdam).
5.	(4)	**Junge Komm Bald Wieder** (Freddy/Polydor) (Editions Altona/Amsterdam).
6.	(7)	**Loop De Loop** (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam).
7.	(6)	**Blame It on The Bossa Nova** (Eydie Gorme/CBS) (Ed. Nevins-Kirshner/Brussels; sole-agency: Ed. Altona/Amsterdam)
8.	(8)	**Hand in Hand** (Jackie van Dam/Fontana) (Benelux Music/Weert)
9.	(9)	**Ritme van De Regen/Rhythm Of The Rain** (Rob de Nijs/Philips, The Cascades/Warner Bros) (Chappell/Amsterdam).
10.	(—)	**Do You Love Me** (The Contours/Delta) (Belinda/Amsterdam).

BELGIUM

World famous trumpet player, **Chet Baker,** stopped over in Brussels for a day. His visit was related to the preparation of a Chet Baker broadcast for the weekly jazz program of **Roger Adams** at Flemish radio station and called "Jazz in Beligum." The program lasted a whole hour. It is interesting to note that three Belgium soloists participated: **Jack Pelzer,** alto, flute and soprano, **Benoit Quersin,** base, and **René Thomas,** guitar. Also on the program was American drummer **John Harris,** who played with **Horace Silver** at one time.

Top event recently in connection with SA Gramophone activity, was the appearance of a new **Helen Shapiro** record—a single. The side that has a special appeal is the one featuring "Woe Is Me." Helen went to Nashville, Tennessee, to record this and other tunes. Also on the market is a new **Cliff Richard** song (Columbia) called "Lucky Lips." A new name on the Capitol label as far as Belgium is concerned—is **Dick Dale. Mr. Kirsch,** general manager for SA Gramophone, had a business talk with **Mr. Rouzies,** general manager for Pathé Marconi records. There is a great demand for the newest Adamo single with "Amour perdu" as the battle-horse, the reverse side showing "J'aime une fleur." On the first day more than 10,000 disks went to the dealers. Adamo has been guest at the Olympia theater in Paris, together with Cliff Richard and The Shadows.

On her way to the film festival in Cannes, American movie star **Bette Davis,** accompanied by director **Robert Aldrich,** stopped over at Brussels National Airport for two hours. She talked with the press at a reception.

Ray Charles gave a concert at the Palais des Beaux Arts in Brussels. The Genius was loudly cheered by thousands of jazz fans who often interrupted his show by shouting and by rhythmic handclapping. Also on the stage were **The Raylettes** and the Ray Charles orchestra. The day after he performed in Antwerp. He granted interviews to Flemish TV, one for the weekly "Echo" program, presented by **Jan Bauwens** and the other to **Frans Romeyns** (of Cash Box), who introduces the record program called "Good Records, Good Friends" (Leuke Plaatjes, goede Maatjes").

News of Palette records (and World Music) is of a rather unusual nature: **André,** guitar soloist of **The Cousins** (hit: "Dansevise") had his guitar stolen out of his car. He discovered the loss just before leaving for Lille where the ensemble was supposed to perform for TV. Consequently, the group arrived two hours late and had to borrow a new guitar. They took the instrument back to its owner the same evening and from there proceeded to the police station to report the theft. A few minutes later the police officer was called: the thief had tried to sell the guitar in a local shop and was arrested. The instrument is now in the custody of the law. The Cousins meanwhile have turned out a French version EP, featuring "Marche Tout Droit" (Walk Right In). Their "Dansevise" gets top notes and apparently is one of the best renderings of the Eurovision success.

Although the **Leen Jongewaard** recording got a "contra" mark in the TV program "Pro and Contra," sales figures are excellent, which proves the quality of this program. . . . **Robert Cogoi** is reaping success with his French language version of the original Flemish number "Eenzaam Zonder Jou," which earned **Will Tura** a silver disk. French title "Je M'sens Très Seul." A new **Digno Garcia** (Palette) record will soon be on the market. It will be a single, "Noch," from his latest EP.

Bob Benny has done a Flemish version of "Blume von Tahiti" called "Parel van Tahiti" (Polydor). And last but not least, Will Tura himself has cut a German language version of his hit tune "Eenzaam Zonder Jou." New title: "Ich Bin So Einsam Ohne Dich." On the reverse: the German version of the **Robert Gogoi** number "Si Un Jour," now called "Wenn, Ja Wenn." After his appearance with the Neatherlands TV, his record firm Palette has come on the market with "Hey, Hey" in the latter country.

The internationally known American publisher, **Buddy Kaye,** from New York, who was the owner of the No. 1 world hit "Speedy Gonzales," was in Brussels to discuss business with **Peter Plum,** director of Peter Plum Productions.

Ardmore and Beechwood obtained the rights for the following numbers (Editions Eco Music): "On N'peut Pas S'en Empecher," "Car Moi Je T'aime" and "J'ai Le Douceur De Vivre," by **Jean-Ives Gran** on Ducretet-Thompson Records.

Polygram-Belgium Reports: **Maya Casabianca,** French Philips artist, was in Brussels to do several TV and radio stands.

The first album by **Soeur Sourire** (Sister Smile) a sister of the Dominican order, which sold over 200,000 copies, also meets with lote of demands in Germany, so that Philips decided to launch a first EP in German. The songs are sung in this language by Soeur Sourire herself and results are most promising.

Great song- and filmstar **Yves Montand** (Philips) did a three-day show in Brussels at the Theatre National.

Corry Brokken, Dutch Philips songstress, recorded Eurovision 1963 winning song "Dansevise" and "T'en Vas Pas," the Swiss contribution to this contest. This record could mean a real comeback for Corry.

Belgium's Best Sellers

FLEMISH

1. **Sans Toi Mamie** (Adamo/Pathé)
2. **Kiss Me Quick** (Elvis Presley/RCA)
3. **From A Jack To A King** (Ned Miller/Ronnex)
4. **Dansevise** (several versions: Grethe and Jorgen Ingmann/The Cousins)
5. **Donne-moi Ma Chance** (Richard Anthony/Columbia)
6. **Amour Perdu** (Adamo/Pathé)
7. **L'Ecole Est Finie** (Sheila/Philips)
8. **Elle Est Finie** (Petula Clark/Vogue)
9. **Hey Paula** (Paul and Paula/Philips)
10. **Rhythm Of The Rain** (The Cascades/Warner Bros.)

WALLOON

1. **Elle Est Finie** (Petula Clark/Vogue)
2. **Je Me Sens Très Seul** (Robert Cogoi/Philips)
3. **Sans-Toi Mamie** (Adamo/Pathé)
4. **Waiting For Billy** (Connie Francis/M.G.M.)
5. **Johnny Guitar** (The Spotnicks/Discostar)
6. **Amour Perdu** (Adamo/Pathé)
7. **Dansevise** (several versions)
8. **L'Ecole Est Finie** (Sheila/Philips)
9. **Les Trendres Années** (Johnny Halliday/Philips)
10. **En Ecoutant Le Pluie** (Richard Anthony/Columbia)

The Best in Benelux . . . . Bens

JAPAN

Nippon King Records has inked a distribution pact with the Coral label of America. Coral's deal with Nippon Grammophon was terminated at the end of last year. First releases from the Coral catalog to be handled by King are "Romantic Piano Touch" with **Liberace**; "New Orleans Scene" with **Pete Fountain & Al Hirt**; "Manhattan" by **Georgia Auld**; "Count Basie" and others.

The Mills Brothers, the vet vocal team, due in Japan this week (20). Visit will be their second visit since 1960. The trio starts three days of performances at Sankei Hall in Tokyo on June 5.

Mr. Panabu, music dealer from Cambodia, here to investigate the Japanese market and initiate deals.

According to the Japan Phonograph & Record Association, Feb. production of records included 1,055,997 LP's; 36,551 EP's; 2,493,380 singles; 13,353 SP's, all but singles showing a drop from the production of Feb., 1962, which was: 1,165,137 LP's; 59,738 EP's; 1,774,808 singles; 65,674 SP's.

Japan's Best Sellers

INTERNATIONAL:

This Week	Last Week	
1.	(1)	**Bobby's Girl**—Marcie Blane (London); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia); Susan Maughn (Philips)—Sub-Publisher/Shinko
2.	(5)	**Follow The Boys**—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King)—Sub-Publisher/Shinko
3.	(2)	**Sherry**—Four Seasons (Vee Jay); Paradise King (Toshiba)—Sub-Publisher/Toshiba
4.	(7)	**Hey Paula**—Paul and Paula (Philips); Paradise King (Toshiba)—Sub-Publisher/Shinko
5.	(4)	**Johnny Get Angry**—Joanie Sommers (Warner Bros.); Kayoko Moriyama (Toshiba); Shelly Fabares (Colpix)—Sub-Publisher/IMP
6.	(3)	**Goodbye Joe**—Alma Cogan (Odeon); Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophon)—Sub-Publisher/IMP
7.	(—)	**Young Ones**—Cliff Richard (Odeon); Masayuki Hori (King)—Sub-Publisher/Aberbach
8.	(8)	**I'm Gonna' Be Warm This Winter**—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)—Sub-Publisher/Shinko
9.	(—)	**Rhythm Of The Rain**—Cascades (Vallant—Sub-Publisher/Folster
10.	(—)	**Mr. Bass Man**—Johnny Cymbal (Kapp)

LOCAL:

This Week	Last Week	
1.	(3)	**Akai Hankachi**—Yujiro Ishihara (Teichiku)
2.	(1)	**Shimasodachi**—Yukiji Asaoka (Toshiba)
3.	(2)	**Tsun-Tsun Bushi**—Q. Sakamoto (Toshiba)
4.	(4)	**Kiriko No Tango**—Frank Nagai (Victor)
5.	(5)	**I'm Gonna Be Warm This Winter**—Mieko Hirota (Toshiba)
6.	(—)	**Shussekaido**—Midori Hatakeyama (Columbia)
7.	(8)	**Wakai Kimi Wakai Boku**—Kiyohiko Matsunaga (Toshiba)
8.	(—)	**Ciao**—The Peanuts (King)
9.	(6)	**Shitamachi No Taiyo**—Chieko Baisho (King)
10.	(9)	**Itsudemo Yumeo**—Yukio Hashi (Victor)

LP BEST SELLER:

This Week	Last Week	
1.	(1)	**All Star Festival**—U.N.
2.	(—)	**Best Of King Cole**—Capitol
3.	(2)	**Girls, Girls, Girls**—Victor
4.	(4)	**El Tango**—Philips
5.	(3)	**All About Ray Charles Vol. 1**—ABC Paramount

Argentina's Best Sellers

1. *Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Antonio Tormo (Disc Jockey); Miguel Codaglio (RCA)
2. Pastel Cortado (Cutie Pie) Johnny Tillotson (Cadence-Microfon)
3. Ruby Baby (Tiger-Aberbach-Fermata) Dion (CBS)
4. Amor (Love) (Spanka-Fermata) Paul Anka (RCA)
5. Lo Se Enrique Guzman (CBS)
6. Te Recuerdo (I Remember You) Frank Ifield (Ariel)
7. Adios Mundo Cruel (Goodbye Cruel World) (Aldon-Fermata) Enrique Guzman (CBS); Los Pick Up (Music Hall); Andy Macia (Disc Jockey); Peppino de Capri (Odeon Pops); Lalo Fransen (RCA)
8. El Esta Tan Cerca Jean Thomas (Cadence-Microfon)
9. Locomotion (Aldon-Fermata) Dee Dee Sharp (Fermata); Little Eva (Odeon Pops); Johnny Carel (Orfeo)
10. Boss Guitar (Korn) Duane Eddy (RCA)
11. Ese Beso (Flanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Yuyu da Silva (Music Hall)
12. La Bamba Chubby Checker (Fermata)
13. Se Ha Puesto El Sol (Luisiana-Fermata) Adriano Celentano (Fermata); Siro San Roman (Music Hall)
14. Pollera Colora (Morro-Korn) Perico Gomez (RCA); Los Cumbiamba (Music Hall)
15. South Street The Orlons (Fermata)

*Local

Brazil's Top Ten LP's

1. African Beat—Bert Kaempfert Orchestra—Polydor
2. S'Voice—Ray Conniff—Columbia
3. Orgao, Samba, Percussao—Andrè Penazzi—Audio-Fidelity
4. Nico Fidenco—RCA Victor
5. The Jet Blacks Again—Chantecler
6. S'Continental—Ray Conniff
7. Na Vòz De Nelson Gonçalves—RCA Victor
8. Eu Miltinho—RGE
9. Tangos Famosos—Roberto Luna—RGE
10. Twist Around The World—Chubby Checker—Fermata

ARGENTINA

Josephine Baker will be here May 23. The well known lark is performing in Lima, where she premiered May 12. Josephine will appear at the Club 676, a bossa nova and modern tango night club, and probably will also take part in TV programs, although the channel hasn't been specified yet.

Danny Chilean in Buenos Aires to appear on TV and dance parties organized by Escala Musical, the radio and TV program created by Carlos Ballon ten years ago. Escala is preparing a special program on TV Channel 13, featuring several artists that have been working for Escala during the last years.

Rocky Pontoni has already waxed his first single for his new label, Music Hall. The titles are "Amor" (Love) and "Cariñosa." "Amor" is the Spanish version of the new **Paul Anka** hit, which has entered the charts in a big way. Pontoni was recently inked by Music Hall after two years with RCA.

A few words about **Ray Charles**, who, according to sales reports furnished by Ariel Records, ABC Paramount representative, is steadily turning into a big star in Argentina. Although the first record by Charles was released many months ago, it was only with "I Can't Stop Loving You" that Ray caught the attention of Argentine record buyers. Now, his second album, "Big Hits by Ray Charles," is moving very fast, and seems that it will reach a high sales mark. Ray will visit Brazil next July, and this should mean that he may come to Argentina too, although there is no information at all about such a visit. Some "live" performances in Buenos Aires should help his records a lot, and may put Ray Charles among the permanent records sellers in this country.

Fermata Publishers working on a new tango penned by local composer **Leopoldo Diaz Velez**, and titled "A Bailar El Tango." The same pubbery has the rights to "Ruby Baby," a very interesting chart rider, and "Blame it on the Bossa Nova," which is considered potentially a very big hit. CBS has recently released the single by **Eydie Gorme**, and has also included the tune in the "Brindis Musical" promotional album; this should mean a lot of air play for the tune, and may bring nice results. **Marty Cosens**, RCA artist, has cut "La Terza Luna," the Sedaka hit, in Spanish, and "Remember Diana," belonging to Anka, also in Spanish.

Philips releases: "No te Alejes de Mi" by **Transito Cocomarola**, regional music artist; "Limando La Chapa" by folk star **Chango Rodriguez**; "Tropicolandia," a stereo album cut by local artist **Tito Alberti**; "Hits USA" (Mercury label) featuring tunes by **Patti Page, Johnny Preston, Merv Griffith** and **The Platters**; "Mia" by **Los Cantores de Quilla Huasi** and a new LP by **Chango Rodriguez**. Under the Archiv label, there is a new album with 17th Century music by Italian artists.

Gigi Gallo of Fortissimo Americana publishers is working on "Non Costa Niente," and Italian tune which is considered a hit-to-be. There are already two versions made by Sonia on Philips and by **Los Santos** on the Music Hall label.

Roberto Lambertucci of Neumann Publishers reports about new versions of "Frente al Mar," the latest **Mariano Mores** production. The song has been cut by **Siro San Roman** (Music Hall), **Hugo del Carril** (Serenata) **Anibal Troilo** (RCA) and **Jose Basso**, also for Music Hall. Lambertucci hopes to arrange several more versions on these days.

CBS releases: a new album by **Ray Conniff**, titled "Alegria en Ritmo"; another one ("Atraccion Mundial") by **Los Cinco Latinos**, including "Baion Japones," "Et Manteinant," "Yira Yira" and "Por la Vuelta"; the stereo version of "Tropical Only Tropical," already put to sale on mono some time ago; "Norte" a single by folk music group **Los Niños Riojanos**. CBS's artist **Jackie** is planning his first international tour, that should include Chile, Peru, Colombia, Venezuela and probably Mexico, where there is a big market for the type of tunes he sings. CBS Records' best selling lists on these days are topped by "Puente Pexoa" (this week's top seller), "Lo Se" by **Enrique Guzman**, "Ruby Baby" by **Dion**, "Pretty Blue Eyes" by **Los Teen Agers** and "Runaround Sue" by Jackie.

Microfon is releasing five new albums under the Audio Fidelity label: "Mandolino Italiano," "Bossa Nova" by **Lalo Schifrin**, "Spain Sings" and two LP's by **Lionel Hampton**. There is also a new album by **Fausto Pappetti**, a very good Italian seller, a single by **Cholo Aguirre**, "Rio Manso" (a tune with very nice possibilities) and another one by **Los Marcellos Ferial**: "Las Campanas." Microfon has also put to sale a record produced by **Antonio Prieto**, and featuring himself: "Palabras Nuevas" and "Caperucita y Yo." This may also become a very consistent seller.

RCA news: "La Bamba" by **The Tokens**; "Puente Pexoa" by **Miguel Codaglia**; "Il Partitto di Pallone" by **Rita Pavone**; several re-editions of old **Carlos Gardel** hits, like "Cuesta Abajo," "Madreselva" and others; "De Corte Criollo," LP cut by **Angel D'Agostino** and **Angel Vargas**, and "Agitando Pañuelos" LP by **Los Hermanos Abalos**.

Ricardo Castelblanco of Edami reports that he is working on the promotion of "El Mate," a **Chico Novarro—Jose Finkel** local product. There are already three versions: **Chico Novarro** (RCA), Carlinhos (Odeon) and Finkel, cut for H y R, the **Maluf Brothers** label. Other Edami itams are "Jacqueline and Caroline," the new **Perez Prado** tune, and "Ay Cariño," the **Federico Baena** product, cut by **Siro San Roman** for Music Hall.

Deejay **Maximo Jorge** has started a new series of programs for Radio Programas Internacionales and Uruguayan radio CX14 El Espectador. For this outlet, Jorge prepares pre-recorded parts to be joined to others recorded by **Alberto Maravi** and **Nolo Mainero**, two well known disk jockeys living in Montevideo.

Music Hall is recording "Acordeorama," a stereo selection of light classical music played by the **Hohner Orchestra**, and recorded originally by Vanguard, and a new version of Tchaikovsky's Sixth Symphony by the Wien Orchestra, directed by **Vladimir Goldschman**. King Records of Japan will release in that country several new waxings made by **Feliciano Brunelli, Hector Varela, Jose Basso, Julio Molina Cabral** and others. Music Hall has already sent the tapes to that country. **Siro San Roman**, one of the label's most important artists, has been inked by Channel 11 for a series of appearances in the "Saturday Show" program.

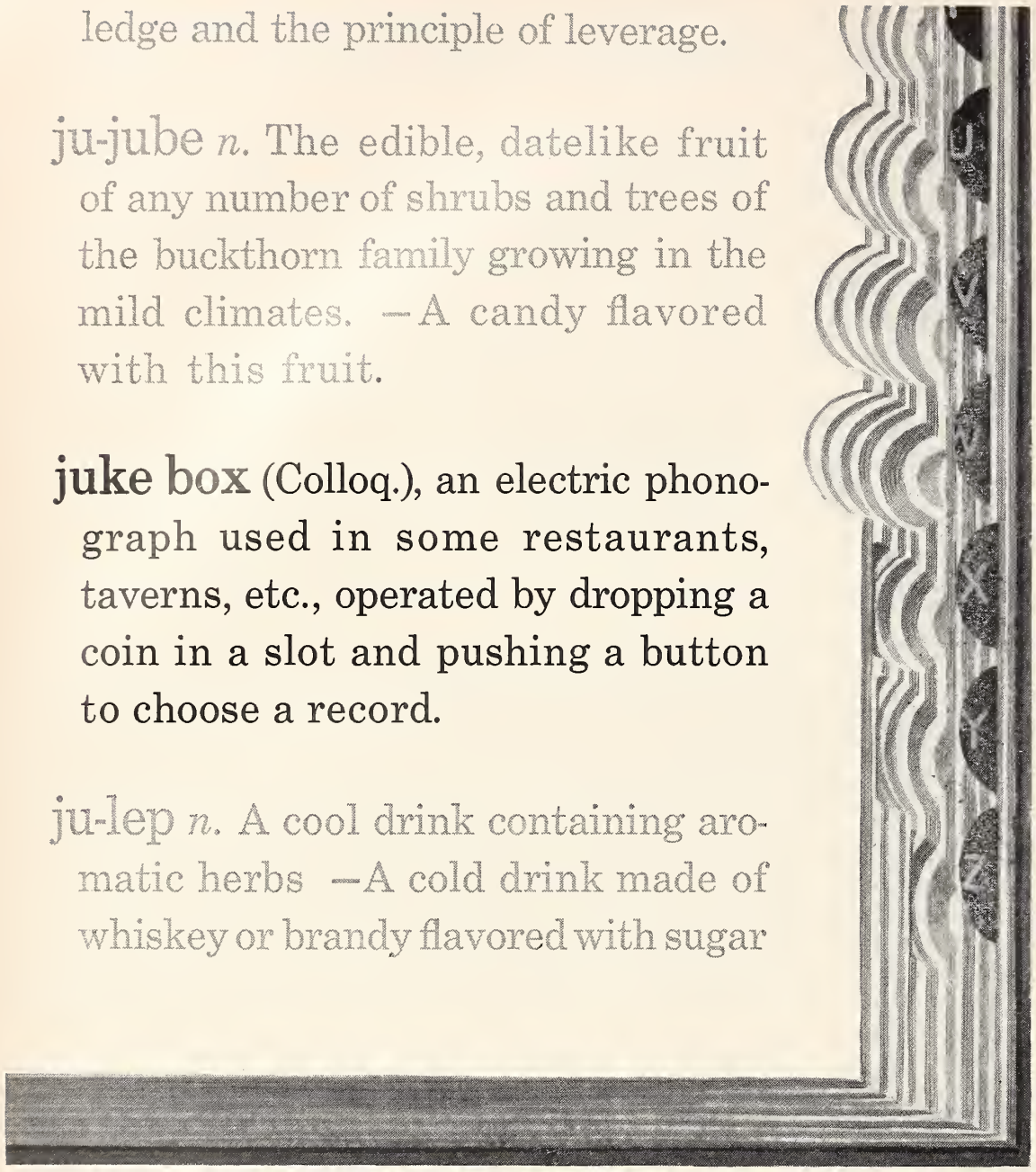
Rodriguez Luque of Disc Jockey reports about new releases by his label: "Matadora" and "Cuatro Paredes" by **Victor Hugo** and **Los Caminantes**; "Anda" by **The Cousins**; an LP by Brazilian artist Wilson Miranda, whose "Maria" has been running very well; "Route 66" by **Don Nobody (Horacio Malvicino)**, "Dumpy" by Waldir Acevedo and "Tiki Tiki Puka" a Tamoure tune by **Los Waikikis**.

ledge and the principle of leverage.

ju-jube *n.* The edible, datelike fruit of any number of shrubs and trees of the buckthorn family growing in the mild climates. —A candy flavored with this fruit.

juke box (Colloq.), an electric phonograph used in some restaurants, taverns, etc., operated by dropping a coin in a slot and pushing a button to choose a record.

ju-lep *n.* A cool drink containing aromatic herbs —A cold drink made of whiskey or brandy flavored with sugar



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That name... and the public image that clings to it... are as obsolete as 'iron horse' and 'tin lizzie.' They hobble your new business and limit your growth opportunities. Only the revolutionary new kind of phonograph has the looks, the music, and the name to give your business greater dimensions... ***the Seeburg LP Console.***

Cash Box Editorial

Time To Promote

THE SILENT MACHINES

As long as our economy remains free we can expect all kinds of stiff competition within every field of endeavor. If you have chosen the field of coin machines for a profession from which you intend to garner a living or even a fortune, then naturally you won't have to look far to see the competition bearing down on you. The biggest mistake you can make, from where we sit, is to literally mind your own business. The fact is, unless you are working full time at getting the customers to pay mind to your business then that same competition we speak of might take over the whole kit and kaboodle. So get busy and promote.

Some pretty fair examples of what is being done to promote the respective causes these days might be cited here for the digestion of coinmen who operate almost under a veil of secrecy. We're speaking of the operator who goes to great lengths to keep his function in a community a deep, dark secret. He'd rather let the local citizenry believe that the machines are owned by the location or perhaps operated by an unknown organization with unclear lines of purpose—except to collect the cash each week and perhaps make a change or two in the music machine or the game on location. In too many instances, because of this attitude, the machine's identification becomes shrouded and loses money that could otherwise be promoted from closed pocketbooks.

Last week the country-western music people wanted to get some national publicity concerning their product and so told 1000 guests at the Roosevelt Hotel in New York all about it, how it's recorded, how it sounds, and what the people all over the country think of it—and how much money it makes. Each of the listeners was a decision-maker at corporate level and it was the hopes of the Country Music Association that the execs would decide in favor of country music the next time the need for a sales promotion idea cropped up.

The owner of a new nitery in New York City risked whatever it costs these days to open on the strength of a new sound in commercial music—gospel music molded for the cabaret crowds. He hands out tambourines to the customers as they enter and then calls every newspaper in town to report on how well the message is being received. The idea looks like it has explosive potential at this writing. But the point is, even if it dies, it won't be for lack of promotion.

Two weeks ago one of the most promotin' coinmen in the business literally spread his new equipment across the vacation-resort areas of New York State. The biggest hotel in the Catskills played host to a new golf machine, new cigarette vendor, and his 1963 juke box will be introduced in four more top resorts before the month is out. In the meantime, lest there be any lull, circulars and ball pens with human interest guess games are distributed, especially to the hotel staffs. This makes for lots of conversation and in his case, sales. Here's a promoter at work. If the equipment doesn't go over—and there is no reason to expect it won't judging from the interest perked up—then it won't take long before the distributor knows it and makes the necessary changes. How refreshing when placed alongside the sad recipient of new product who waits, and sometimes dies with his latest offering. A distrib we know waited five days before even unpacking a new model last month. Visitors to the place saw only the unopened carton.

It is no secret that juke box sales haven't been what they once were several years ago. Why anyone is surprised at this revelation comes as a surprise in itself. There is a semi-saturation point in any business and when you compare the half-million or so juke boxes on location with the sprinkling of a few hundred thousand just ten years ago, it is understandable that new sales must slow down. But one manufacturer has taken a completely new tack in marketing new coin-operated phonographs by utilizing a mobile van which trucks the equipment right into the location owner's neighborhood, complete with factory salesmen, pat sales presentations and colorful demonstrations. Good, bad, right or wrong, only time will tell. We aren't familiar with the results of these sales techniques. However, who can knock the purpose when the goal will mean greater income for all concerned.

The coin machine operator in the community is just as important as the operator of the local movie house or the restaurant owner around the corner. He may very well have more invested and therefore more to lose than the retail record store, the sporting goods outlet, or the neighborhood ice cream or liquor dealers. But they all have one thing in common—entertainment in various forms—but the only one of the bunch who doesn't seem to want to promote his business is the coin machine operator.

The liquor firm tells the citizens what to order when they're in the bar, the radio blares the name of the ice cream for the sale at the malt shop, the record stores have the disk jockeys spinning the latest records backed up with newspaper advertising which seems to grow in size with each passing week. Is there a soul on the street who doesn't know what's playing at the Bijou movie house? And who would challenge the local eatery's fine reputation for the delicious blue ribbon special after all these years of his saying so, over and over again?

But what of our operator and his stereo music, his hi-fi sounds, his vast catalog of the same music they're buying at the record shop and listening to over the radio? What about his new game which features innumerable ways to score, and his brand new pool table. These are entertainment and amusement machines. But in too many cases it appears as though the operator believes that the sales promotion of this machine is also automatic, but it is not. Too many machines, and the operators who own them, are in the shadows of this highly competitive community we speak of. And the pleasure seekers head directly to the bar, off to the movie house, into the innumerable other outlets in search of entertainment, oblivious of the equipment which offers the very same amusement they seek. They just don't know it's there. It's high time it was pointed out to them.

MOA Convention Picture Continues To Brighten; Forums Will Cover Records, Routes, Legislation; 3 More Associations Send Money

Calif., NY State, Milwaukee Write Checks

California Donates $1600 To MOA

OAKLAND, CALIF.—George A. Miller, President of the California Music Merchants Association, has advised that the west coast coin machine trade group has donated $1600 to the Music Operators of America. Miller stated that the funds could be used to support the fight against the current copyright legislation (CB May 18) and that the gesture might establish a precedent for all other associations in the nation to follow suit.

N.Y. State Guild Sends MOA $200

All Members Join

POUGHKEEPSIE, N. Y. — The New York State Operators Guild voted here last week to donate $200 to the Music Operators of America for use in its program of rebuilding the national organization and in defending the country's operators against unfair legislation. NYS has twenty-eight members, all of whom unanimously agreed to join MOA. All MOA financial and membership activities will be channeled through the New York State Coin Machine Association, according to Guild president Mike Mulqueen. The NYS Association, led by Millie McCarthy, earlier announced its allegiance to MOA.

$500 For MOA From Wisconsin

MILWAUKEE—Sam Hastings and Clint Pierce, president of the Milwaukee Coin Machine Association and the Wisconsin Music Merchants Association respectively, jointly announced following a meeting last week (separate story elsewhere) that a check for $500 will be donated to MOA to help defray the costs of the Celler Bill fight. The coinmen discussed the Bill during a meeting which was addressed by MOA managing director, Bob Blundred.

"No Substitute For Discussion When Solutions Are Sought"—Nichols

TED NICHOLS
Convention Chairman

UJA-Coin Drive In N.Y.C. For County D.A. Sees Goal In Reach

Expect 500 At Americana

NEW YORK—The annual UJA-Coin Machine Division drive began to resemble the successful fund raising program conducted here for the last ten years following a committee meeting at MONY headquarters last Tuesday evening, May 14, when Chairman Irving Holzman announced that approximately 500 guests would attend the affair, based on ticket reservations recorded as of the meeting. The June 4 Victory Dinner honoring Nassau District Attorney William Cahn will also culminate a drive which, based on records of cash on hand Tuesday, should reach the expected $30,000 usually raised each year.

The Americana Hotel may resemble a political dinner more so than a coin machine affair but industry leaders here are not unhappy about it. Because of the position of the Guest of Honor, and the Guest Speaker, N.Y.S. Attorney General Louis J. Lefkowitz, coinmen at the banquet will be joined by close to forty district and assistant district attorneys from all over New York State and various other civic and political dignitaries. It appears that all the officials have been waiting for all these years was the invitation. Now that one of their colleagues is being honored, officials from every county in the State have responded

(Continued on page 64)

CHICAGO—"The forums at the 1963 MOA Convention will emphasize practical solutions to problems operators face in conducting their day to day business affairs,"—so reported Ted Nichols, Kyes-Nichols Music Co., Fremont, Nebr., Chairman of the Association's Convention Committee in charge of arranging the forums. "These forums have been planned in order not to compete with the hours the exhibits will be open for visiting," Nichols continued. "It has been decided that the booths will be open during the afternoon hours of the Convention. We plan to hold the forums in the mornings and on one evening during the Convention. They will be held at different times during the September 4, 5, and 6 convention days at the Morrison Hotel in Chicago." Nichols is assisted on committee by Harry Snodgrass, Norman Gefke, and Henry Leyser.

There will be three general and one special forum during the Convention. The three forums open to all convention registrants will deal with the Programming Of Music, Route Administration and Federal-State-Local Government Developments.

The Programming conclave will open with a keynote address by a well known music company personality. He will outline his views and suggestions on what the operator should practice in order to do the best possible job in merchandising the music on his machines. After this presentation operators, one-stop retailers and representatives of other industry segments will talk on their recommendations to help the operator do a better job. The operator speakers will be asked how they select records and the methods they use in placing or classifying the records on the juke boxes. A question and answer period will conclude the forum.

The Route Administration forum will be opened by an experienced vending operator telling about his successful business methods in running a route, and also describing certain techniques that have not been successful. This speaker will draw the parallels between the two industries, pointing out the things music operators should do in order to be as efficient as possible. The other speakers at this forum will be music operators explaining the techniques they use in maintaining relations with the locations, how to handle route men, the importance of service, and the use of bookkeeping information to keep equipment on the best possible rotation basis.

The third general forum will comprise presentations by various personalities on governmental developments that have affected our industry during the past year. Talks will be given on how locations have reacted to the filing of 1099 forms, how the new depreciation of equipment schedule has been administered by operators, and local government attitudes toward game machines since the passage of the latest amendment to the Johnson Act.

The one special forum will be for the officers and staffs of state and local associations. This forum will be chaired by Joe Silverman, Business Mgr., Philadelphia Amusement Association. The speakers will include people from associations who have dealt with these problems.

"Let's face it," Nichols concluded, "we can all read about solutions to business problems but there is no substitute for having fellow operators and others directly involved in our business present their suggestions to our day-to-day problems. The forums of the 1963 MOA Convention have been designed with this objective in mind."

Milwaukee Challenges $250 Tax Stamp Charge On Conversion Games

CHICAGO—The Milwaukee Coin Machine Operators' Association and the Wisconsin State Music Merchants Association held a joint general meeting last Monday evening, May 13, in the Amber Room of the Ambassador Hotel in this city, during which certain local legislative, as well as national problems were discussed.

The Milwaukee Association earlier decided to go to court against the Federal Government as a result of Federal agents confiscating certain machines. The games are converted bingo machines with single dime play in place of the multiple coin mechanism which requires a $250 tax stamp. Pinball machines, which is what the conversion machines are called by the trade here, are legal and each of the machines confiscated was licensed by the City. The individual machines, according to Sam Hastings, were approved by the license department. Milwaukee association leaders advised that the coinmen discussed the legal move with responsible civic officials and were advised to test the issue in court and to expect favorable outcome. Court date is pending.

The Milwaukee group is headed by president Sam Hastings, owner of Hastings Distributing Company. The state organization's delegation is led by Clinton S. Pierce, W.S.M.-M.A.'s. President. He is also MOA's board chairman.

Hastings opened the proceedings promptly at 8:30 p.m. by introducing the following speakers: Robert H. (Bob) Blundred, managing director of MOA; Pierce, who discussed the up-to-date status in the Congressional Subcommittee on Patents, Copyrights and Trademarks in Washington relating to the new Celler's Bill (H.R. 5174). He was aided by Edward Dowe, the Wisconsin association's secretary-treasurer, and Lee Brooks, of Cash Box, who was guest speaker for the evening. The much publicized discussion of the pinball ban here in Milwaukee didn't materialize because of the situation concerning this problem at the present time. Actually, the industry here is in the process of informing the local authorities on the intricacies of the amusement machine business in the hope that officials understand the machine, the operator and the industry in general, before supporting any such move.

A hightlight of this meeting, however, was the unanimous approval from the entire Wisconsin operator group in attendance to present MOA, through Pierce and Blundred, with a $500 check to help defray the costs in the fight against the Celler Bill.

Blundred opened his address with a sincere greeting from the entire MOA aggregation. He gave a detailed report on the acceleration in the development of the national music oper-

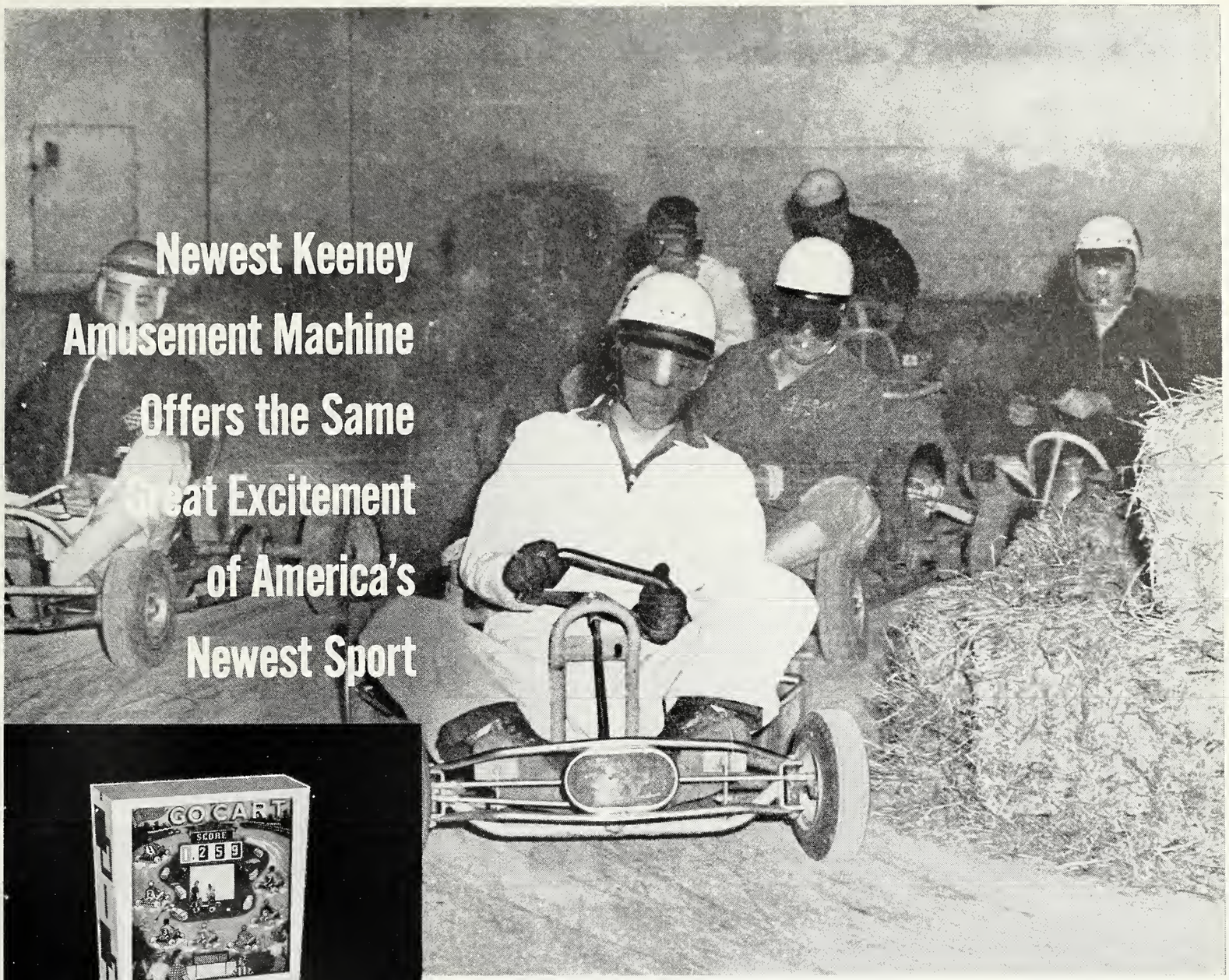
(Continued on page 65)

FOR THE CAUSE: Sam Hastings, Ed Dowe, Bob Blundred and Clint Pierce, as check for $500 is turned over to MOA's Blundred.

No Word On Celler Bill Hearings

NEW YORK—The only word regarding the outcome of Celler Bill (HR 5174) hearings which were terminated here May 3 was unofficial, and both sides had the outcome in their favor. Unfortunately anything available at press time last week had to be classified as rumor.

Written testimony was submitted by the juke box industry and the performance rights societies last week and a decision was expected "shortly" from the subcommittee on Patents, Copyrights and Trademarks. Earlier testimony pertaining to the proposal, which if passed will remove the copyright exemption from juke box operators, called for a $5 annual fee per machine from the composer side of the argument, and a suggestion from the juke box industry that mechanical royalties included in the selling price of records be increased from the present two cents per disk. Observers expected the decision to be in favor of the performance rights societies thereby sending the Celler Bill before the full judiciary committee and possibly on to the House for vote. However the outcome was far from certain as Chairman Edwin Willis (D.La.) and his committee studied the testimony.



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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Tac To Distribute Seeburg In New Orleans Territory

Si Wolfe Named Seeburg VP

CHICAGO—William F. Adair, Vice President-Sales, of The Seeburg Corporation, has confirmed the appointment of Operators Sales, Inc. as Seeburg distributors in New Orleans. The company is now headquartering in the building previously occupied by Wolfe Distributing at 832 Baronne Street, New Orleans, Louisiana. (See separate story on Seeburg—Simon Wolfe Appointment).

Heading up the newly formed organization is John "Tac" Elms, Sr., a veteran of over thirty years in the coin machine business, and owner of the Tac Amusement Company, one of the leading operators in the nation. Tac will be assisted by Lawrence Lagarde, who has directed the operations of Tac Amusement Company as General Manager for the past 25 years.

Moving over to Operators Sales from Wolfe Distributing Company, Inc., in the capacity of Executive Vice President will be Hubert J. Bordelon, who has been with the Seeburg distributorship in the New Orleans area since 1947.

The present sales staff, which includes Johnny Rowell with many years of music experience, Jim Crosby with over ten years experience in vending and Ralph Rowell, background music sales, has been expanded with the addition of Harry Clarkson, a veteran in the music business, formerly of Birmingham, and Malcolm Bolden, a new member of background music sales.

The parts department, which has a stock of over 4,000 different items for Seeburg phonograph, vending and background music equipment, along with game parts and service supplies, is managed by Paul Leary, and his assistant, John Hamilton. A complete stock of "Little LP" album records, heart of the Seeburg Console Phonograph, is maintained at all times.

A. J. Deslatte, Service Manager, has under his supervision eleven qualified service men including many old-timers, for fast and efficient service and installation of all Seeburg equipment. In the accounting department are Vincent Musemeche, Claude Dugas, Juanita Guth, Joe Goldberg and Freddie Bradley.

The temporary headquarters at 832 Baronne Street, now inadequate due to the ever-increasing volume of music and vending sales, will be vacated in the latter part of this year, for new facilities at 1711 St. Charles Avenue. This two-story building will provide 20,000 square feet of space for completely modern offices, display, service, and parts department.

Si Wolfe Seeburg VP

CHICAGO—The appointment of Simon Wolfe as Regional Vice President of The Seeburg Sales Corporation has been announced by William F. Adair, Vice President—Sales, of The Seeburg Corporation.

Si Wolfe, veteran coin industry executive, who has been associated with Seeburg as a full line distributor since 1950, entered the music equipment distributing business in the late '30's. He is well known to music and vending operators all through the south.

As regional sales executive in the Southeastern area of the country, he will cover the Seeburg distributors in Baltimore, Charlotte, Atlanta, Jacksonville and in Miami, when an office of the S. L. London Distributing Company is opened there in the late spring or early summer.

NYC Date Changed For Operation Alert

CHICAGO—The NAMA Operation Alert meeting originally scheduled for New York City on June 4 has been changed to Monday, June 3.

The meeting will be held at The Summit hotel, 51st St. and Lexington Ave., at 7:30 p.m. is **not** a dinner meeting.

The meeting date was changed from June 4 so as not to conflict with the UJA-Coin Machine Division Dinner.

A NEW QUICK-IDENTIFICATION EMBLEM service for vending firms has been introduced by Penn Emblem Co. Called the "Quick-See," Penn's embroidered emblems are custom-tailored to each vending firm's business and give quick, simple presentation of the firm's image and advertising message. Write Cash Box Reader Service, 1780 Broadway, N.Y. 19.

Canteen's Hale To Remain As Consultant

CHICAGO—John B. Hale has resigned his position as Director of Distributor Relations for Automatic Canteen Company of America, effective May 11, it was announced today by Patrick L. O'Malley, President.

"Mr. Hale is leaving the company in order to pursue a number of other interests in the vending and beverage fields," O'Malley said. "However, we consider ourselves most fortunate that Mr. Hale will remain as a consultant to Automatic Canteen on special projects."

Hale joined Automatic Canteen in March, 1962, as President of the Rowe AC Services division. He was formerly manager of the equipment division of the Coca-Cola Company, Atlanta.

Commenting on his resignation, Hale said that "for some time I have been aware of a need at the retail level for experienced executive counselling and advice regarding vending and beverage dispensing equipment."

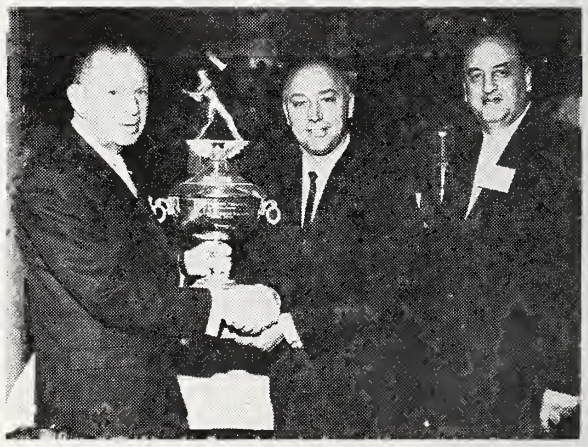
70 Stations Use Vend Film

CHICAGO—A special program featuring the role of the Automatic Vending Industry in America will be shown by 70 educational television stations throughout the country during the next several months.

N.Y. State Vending Ops Hold Annual Outing At Concord

Winner of the 4th Annual Philip Morris Gold Golf Tournament, low net, was Bert Nathan of Theatre Drink (also chairman of the outing). From left to right, Max Berkowitz, Philip Morris Co., Bert Nathan (holding trophy), Morris (Tiny) Weintraub, NYAVA and Jack Prokop of Philip Morris.

LAKE KIAMESHA, N.Y.—More than 400 vending operators and guests attended the annual N.Y.S. Automatic Vending Association outing held here at the Concord Hotel May 10-12 and the bad weather didn't dampen the good times at all. The weekend saw vending and coin machine representatives alike attend the outing along with factory personnel from most of the manufacturers. Pictured here are the highlights of the golf tourney and softball game held Saturday.



Sid McNally of Liggett & Myers congratulating Pete Petropoulos of Rudd-Melikian, captain of the Manufacturers and Suppliers softball team which defeated the Vendors for the first time in three years with the help of the superb pitching by Walter Sherman of Continental-Apco who held the Vendors scoreless. The final score:

Manufacturers & Suppliers—10
Vending Operators —0

Winners of the 4th Annual Philip Morris Gold Golf Tournament, low gross. Rufus Perkins, Perkins Vending, Norwich, N. Y. and Dan Collins of Seeburg (holding trophy) flanked by Jack Prokop and Max Berkowitz of Philip Morris Co.

Iowa Repeals Cig Ban

CHICAGO—A 24-year-old ban against coin-operated cigarette vending machines in Iowa was headed for repeal this week when the State House of Representatives passed a bill previously approved by the Senate, according to Thomas B. Hungerford, executive director of the National Automatic Merchandising Association.

Indications are that Governor Harold E. Hughes will sign Senate Bill 126, which eliminates Sub-Section 6 of Section 98.36 of the Iowa Code.

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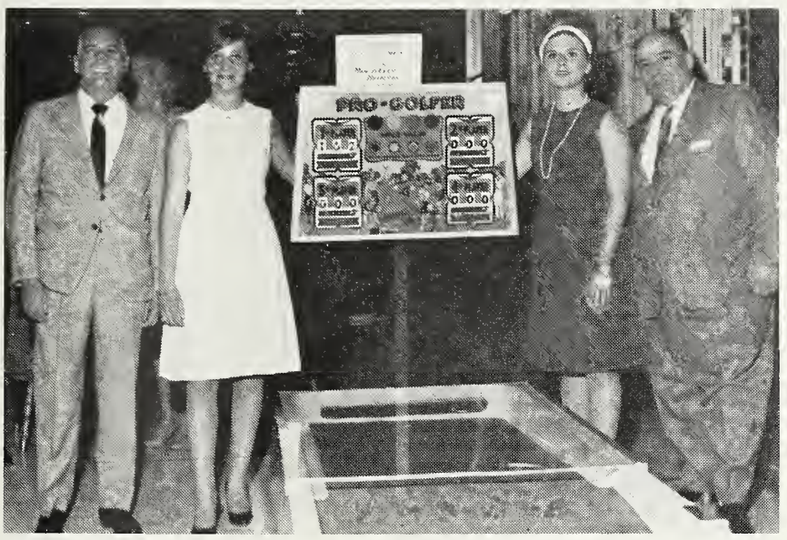
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

McDonald Will Open 3rd Atlantic City Arcade

ATLANTIC CITY, N.J.—James W. McDonald, New Jersey amusement machine route and arcade equipment operator, will open his third arcade, between Morris & Chelsea Ave. on the boardwalk in Atlantic City. Mac's Gameland will be located in the new modern motel section, in the luxurious Deauville West motel building, which encompasses an entire city block. The work will be completed in time for the 1963 season, with the grand opening on Memorial Day.

New Equipment Demonstrated During Vending Outing

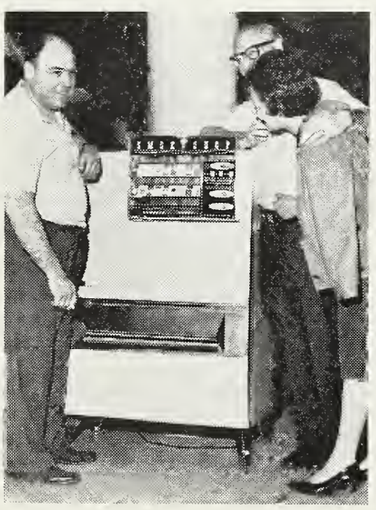


PRO GOLFER, a new coin-operated amusement machine is flanked by Milton Green, N.Y.C. operator, and John Bilotta (right) distributor in upstate area. 1½ day gross was $57.60. Girls were N.Y.S. Vending Assoc. guests at hotel.

OPERATOR WIFE tries to sink putt during improvised tourney.

HARRY BRODSKY, NYC operator, taps final putt for high score.

CONCORD HOTEL, N.Y.—Guests of the N.Y.S. Automatic Vending Association annual meeting held here last week had an opportunity to view new coin-operated equipment during the three-day outing. John Bilotta, upstate music, vending, and games distributor, displayed his Pro-Golf putter in a main lobby of the hotel, set it on 25¢ play and contributed the receipts to the local Monticello Hospital. In 1½ days the machine grossed $57.60, according to Bilotta. Also on display during the weekend affair was the new Smokeshop 'Starlite' cigarette vendor which was introduced nationally last month. Main features of the machine are the half-dollar changer, the penny-changer, and the radical new design. 400 attended the outing. Bilotta distributes the golf machine and the cigarette machine in the upstate N.Y. territory.



ALL SMILES as Bilotta and Mr. and Mrs. Joe Orleck, Cash Box president, view new Smokeshop 'Starlite' vendor. Machine sold out before outing ended.

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BIGGER SCORES
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- Replay Model with EXTRA Inning Feature and Over-the-Fence Home Runs
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PLAYERS RUN BASES AS HITS ARE MADE!

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HIT THE TARGET!
With the NEW FRANTZ
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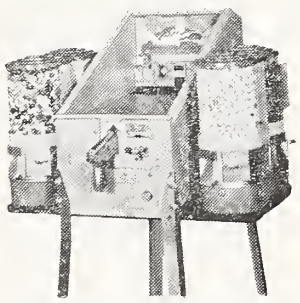

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1 Stand—It's a Space-Saver
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FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

UJA-Coin Drive A Hit

(Continued from page 60)

Discussed at the meeting in addition to ticket sales and donations were such items as entertainment, protocol, liquor, food, and the details which crop up when 500 guests must be wined and dined in splendor.

It was decided that all coin-operated and record company equipment donated to UJA, with receipts from sales turned over to the charity, would be displayed in an anteroom adjoining the ballroom at the Americana. Plans were made to have the hotel arrange for this outward display of appreciation to the donors.

Present at the meeting were chairman Irving Holzman, co-chairman Meyer Parkoff, honorary chairman Al Denver, Attorney Teddy Blatt, George Holtzman, Murray Kaye, Max Klein, Abe Lipsky, Mr. and Mrs. Harry Siskind, Max Weiss, Lou Wolberg, Jack Wilson, Aaron Sternfield and Marty Toohey.

Future meetings between now and the June 4 date will be attended by only the chairman, co-chairman and honorary chairman, since the ticket and fund raising reports—at this early date—were tabbed "better than satisfactory" by officials. The only remaining chores, before the Victory Dinner, can be organized and carried out by the executive committee.

Eastern Flashes

The street was comparatively empty last week for the most part, but in between lapses we saw more coinmen at one time than in any previous week. Reasons for the appearance of most of the coinmen were varied. Distrib meetings, association meetings, and some with an eye to buying new equipment before attending still another meeting—one scheduled for early evening at MONY headquarters, kept everyone busy.

If many of the faces appeared familiar but not of New York vintage, they probably belonged to the dozen or so Wurlitzer distribs who were hailed into town to attend a Summer Sales Seminar at the Summit. Among them: Sam Weisman, Bob Catlin, Jack Shawcross, John Bilotta Jr., Jim Hunted, Phil Sweeney, Chris Christensen, Jim Donnelley, C. V. Brady, Spec Cruze, Jimmy Ginsberg, Marvin Roth, Irv Sandler, and of course the local Wurlitzer reps, Harold Kaufman, Allie Goldberg and Max Gulden. Down from the factory were Bob Bear, A. D. Palmer, Fred Osborne, Hank Peteet and Wurlitzer ad agency exec Hank Barber. In a nutshell, all of 'em talked about the juke box operating business, its problems, solutions to these problems, the competition, and the plans for the future. In the words of A. D. "a highly satisfactory meeting."

One Wurlitzer distrib who managed to accomplish more than one distrib meet was **John Bilotta** who came into town earlier with new Bilotta salesman **Frank Muoio.** John was hot off the Catskill trail where his Smokeshop machine sold out and his Pro Golfer grossed $57.60 in 1½ days, during the vending outing.

Wurlitzer distribs will get the same treatment in the coming days in Chicago (Exec. House 5/17); New Orleans (Roosevelt 5/21); and San Francisco (Mark Hopkins 5/24). For the benefit of the curious, the meets do not signify a new model. The Model 2700 is the '63 phonograph and there are seven months left in the year, so don't rush things.

More faces and this time they have one thing in common: the UJA-Coin Machine meet Tues. 5/14. Among the men lho took part in the most productive meet of the season (story elsewhere) included: **Irving Holzman, Max Klein, George Holtzman, Al Denver, Aaron Sternfield, Abe Lipsky, Teddy Blatt, Jack Wilson, Meyer Parkoff, Murray Kaye, Mr. and Mrs. Harry Siskind,** and yours truly. You can be assured that the Victory Dinner honoring DA Bill Cahn will be one of the most successful coin machine affairs ever held. (But what are we going to do with 40 asst. district attorneys?)

Keeney's out with a new pingame "Go-Cart" and Roy McGinnis expects big things from the single-player free-play amusement game. . . . Sam (Musical Moments) Morrison quietly building a solid route of music throughout the Spanish Harlem area. Sam has a sharp ear for the Latin beat and word-of-mouth is about the best way to get into a location. "The split is smaller," says Sam, one of the few ops we know who can hear the rumbling of successful wax before our reviewing staff picks it. . . . Seeburg added MGM and Verve to the Little LP labels and you can expect Connie Francis, Harry James, Stan Getz and Ella to find their respective places on the LP Console panel before long.

Veteran coinman **Charlie Sachs** recooping at Caledonian Hospital in Brooklyn. Send him a card. . . . **Jimmy DeMare** upstate op down from Highland Falls. . . . Cigarette ops in the Hudson Valley area like the looks of membership in the NYS Guild. What with location problems and such, plus the advantages of regular meets, the cig vendors may join up. Guild president **Mike Mulqueen** was down early Tuesday to meet with MONY directors following the passage of the pool table legislation which legalizes six-pockets throughout the State.

Harry Rosenberg, Baltimore op, head of Evans Sales and Service, onto Tenth Avenue for a visit. . . . Other visitors to United East Coast during the week include United's Johnny Casola, field rep here. . . . Ruth Michaelson, metropolitan op, trying her hand at candy vending. Meanwhile, family health problems and a location fire have added to the woes of this gal op. She may be in Miami on 6/4 and will therefore miss the UJA dinner. . . . Lou Boorstein's son Martin will graduate from Tulane University next month. The lad will take a training post with an insurance company and early reports on the grad's talents indicate that he has an excellent change of achieving wide success in this field.

Abe Lipsky had more vending equipment than music-game equipment in his window. The reason: Federal's new popcorn, snack and potato chip drive, plus Smokeshop's 'Starlite'. . . . Don't tell anyone but **Millie McCarthy,** the leading lady of the business, is planning to attend the UJA-Coin division banquet 6/4 at the Americana. She'll steal the show, bandages or no bandages(!)

Look for Mike Mulqueen to be re-elected president of the NYS Guild next month. He's done a great job leading the upstate group and the support has been wonderful.

The Concord Hotel was the site of another trade gathering last weekend when the NYS Vending Assoc., managed by **Tiny Weintraub** drew 417 guests to the annual outing. Among the familiar faces: **Mr. and Mrs. Joe Orleck, Mr. and Mrs. Barney Sugerman; Mr. and Mrs. Dave Stern; Mr. and Mrs. Meyer Parkoff; Mr. and Mrs. Joel Brown; Mr. and Mrs. Al Miniaci; Mr. and Mrs. Milty Green; Mr. and Mrs. Harry Brodsky; Mr. and Mrs. Aaron, Albert and Arthur Herman; Mr. and Mrs. Nat Goros; Mr. and Mrs. Jack Schoenberg; Mr. and Mrs. Max Weiss; Mr. and Mrs. Moe Mandell; Mr. and Mrs. Bill Schwartz; Mr. and Mrs. Matty Forbes; Herbie Sternberg; John Bilotta, Jack Shawcross, Bob Catlin; Dan Collins** (who took a golf award home); **Nathan Weil,** his wife **Florence** and the Hartford couple's two sons, **Jeff** and **Mike,** to name a few(!).

Old Town records' Hy Weiss tells us that ops are demanding copies of Arthur Prysock's "Blue Velvet," "Fly Me To The Moon" and other sides recorded by the big voiced singer.

The upstate ops (NYS Association) are delighted with the support they have received from various distributors and manufacturers following the passage of the important pool table legislation two weeks ago. An association can do just so much and the cost of attaining a goal can sometimes cause a small group like NYSCMA to hit the bottom of the financial barrel. But support is being received and the ops are most appreciative.

Look for a larger than usual crowd at MOA this year. Two reasons: new leadership and the important vending show which immediately follows. The two conventions make for an excellent parlay and ops are already making plans.

Chicago Chatter

As usual coinmen are again prominent in the vital fund raising drive for the Combined Jewish Appeal's Amusement Trades Division. Milt Salstone, prexy of M.S. Record Distribs, and the 1963 chairman of this eager group, hosted a luncheon Thursday, May 9, at the Standard Club in Chi to formulate plans for the big '63 drive. Co-chairmen for the coin machine section are: Herb Oettinger, executive vice president of United Mfg. Co., Joe Robbins, general sales manager of Empire Coin Machine Exchange; and Lee Brooks, of Cash Box. Record industry people on hand with Salstone were Jimmy Martin, prexy of James H. Martin Dist. Co (who also represented Morrie Goldman); and Bobby Garmisa, representing his dad, Lennie Garmisa; and Eddie Yalowitz, of Garmisa Record Dist. Co., and its subsidiaries.

Leo Buntman, a tireless C.J.A. official, co-ordinates and supervises all of the planning activities. Tentative plans call for a Father & Sons' Dinner Banquet, embellished generously with baseball celebrities of the Chicago White Sox and New York Yankees, for Monday evening, June 24. When a designated co-chairman of the coin machine division calls on you don't let him down. Your money and active participation is sorely needed! If you read the foreign section of your daily newspaper you won't have to ask the reason for this great need.

The action is moving along very nicely at Bally Mfg., with emphasis in production on Bally's "Super 8" shuffle alley amusement game, according to Herby Jones and Bill O'Donnell. . . . All stoppers have been pulled out at J. H. Keeney & Co., where production is rolling "full speed ahead" on Keeney's brand, spankin' new "Go Cart" single player, 5-ball pinball amusement game. Joe Shields, Keeney's general manager, and Clayton Nemeroff tell us this game offers plenty of action, lots of thrills for players, and (most important) it has vast money making potentials for operators. It has "Twin-Action," with a light-out (Go Cart) and high-score feature. Prexy Roy McGinnis is in a definite "Go-Go" attitude, feeling that his firm has a big winner in "Go Cart."

It sure was a ball meeting with a great many friends from Wisconsin during the meeting held jointly between the Milwaukee Coin Machine Operators' Assn. and the Wisconsin State Music Merchants Assn., last Monday evening (5/13) at the Ambassador Hotel. On the scene were such prominent coinmen as Sam Hastings, his capable son, Jack Hastings; Orville Carnitz, of Badger Sales; Clint Pierce, Doug Optiz, Joe Robbins, of Empire Coin, who drove in from Chicago, and was on his way to Sterling, Ill., afterward. Also Nate Victor, of S. L. London Music Co.; Lou Glass, of Madison; Dewey Wright and Lou Jacobs, of Wausau; Harold "Red" Jacomet; and, we can't ever forget Jim Stecher. It was nice chatting with Mrs. Clinton S. Pierce, who came in from Brodhead with hubby Clint. Ed Dowe, of Beaver Dam, made a presentation, in behalf of the operators of Wisconsin, of $500 to help defray the costs of fighting the New Celler's Bill (HR 5174) to Bob Blundred, managing director of MOA, during the meeting.

A visitor along coinrow this past week was Joel Stern, looking very chipper, as usual. . . . Bernie Shapiro, of Atlas Music Co., info'd that Paul Huebsch hustled out to Milwaukee to attend his uncle's funeral last Tuesday (5/14). . . . Bill Phillips took off on a much needed vacation, and Bob Fabian returned from his vacation simultaneonsly last week.

George Hincker, of Rock-Ola Mfg., advised that Edward G. Doris, executive vice prexy, was out of town on business last week. . . . Les Rieck is home resting after a hernia operation, and expects to be back in action at the Rock-Ola plant sometime next week.

The latest communique on prexy Sam Stern from Art Weinand, vice president of Williams Electronic Mfg. Co., is that he was (at press time) enroute to Greece from Bangkok, on the next leg of his whirlwind world business trip, visiting the coin markets of the world.

Clarinetist Bobby Gordon, the son of Jack C. Gordon, executive vice prexy of the Seeburg Corp., was in town recently to help promote his new Decca record album, according to Stanley Jarocki.

Harry Creighton, popular head of the Chicago branch of the Canteen Company, personally awarded a scholarship certificate to young Thaddeus J. Polit, Jr., a student at Brother Rice High School—this year's winner of the Arnold Johnson Memorial Scholarship. This great prize is awarded annually to a worthy son or daughter of an Automatic Canteen employee. Thad's father is employed in the accounting dept. at Automatic Canteen's headquarters in Chi. These grants were created to honor the late Arnold M. Johnson, former president and vice chairman of Automatic Canteen Company of America.

While in Milwaukee we observed, at S. L. London Music Co., the heavy action there on Gottlieb's "Slick Chick" single player pinball amusement game, during a visit with Nate Victor. After further observing the hefty production activity at D. Gottlieb & Company we're not at all surprised. Dave, Nate and Alvin Gottlieb, and Judd Weinberg spell this out in no uncertain terms. They all agree that "Slick Chick" is a winner.

A brief visit with Joe Kline, Sam Kolber, Fred Kline and Cliff Mueller indicates definitely that the goodwill and good service pays off well. Sales on the Wurlitzer 1963 phono are still high, and that also goes for export business which is managed by Sam Kolber.

Bert Davidson, Wurlitzer's regional sales manager, was out of town on business during First Coin's recent service school session (which was, incidentally, heavily attended by Chicago and out-of-town operators). The session was conducted by C. B. Ross, Wurlitzer's field service engineer, and Cliff Mueller.

Sales on Seeburg "LP Console" coin-operated phonographs and Seeburg vending machines continue very strongly at World Wide Distribs. We chatted there with Nate Feinstein, Irv Ovitz, Harold Schwartz and Fred Skor. Another World Wide staffer, Howie Freer, was busy, as usual, on the telephones calling on trade.

Bill DeSelm, executive vice prexy in charge of sales at United Mfg. Co., reports that the "Regal" big ball bowler is keeping pace with the highly popular "Crest" shuffle alley bowler in sales. Ray Riehl and Herb Oettinger are sharpening up their golf game (yup, it's the season again!). Art Rapacz says he's much too busy to think of golf (or tiddleywinks, for that matter). . . . Milwaukee operators are protesting vehemently about a raid of federal agents on locations and the subsequent confiscation of amusement equipment, which are actually converted bingo games (using one dime—no multiple coins). They will carry their case to court.

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The T. A. Fund is monetary remuneration resulting from a wise investment and represented by a significant increase in profits. Become a shareholder in this growing enterprise now by investigating the possibilities that Tape-Athon Background Music offers you and your customers.

You can lease a Tape-Athon Background Music System for less than $300 . . .

AND

Realize an annual return of $360—paid on a contract basis.

Write, wire, or call Tape-Athon's Sales Dept. at the address below for the name of distributor nearest you.

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SEEBURG 220-S	595
SEEBURG AQ160-SH	745
SEEBURG AY160-UH	925
AMI J-200	445
AMI 1-100M	275
AMI H-200	325
AMI CONT. 2-200 Stereo	725
AMI CONT. 2-100 Stereo	695
ROCK-OLA 1475	475
ROCK-OLA 1478	595
ROCK-OLA PRINCESS	685
WURLITZER 2200	325
WURLITZER 2204	325

VENDING

ROWE L-1000 COLD DRINK $545

NATIONAL CIG. 11ML	$145
ROWE CANDY, 11-Col. G/M	195
STONER CANDY 160	175
STONER COFFEE 500-D (Instant)	145
STONER COFFEE D-13 (Instant)	275
ROWE COFFEE RV-750 (Fresh)	445
SEEBURG CIG. 800 E-1	165
APCO 4-Flavor, ICE	1045

WALL BOX SPECIALS!

3W-1 (100 Sel.)	$34.50
D3WA (160-200 Sel.)	84.50

CHROME COVERS—
COMPLETELY RECONDITIONED

LONG BOWLERS

C.C. 16' ROYAL CROWN	$895
C.C. 16' CONTINENTAL	795
C.C. 16' PRINCESS	695
C.C. 16' DUCHESS	595
UNITED 16' LUCKY	845
UNITED 16' SAVOY	545
UNITED 16' FALCON	495

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Keeney Ships 'Go Cart' Pingame, Single Player Features Extra Ball

CHICAGO—Roy McGinnis, President, J. H. Keeney & Company, Inc., announced a new single-player pinball amusement machine — "Go Cart" — with scoring features patterned after karting, the popular sport of racing home-built motorized carts on small raceways.

"Go Cart" is a three or five ball (adjustable) pin game, which uses one re-playable ball. An automatic ball lift mechanism puts the ball back into action immediately after it has completed one play.

Housed in an attractive, long-wear cabinet, the game has an all-steel front door with slug rejectors, plus the new playboard lock release and front molding locking bar unit — eliminating screws and molding bolts permitting quick servicing.

Built with an extra long-life hardwood game board surface, the easy-to-maintain cabinet has polished chrome sides, side rails and front rail.

The electrically lighted and tallied machine has "abundant flipper action" to extend play of the suspense filled, single player game, according to the manufacturer.

Replays are available under two methods of scoring: lighting up all seven "Go Cart" models on the machine's back glass by lighting the corresponding bumper and then going through the channels just below the No. 5 and No. 7 targets. This logs up one replay each time a ball passes through this route.

The second way to win replays is by having a player score 100 points over the pre-adjusted winning score. The winning score can be set at 1,100, 1,200, 1,300, 1,400 or 1,500 points. One replay is given for each additional score of 100 or 200 (adjustable) over the winning total.

ROY McGINNIS

Kenney's "Go Cart" is available for immediate delivery through regional distributors.

VALUES GALORE!

Ready to go at fabulous prices

(2) Official Baseballs	$225.00 ea.
(1) Long Range Rifle	425.00
(2) World Beauties	175.00 ea.
(2) Lightning Balls	165.00 ea.
(2) Queen of Diamonds	165.00 ea.
(2) Satellites	75.00 ea.
(1) Casino	75.00 ea.
(2) Crosswords	110.00 ea.
(1) Darts	195.00
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(2) Spot Pools	110.00 ea.
(1) Kewpie Doll	175.00
(2) Jungles	190.00 ea.
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(1) Tungo Gripper	90.00
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Wurlitzer Holds Distrib Sales Meetings

NEW YORK — Eastern regional Wurlitzer distributors met here last week, May 14, for a Summer Sales Seminar conducted at the Summit Hotel. The day-long meeting was the first of four such meets scheduled for as many territories. Conducting the seminar are Sales Manager Bob Bear; Advertising and Promotion Manager A. D. Palmer; Field Service Engineer Hank Peteet, and Director of Phonograph Engineering Fred Osborne. Ad agency exec Hank Barber attended the NYC meet but will not travel to the other cities. As the Wurlitzer troupe makes its way westward, regional service engineers will join and depart the factory group.

The phonograph factory-distributor discussions included subjects concerning the economics of the business, the present equipment, sales, various new innovations the factory has entertained, and a question-answer type discussion which enables a factory to gain a more exacting feel for the production and design of future equipment, although no new models are planned at least before the year's end.

The remaining meetings will be held in the following cities; Executive House, Chicago, Friday, May 17; Roosevelt Hotel, New Orleans, Tuesday, May 21; and Mark Hopkins, San Francisco, Friday, May 24.

On hand from the eastern region were Sam Weisman, Baltimore; John Bilotta, Bob Catlin, Jack Shawcross, John Bilotta Jr., and Frank Muoio, Upstate New York; Jim Hunter and Phil Sweeney, Boston; Harold Kaufman, Allie Goldberg and Max Gulden, NYC; Chris Christensen and Jim Donnelley, Norfolk; C. V. Brady, Charlotte; Spec Cruze, Charleston, W. Va.; Jim Ginsberg, Philadelphia; Marvin Roth, Wilkes Barre; and Irv Sandler, a Wurlitzer distributor who is scheduled to attend the Chicago meet but was on hand in NYC as well because of other business.

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POOL TABLES by VALLEY
NEW DESIGN—
NEW MECHANISMS!
At your distributor or write direct.
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Midwest Musings

Mr. & Mrs. Morris Berger, Duluth, Minn. in the cities for the week end to attend a wedding . . . Mr. & Mrs. John Czerniak, Duluth, spent the last week in the cities visiting their children and taking in Sunday the Twin Yankee ball game.

Earl Berkowitz and son Howie in Minneapolis for the day, Earl making the rounds and picking up parts and records. . . . **Red Wilbur** in town for the day making the rounds. . . . **Amos Miller**, Spooner, Wisc. in town for a couple of days picking up his records and parts. . . . **Woody Herman** and his 16 man band at the Down Beat Club, Spring Park Thursday night. The band is on the way to Las Vegas.

The Chad Mitchell Trio in Minneapolis Auditorium May 17th. . . . The two piano team of Ferrante and Teicher are set as an Aquatennial attraction July 23, in Metropolitan Stadium. . . . Gabby Clusiau, Grand Rapids, Minn. on a two week trip to the West Coast. Expects to be back before the 18th.

Operator's in the resort areas are really busy as most resorts will open in Minnesota and Wisconsin on the 18th, as the Walleye and Northern season opens. Fisherman by the thousands are expected for the weekend. . . . **Jerry Lawler** still in the hospital but feeling much better since his ulcer attack.

NYS Guild Nominates Mulqueen and Slate

POUGHKEEPSIE, N. Y.—The members of the New York State Operators Guild held a regular monthly meeting here last Wednesday, May 15, and nominated for re-election the entire slate of officers: Mike Mulqueen, President; Gertrude Browne, Sec.-Tres.; Nick Kuprych, 1st VP; and James Haley, 2nd VP. Elections will be held at the next meeting.

Among the topics discussed were the Celler Bill and recent testimony from hearings in Washington May 2-3 (CB May 18); recent pool table legislation approving 6-pocket tables throughout the State and for which distributors and manufacturers have showed appreciation by contributing to the financial support of the twenty-eight member group; the attitude of cigarette operators in the area and the possibility of the Guild serving as a vending association for this branch of the business; and financial support for MOA, the national association. A check for $200 was approved and forwarded to MOA (see separate story). The members also voted for joint membership in the local and the national association thereby strengthening the MOA ranks.

California Clippings

Spring business continues to be good on Pico Blvd., with many firms reporting that April was the best month so far this year. . . . At Paul A. Laymon, **Paul and Mrs. Laymon** hosted **Charlie Daniels** and wife **Gladys** during a weekend trip to Las Vegas to celebrate Mrs. Daniels' birthday. **Jim Wilkens** reported another carload of Rock-O-La phonographs were expected daily. Jimmie also said the Mark II Cigarette Vendor is meeting with high approval from the operators. . . . Friends glad to see **Mrs. Walter Hemple** up and about and visiting on Pico last week.

Chuck Klein of R. F. Jones Co., on the phone taking orders from Bill Gray in Phoenix. Bill spent some time visiting with Gene Minthorne of Minthorne Music, and also celebrated his wedding anniversary while in Phoenix. . . . Chuck reported the big second anniversary birthday sale is progressing well, with a heavy turn-out of operators registering for the big prizes which will be drawn on May 30. R. F. Jones in town and on his way to LaPaz, Mexico for a weeks vacation. The Jones boys doing a big job with the Bally Super 8 Shuffle.

Hank Tronick at C. A. Robinson & Co. busy shipping out arcade equipment for the summer business. Hank's son, **Steve** performs this week at the Hollywood Bowl with the UCLA band. . . . At Simon Distributing, **Sonny Lomberg** back from a business trip to San Diego. Sonny reporting business both local and export going very well. . . . The Wurlitzer factory will take over for "Rosy" **Rosenberg**, Emarcy Distributing upstate, following news that Rosenberg's health isn't too good. **Walt Huber** will head the factory outlet. . . . M. D. **Gross**, Comptroller of Wurlitzer visiting the local Wurlitzer Branch from North Tonawanda. Also visiting the branch was **Gary Sinclair**, Wurlitzer western regional manager. **Clayton Ballard** returned from a sales trip to San Diego.

At California Music, Gabe Orland and his wife returned from a trip to Hawaii where Gabe reported they had a wonderful time. Buddy Robinson making plans for his wedding next month. He and his bride will be married in Las Vegas and will then honeymoon in Monterey. . . . American Coin Machine busy filling orders on the Champion Fast Draw. Shipments went out this week to Roanoke, Virginia, New Orleans, and Cleveland. Bill Lanzy returned from a successful business trip to Las Vegas. . . . Jerry Wallace stopped by Leuenhagen's 'Record bar' this week with his new Challenge recording of the oldie "Just Walkin' In The Rain." Dickey Lee and Jay Swint of Smash Records were in checking on Dickey's new hit, "I Go Lonely."

Joe Duarte, of Duarte International Sales Co. remarked that the export market is still an expanding one, and that his shipments and business have been holding up very well. . . . **Frank Navarro** of Mexico visiting this week at AMCO Music & Vending, Inc., making purchases for his return trip. **Dave Yates**, manager of AMCO's one-stop, reports exceptional sales action on both little LP albums & singles, by **Bobby Gordon** on the Decca label. . . . Some of the visiting operators seen on Pico Blvd. this week were: **Les DeChene**, Riverside; **Charles Ellison**, Lancaster; **Ray Brandenburg**, La Habra; **Charles Koski**, Long Beach and S. L. **Griffin**, Pomona.

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Featuring New Playboard Auto-Clamp!

New Front Door Styling!

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New Maximum Security Door Lock!

New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
- Lighting all 5 rollover buttons lights center hole for special.
- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
- Hitting rollovers determines special value of hole.
- Stainless cabinet trim. • Match feature.

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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Un. Yankee	$225.00
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C. C. Basketball Champ	$125.00
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Wms. Road Racer	$325.00
Midway De. Shooting Gallery	$225.00
C. C. Ray Gun	$350.00
Ge. Rifle Gallery	$125.00
Ge. State Fair	$175.00
Un. Carnival Gun	$150.00
Ex. Treasure Cove	$150.00
Ex. Dale Gun	$ 65.00

CIGARETTE MACHINES

National 9M	$ 90.00
Rowe Ambassador 14 Col.	$160.00
Smokeshop V-18	$150.00
Smokeshop M-27	$250.00
Smokeshop V-27	$195.00
Continental 30 Col.	$195.00
Continental 20 Col.	$165.00
Cigar-D-Mat 5	$ 75.00

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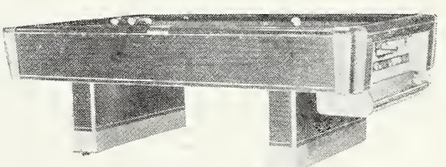

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Milwaukee Pin Ban

(Continued from page 60)

ators' organization over the past several months. He urged everyone in Wisconsin to attend the MOA Convention, Sept. 4, 5, 6, at the Morrison Hotel in Chicago. Pierce and Dowe explained the present status of H.R. 5174 in Committee to the assemblage. (Cash Box May 18).

Pierce asserted: "We certainly resent the proposal to set up the United States Government as a 'private collection agency' for one private enterprise against another private enterprise, as is suggested in H.R. 5174.

"Let us not be fooled by the present stipulation of $5.00 per year for performance rights. This is only the beginning," he exclaimed. "This bill, if passed will destroy our privileges under the Copyright Law of 1909. And then, the fee will ultimately climb to $20 or $25. And is—in fact—subject to no bounds of limitation."

Ed Dowe, a veteran operator in Beaver Dam, Wisconsin, reported to the assemblage on his telephone conferences with Wisconsin Congressman Robert Kastenmeyer, who is a member of the Congressional Subcommittee of Patents, Copyrights and Trademarks.

Lee Brooks, of Cash Box, was the final speaker during the session. He addressed the group on the "Advantages in Association", stressing the vital position (in the realm of public relations, legislative matters, etc.) of all operator group organizations on the local, state (regional), and national levels. He urged everyone to work in the closest harmony possible.

Prior to adjournment by prexy Sam Hastings a lively, lengthy question and answer period was conducted, with all of the evening's speakers participating.

Wurlitzer Branch Opens In S.F., Replaces Emarcy

Walt Huber Named Manager

SAN FRANCISCO—Bob Bear, Manager of Sales, The Wurlitzer Company, has advised that effective May 16, the factory will open its own offices and showrooms at 154 South Van Ness Avenue, San Francisco. Walt Huber, veteran phonograph salesman, has been named manager of the outlet. Huber is currently staffing his sales and service force.

The Wurlitzer phonograph line had previously been distributed by Emarcy Distributing under the direction of "Rosy" Rosenberg. The line will now be distributed through the newly formed company-owned distribution firm.

Wurlitzer is currently conducting Summer Sales Seminars among distributors in regional meets and is expected to hold the west coast meet at the Mark Hopkins on Friday, May 24.

$57.60 IN 1½ DAYS AND 417 SAW IT!

PRO-GOLFER,

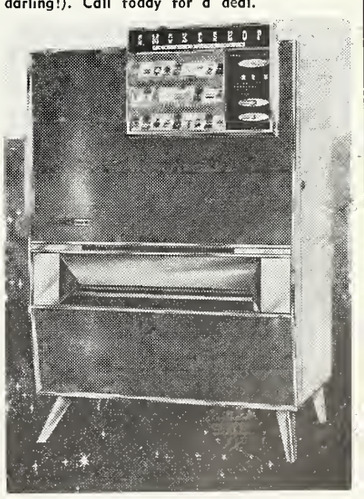
the machine that set the Catskills on its ear in one short weekend! Hundreds of trade association people played it, hundreds more saw it, and they loved it! (And who should know better.) Bilotta will help you establish Pro-Golfers throughout the upstate NY area. Call today.

. . . AND THE DARLING OF THE UPSTATE REGION

Smokeshop's 1963

STARLITE

Introduced last month, already heading for the number one sales slot! Greatest, fastest operator acceptance of any cigarette machine. Reasons? Half-dollar changer (saves location steps, discomfort), penny-changer (good for cut-rate locations), new design (we've always had the workhorse, now we've got the darling!). Call today for a deal.



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NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Indian Pennies. Trade used 45 rpm for each or we pay 12¢ each for Indian Pennies. Ship insured. BEVERLY AMUSEMENT—10742 WESTERN—CHICAGO 43, ILLINOIS.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Gottlieb pins, late model Bally, Unlted Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CEnter 6-4444.

WANT — Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C. — 60 RUE VAN SCHOOR — Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Backglass for Sweet-Add-A-Line, regular size only. IRVING MORRIS INC. 145 FRELINGHUYSEN ST., NEWARK, NEW JERSEY BIgelow 3-4300.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bally Challenger Bowlers. TOLEDO COIN MACHINE EXCH.—814 SUMMIT, TOLEDO, OHIO.

WANT— Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—For Resale, United Bowl-A-Rama's. Advise best price, condition and Serial. Also need United UPC Phonographs. TRI-STATE CO.—BOX 272, MILES CITY, MONT.

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURGSTRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT — Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

CLASSIFIED ADVERTISING SECTION

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778)

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321).

FOR SALE

FOR SALE—AMI E120 with stepper $110; Ingo Gripper $25; Hot Nut Vendors $8.00 each lots of five. WURL: 5207 wallboxes $39.50 each; Northwestern Pkg. Gum & bulk vendors, on stands, write. GRECO BROS. AMUSE. 1288 BROADWAY—ALBANY, N.Y. (tel. HObart 5-0228)

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Shuffle Alleys; Bally Speed $65; Bally DeLuxe Club $99; Bally Monarch $99.00; Bally Official Jumbo $139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott: & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, $395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' $195; C.C. Player Choice 13' $275; C.C. Player Choice 15' $275; Bally Trophy 11' $225; Bally Trophy 14' $225; Bally Lucky 11' $295; Bally Lucky 14' $295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

FOR SALE—Bausch & Lomb telescopes $495; MacLevy Relaxalators $145; Immediate shipment. MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—United League B.A. $450; Advance B.A. $425; Duplex B.A. $375; Bonus B.A. $275; Jumbo B.A. $225; Williams Hercules Gun $275; Titan Gun $250; Midway Shooting Gallery $225; United Shuffle Baseball (New) $650; CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. BIgelow 8-3524-5).

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000; Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape $150; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUnIper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnlrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Reconditioned, refinished phonographs, pinballs, shuffles, bowlers and pool tables. Write for list prices and terms. KINNEY AMUSEMENT—1100 W. SUNSHINE, SPRINGFIELD, MO.

FOR SALE — Panorams — Amusements — Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts $400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Seeburg 200 selection Wallboxes—closeout figures while they last—only $46.95 each, reconditioned. Send a $10 deposit per box to SHELDON SALES DIST. CORP.—881 MAIN STREET—BUFFALO, 3, N.Y. (Tel. TT5-9106)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, $10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levelers and C. C. Scoring unit $200. plus grating. United Shooting Star; C. C. Criss Cross Shuffle Alley; C. C. Explorer $75 each $150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of $695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—Music. AMI Lyric 100; Wurl: 2310; 2204 $95; AMI E 80; Big Bonus S/A; Chi. Coin Drop Ball; All Star Bowler $95, D & L COIN MACHINE CO.—Box 1713 HARRISBURG, PA. Area code 717-234-1051.

CLASSIFIED ADVERTISING SECTION

FOR SALE—One United Baseball $545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Gott: Harbor Lites; Green Pastures; Twenty Grand-Wms. Turf Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes: AMI-120, Wurl: 200 Model 5250; 2 Seeburg 100 Wallomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438)

FOR SALE—Specials: Bally Bank Ball (like new) $295; Table Hockey (new) $295; Rock-Ola 1495 (200 sel.) $595; 1454 $295; 1448 $245; Wurl: 2200 $325; 1600 $95; Seeburg 100G $295; V200 $195; 100C (repainted) $195; Gott: Brite Star (2 pl.) $145; Hi Diver $175; Lightning Ball $185; Flagship (2 pl.) $95; Continental Cafe (2 pl.) $125 Olympics $345; Williams Crossword $95; DeLxue Crusader Gun $245; United Sky Raider Gun $195; Exhibit Dale Six Shooter Gun $95; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207)

FOR SALE—Seeburg AQ100 $595; Seeburg AY 100 $725; AMI Continental 2 @ $595; Wurl: 2410 $425; Wurl: 2510 $525; Wurl: 2610 $685; All machines cleaned and ready for location. UNITED DIST. INC.—902 WEST SECOND STREET — WICHITA 3, KANS.

FOR SALE—Arcade equipment: Bally Champion Horse; Candid Camera; Motorama; Space Age; Ten Strike (Jumbo); Wms. Crane; C.C. Pro Basketball; assorted small ball bowlers, new Tusko and All-Tech rides. MILLER-NEWMARK DIST. CO., 42 FAIR-BANKS ST., N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807)

FOR SALE—Bally Laguna Beach—County Fair—Sea Island; Gott: Around The World; Seeburg: 100 C-Bally Bowler (Ball 16') reconditioned and ready for location. Call or write NATASI DIST. CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (523-6386 or 523-7459) Quickly.

FOR SALE—Regulation Shuffle Alleys $150.; Bulls Eye Drop Ball $75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Bally: Marksman Guns $199.50; Lucky Alley Ball Bowlers $250; Strike Bowlers $225; Shoot-A-Lines $490; Gott: Showboats $250; Majestics $250; Williams: Four Roses $295; Highways $260; Gay Paree $225; Satellites $165; Club Houses $175; Golden Bells $145; Chicago Coin: Royal Crown Bowlers 10¢-25¢-50¢ Models $895; Citation Puck Bowlers 10¢- 25¢-50¢ Models $660; Twin Bowlers $295; Red Dot Puck Bowlers $475; Keeney: Deluxe Jewel Shuffle Alleys $150; United: Bowl-A-Ramas 20 ft. $865; Special: Brand new Wurlitzer Phonographs '62 Models $845; NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS 13, LA.

FOR SALE—Seeburg R-100 $290; Wurl. 2150 $325; Wurl. 2200 $525; Wurl. 2300 $645; AMI J-120 $375; AMI G-200 $165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes. Tusko Elephant clean $400; 4-Skill Scores like new $45; Bally Beauty Contest $75; Mercury upright Grips refinished, good decals $50; New Juniors Tool Model 200 Sanders $34.50; CLOER DIST. CO.—1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621).

FOR SALE—Big Time, Gay Time $90; Broadway $125; N. Club $135; Beach Time $245; Carnival Queen $275; Sea Island $365; Ballerina $435; County Fair $500; Buckely Track Odds FP or cash P.O. $325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Teoneryille Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler $845; Bally Challenger $495; Bally Monarch $275; HV 2—$195; HQ 100S $725; United Advance $375; Keeney Roll A Line $245; 3 W1 Wall Boxes $29.50; 3 W200 Wall Boxes $60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ $395 or three for $1,000; V200's @ $170 or five for $800; VL200's and HF100G's @ $225 or five for $1,000; AQ100SH $695; Q160M $695; Rock-Ola 1438's @ $125 or four for $395; Wurl: 2200's @ $345 or two for $600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc., Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 81846)

FOR SALE—Gott: Spota Card $215; Gondolier $170; Universe $190; Mademoiselle $250; Lite-A-Card $265; Bally Tournament $124; Champion Tournament $164.50; Strike $124.50; Small ball bowlers $94.50; United Regulations $84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO, (Tel. 861-1443)

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, GA., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858)

FOR SALE—Special on Seeburg R's 1 @ $325 3 for $900 6 for $1700; K's $325; V's $195; VL's $245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—1 Bally Heavy Hitter; 2 Bally Big Inning; 1 Bally Batting Practice; 1 Bally Target; 1 C.C. Batter Up; GLOBE DIST. CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (ARmitage 6-0780-81)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—$175 90 x 50 $275; Seeburg 100B $95; Seeburg 100C $115; Rock-Ola 1438 $115; AMI F-120 $165; AMIG—120 $195; Pin Games, United League B/A, 13', $425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 $245; 1435A, $75; 1438, $150; Seeburg 100 Wall Box, $35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—Kiddie rides repainted and ready to go at $375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—(On premises only) United Shuffle Alleys—five way $425; Sunny $350; Big Bonus $300; Three Way $275; Embassy $650. MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition $22.50 ea; Gott. Brite Star $150; Gott. Majestic $150; Williams Jolly Jokers $275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid $3.95, three $10.75, dozen $39.00. Quantity prices to distributors. BLOCK MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. CApital 4-4000).

MISCELLANEOUS—Need Cash For Your Operation?? Will purchase your customer trade acceptance; will arrange accounts receivable and inventory financing loans. All inquiries to Box 584—CASH BOX 1780 BROADWAY—NEW YORK 19, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard .....
Electra 6 Pkt. Pool Table .....

AUTO-PHOTO CO.
Model 12 Studio $3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball .....
Fun-Phone (3/63) .....
Spinner .....
Table Hockey (2 Plyr) (2/63) ....
Bucky Bronco Kiddie Horse .....
Equipped with combination coin mechanism; Std. dime coin mechanism $995.00
Bank-Ball .....
Deluxe Bally Bowler 16' lengths ..
5' Extension Sections $105.00 (May 1962)

CHICAGO COIN MACHINE
Strike Ball Shuffle (5/63) .....
Grand Prize Bowler (3/63) .....
All-Star Baseball (1/63) .....
Big Hit Baseball (10/62) .....
Pro Basketball (June '61) .....

EXHIBIT SUPPLY CO.
Card Vendor .....
Kleer Plastic Laminator Vendor ...

FISCHER SALES & MFG. CO.
Crown One Hundred (100") .....
Crown Ninety (90") .....
Crown Eighty Five (85") .....
Royal 90 (90") .....
Royal 76 (76") .....
Crown Fiesta—Reg. Bumper .....

J. F. FRANTZ MFG. CO.
Little Leager (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S. Marshal 5¢ Gun
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

D. GOTTLIEB & CO.
Slick Chick 1P (4/63) .....

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x45 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 113x63 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x43 .....

J. H. KEENEY & CO.
Go Cart • 1P (5/63)

MIDWAY MFG. CO.
Slugger Baseball (3/63) .....
Carnival Target Gallery (2/63) ...

ROCK-OLA MFG. CORP.
404 100 Sel. (Capri) Stereo-Monaural Phono. .....
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ....
408 160 Sel. (Rbapsody) Phono. With Full Dimensional Sound Feature. .....
1494-G 100 Sel. Wall Phono. .....
1624 Large Stereo Speaker. .....
1627 Small Stereo Speaker. .....
1950 Remote Volume Control. ....
1558 Wall Box (160 Sel.) .....
1564 Wall Box (100 Sel.) .....

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel, $00 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Cbanger, 10 change combinations, up to $300 bank capacity.
Celebrity Condiment unit,, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Consolette, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
BMS-2—Background Music unit, 1000 selection
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity
4E4—Free Standing, Personalized, 825 pack capacity
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6
COLD DRINK
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
7SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.
Fast Draw .....
Space Ship .....
Travel Pony .....

UNITED MFG. CORP.
Crest Shuffle (4/63)
Regal Bowler (4/63)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31 .....
Model 850A—84x47x31 .....
Model 900A—90x50x31 .....
Special 6-Pocket Model
Model 745A—75x42x31 .....
Regulation Bumper Pool .....

WILLIAMS MFG. CO.
Jumpin' Jack's 2P (4/63) .....
Major League Baseball (3/63)
Voice-O-Graph .....

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Ceaxial
5124 Stereo Corner Spkr. — 8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel, Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)

WILLIAMS

Big Deal 1P (2/63)
Black Jack 1P (1/60)

PINGAMES

Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58))
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)

SHUFFLES—BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
GE 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

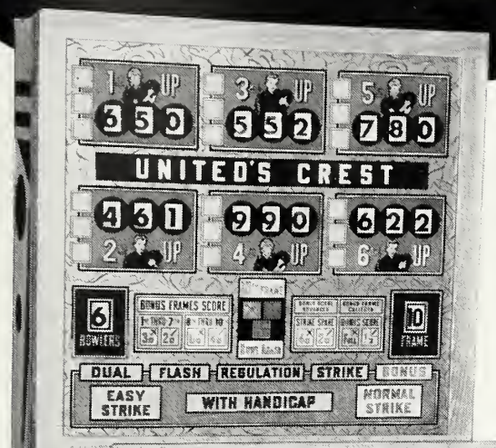
ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4-60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

UNITED'S CREST SHUFFLE ALLEY



PLAYER'S CHOICE OF 5 WAYS TO PLAY

REGULATION

DUAL-FLASH

FLASH

STRIKES

BONUS
WITH NEW
3 Digit Read-Out
INSTANTLY SHOWS
BONUS BUILD-UP
(Bonus Score Transfers to Total Score in 11th Frame)

Handicap Feature
EASY STRIKE OR NORMAL STRIKE

CHROME RAILS

Designed by the ORIGINATOR of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

1 to 6 Can Play
•
10¢ PER PLAYER
•
HIGHEST RESALE VALUE

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

SEE YOUR DISTRIBUTOR

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

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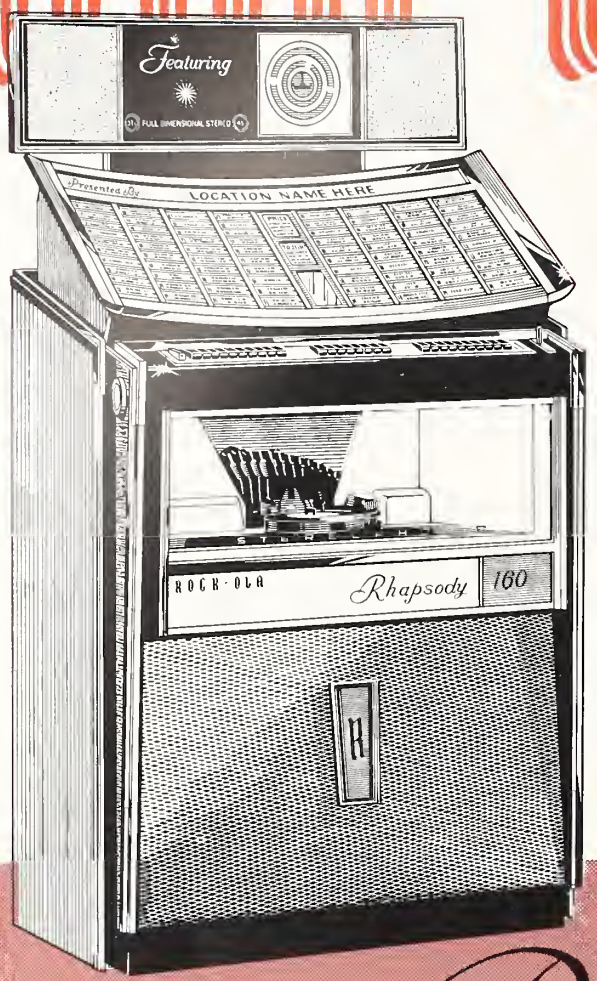
ROCK-OLA



Model 408

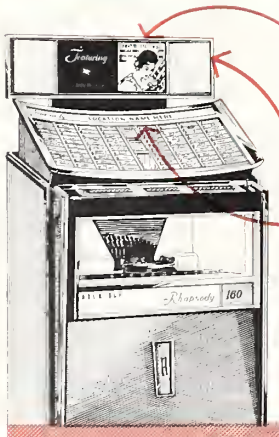
BIG IN STYLE! BIG IN DESIGN! BIG IN APPEAL!

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

Model 408 Deluxe
Stereo-Monaural Phonograph
With Full Dimensional Stereo

ROCK-OLA

Rhapsody 160

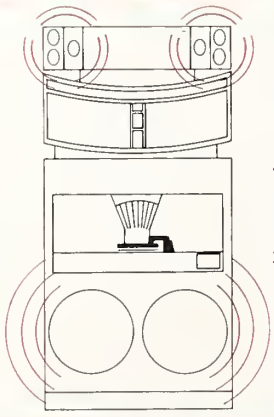


"FEATURED STAR" RECORD SLEEVE DISPLAY PANEL

THREE PRE-ANGLED 2¼" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

TRUE FULL DIMENSIONAL STEREO SOUND

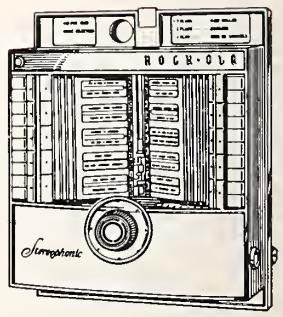
is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558
(160 selections) Wall Box

Model 1564
(100 selections) Wall Box



SEE THE BIG 3 FOR '63

RHAPSODY 160

With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

CAPRI 100

With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

CAPRI 100

Model 404 DeLuxe Stereo
Monaural Phonograph

LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois